

ISSUE 15 VOL 1

# MEMORY

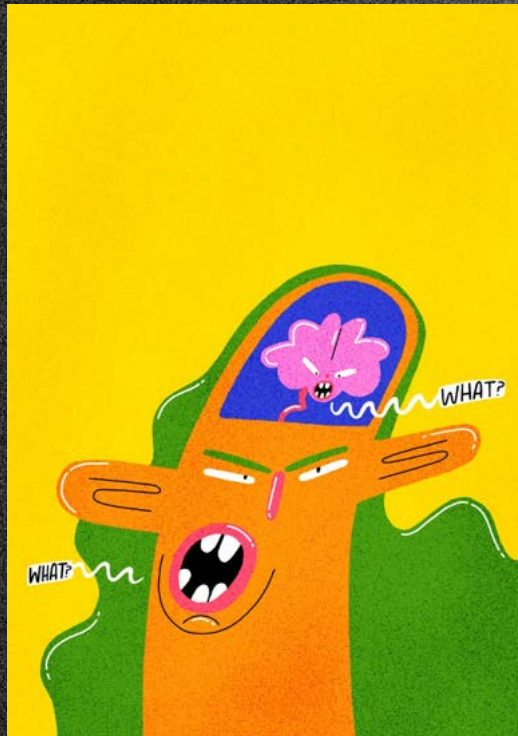


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This edition is dedicated to those who live on in our memories.

## COVER: UNTITLED



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# MEET THE TEAM

## MANAGEMENT

### EDITOR-IN-CHIEF

Rebecca McLaren | @babygotbecs

### SOCIAL MEDIA MANAGER

Emily Callahan | @em\_callahan

### PODCAST MANAGER

Taniya Sheikh | @taniyaxsheikh

### MARKETING MANAGER

Nina Stoiber | @ninastoibs

## DESIGN

### SENIOR TEAM

Andrea Valdivia | @nea.au

Kirin Xin | @kirixin

Astrid MacDougall | @atsrid.img

Dina Baxevanakis | @dinadraws36

### JUNIOR TEAM

Layan Dajani | @in\_an\_alternate\_universe\_

Maggie Rose | @maggierosecashman

Danni Wright | @ladyshipcannabis

Alessandra Crupi | @allycrupi @designbyinternos

Ingrid Zijlema | @ingridzijlema

Nathalia García | @naths.jpg

Celeste Alvarez | @itsscelestee





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# DEAR READER...

Dear Reader,

We hold on to memories. Immortalize them through tattooed wrists and lopsided, wooden frames. The people. The places. The triumphs. The failures. The words we've said and the words we've heard. All slowly piecing together the puzzles of who we are and who we'll become.

To the artists, thank you for dusting off old feelings and trying them on again for size. For exploring the past in relation to the present. For introducing us to former friends. Former selves. And for helping us all remember.

They may have documented the past in black and white, but you painted your history in every colour of the rainbow. You shared the most intimate memories – from the fond to the frightening, and from the fully realized to the fuzzy and fragmented. Now, they live on through this photo album. This scrapbook. This diary. They live on through this concrete evidence that you have lived.

Here's to many more magazines, memories, and adventures.

Much love xoxo

*Rebecca McLaren*











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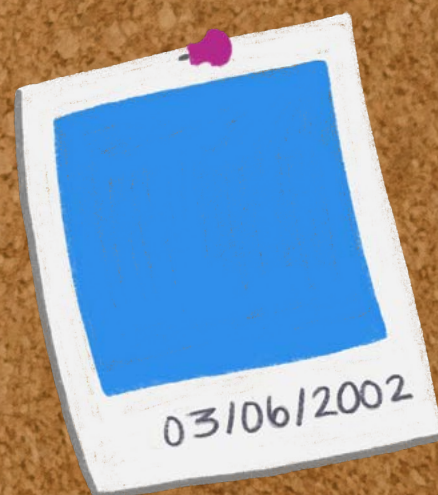
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**@art\_vulgaris**

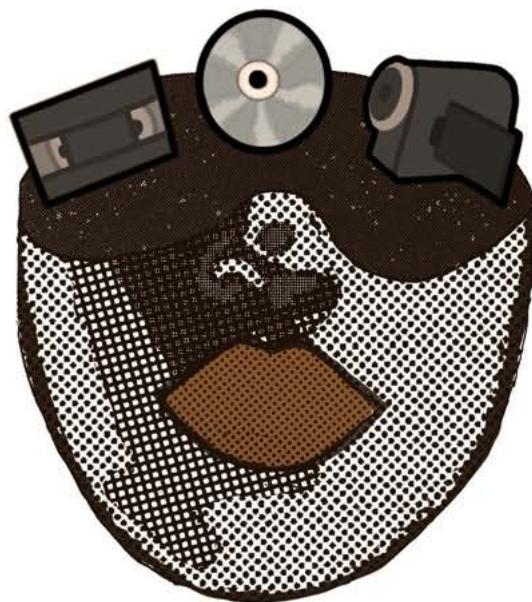
**9:48-17:12 - Chadchom Chesk**  
**@w\_43417**

**10:48-17:12 - Molly Lambourn**  
**@mollylambourn**

**10:48-17:12 - Kaycee Hill**  
**@glittafairyx**



# POSTSCRIPTS



POLEMICAL

NEW EPISODE,  
AVAILABLE NOW ON



**OUT  
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IN WITH THE  
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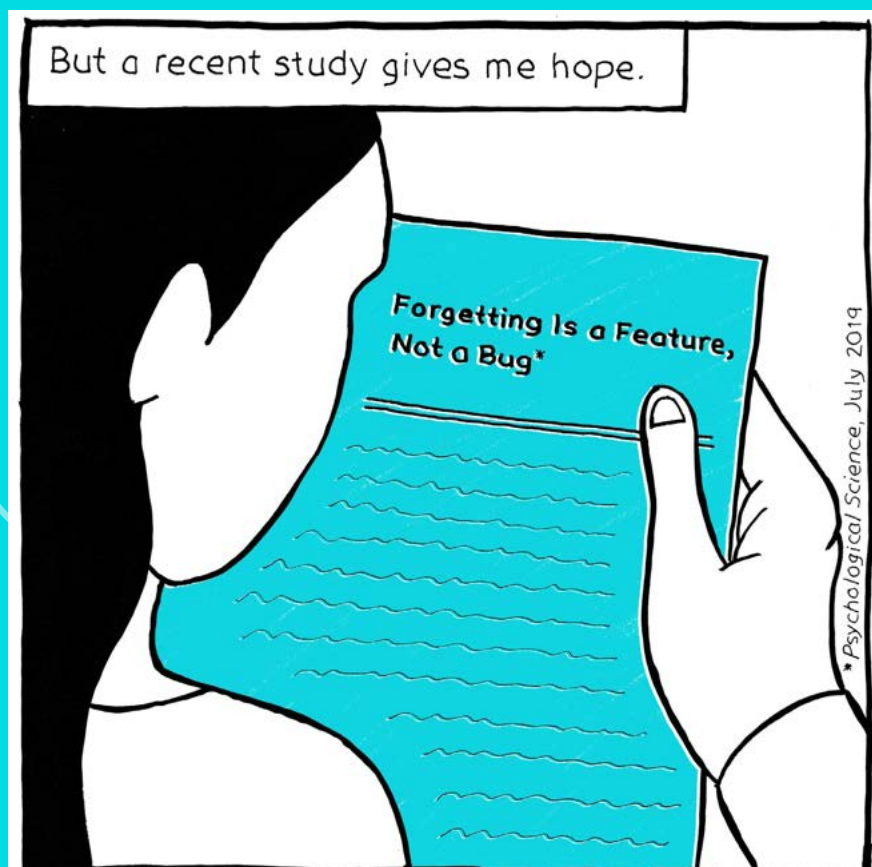




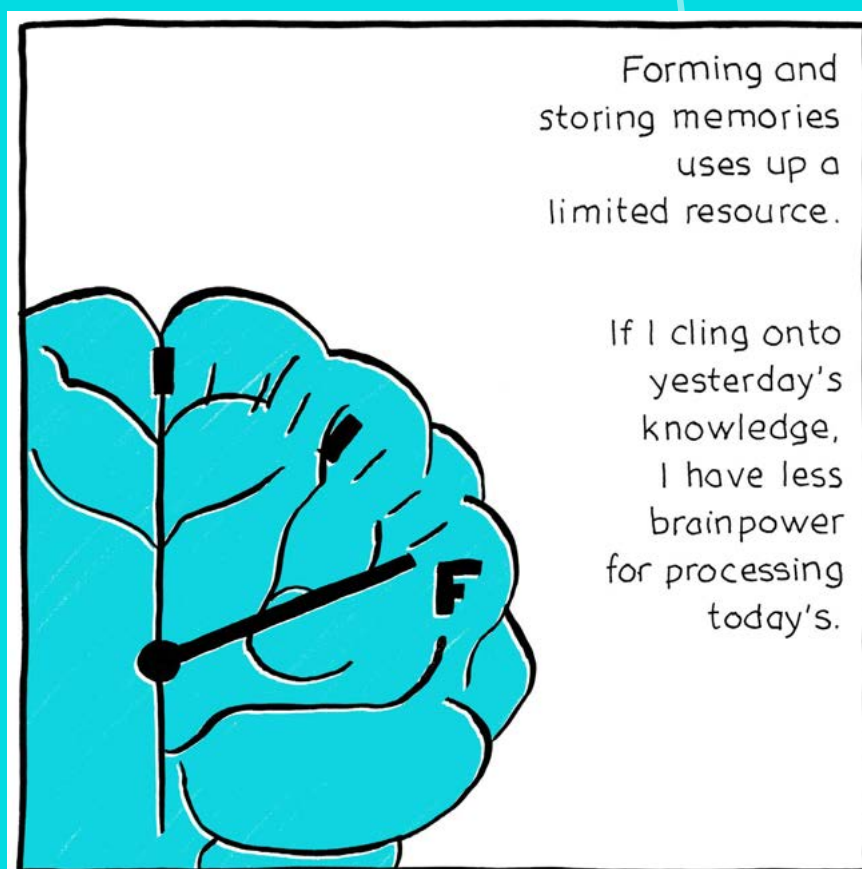
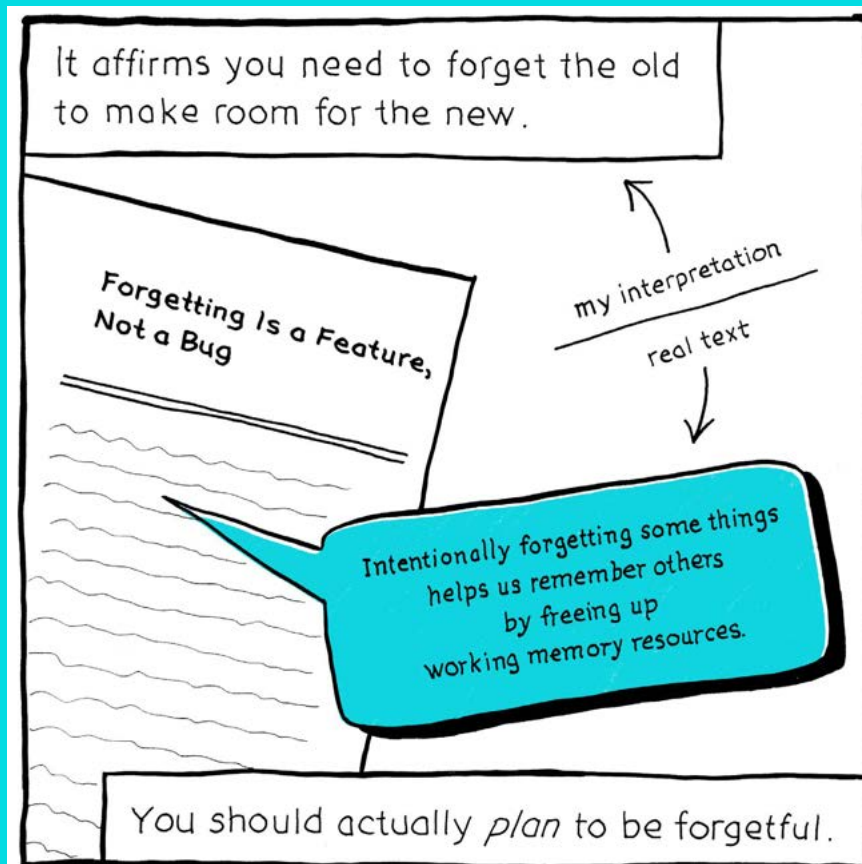




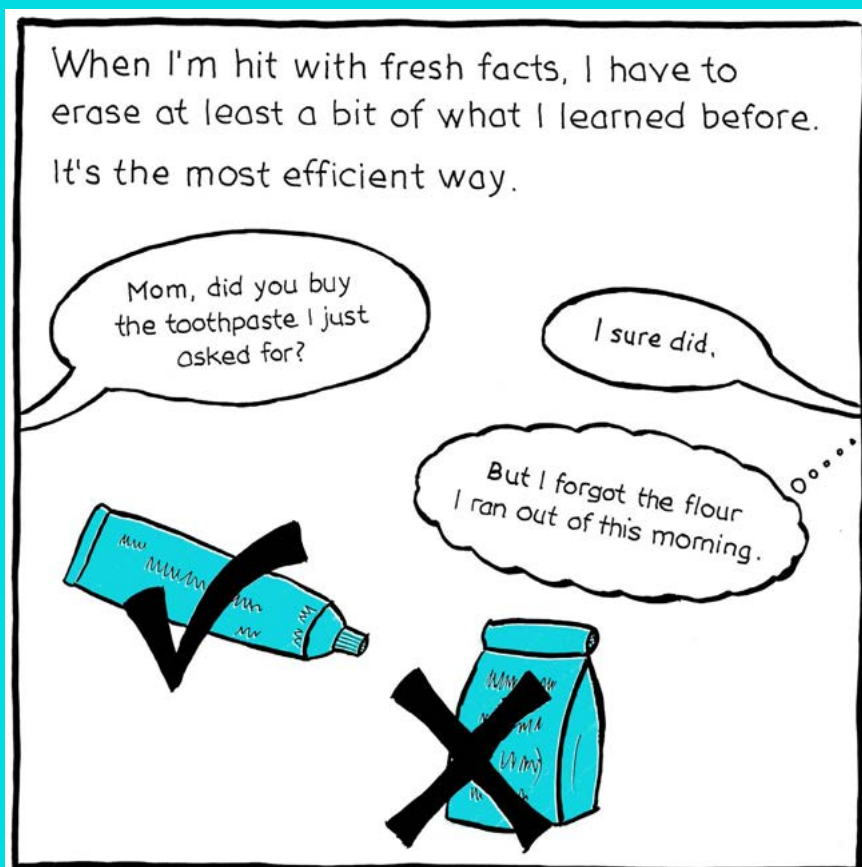


















Memory. To consider and to identify the character of someone, something, or someplace who is the beloved. Where is the place? What is she, he or it looks like? We cannot recognize the person if we don't know the face, appearance, voice, race, and personality which is similar when people try to remember someplace or someone who's beloved but cannot remember like the time try to wipe away the memory and we can't control it.



**PODCAST  
FEATURE!**

Media : Contemporary photography





## PODCAST FEATURE!

So, Something, we want to see but can't.  
Something, we want to have but haven't.  
Something, we want to remember but don't.















@HUBBZART



## DISPUTED MEMORY

## 70'S PLAYLIST

A collective memory strengthens the identity between people and groups and has the ability to approach a community through references of narratives and experiences in common. In the same way, collective political memory serves as a tool to build an official history that determines the weight of important historical processes in order to construct new social projects.

Only, to determine an official collective memory means to seize a historical process unilaterally, silencing those who share other memories. When we think of the dictatorship of Brazilian military corporations, we are speaking about a dispute of memories marked through the violence and the tireless effort of social movements in questioning the "conciliatory" history defended as official by the groups in power.

The blow of military corporations took place in 1964, and the dictatorship lasted until 1986. The 1970s saw the military corporations' alliance grow in a country where part of the population was censored and persecuted violently. It also saw the gradual opening of redemocratization, which kept in power figures linked to repression (who still remain today). To mix images of families living their daily lives with images from the dops files, we

make this movement of conflict between the brutal action of the State and the discourse of advances in name of the motherland. So we realized the continuity and formalization of a way of doing oppressive politics.

The organized movements of relatives of missing persons and amnesty began to manifest in the 1970s, and the unfinished transition from the dictatorship period to the democracy period put into force in 2012 the National Truth Commission, in an attempt to make public the human rights violations committed during the years of dictatorship. Still under the discourse on "conciliation", organized groups and the civil society had their right to speak and build their own collective memory in contrast to the memory deemed as official.

However, the frequent dispute of that memory is necessary since we recognize names of torturers and dates related to the dictatorship being honored in street names, schools, viaducts. They still remain in the spaces of political power following the period and the political project of the corporate military dictatorship, and above all, police act with repression and violence (physical and institutional) against the impoverished, Black,

and indigenous population who organize themselves to improve society from the perspective through access and equity.

The cultural environment seen where these disputes take place with their verses and rhythms, their feelings about the period or in exile, at the same time that finances campaigns of love for and songs aimed at the exaltation of a country of football.

The 70's Memory playlist features resistance artists, some influenced by chedelic music and also Latin American references that also lived during totalitarian processes.

Thinking about the 1970s under the Brazilian military dictatorship, society and its historical process in the field. In addition to thinking about the clash that the State's violent repression let's think about valuing voices that were resisted historically, to these memories that we will give new meanings, we will have new formations and we will be able to build that respects the population.

**By: Nicole Ponestk**

**@HELOSTALACTITE @NCOILE**



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1. **Divino Maravilhoso** – Gal Costa
2. **Vou morar no Ar** – Casa das Máquinas
3. **Vaca Profana** – Gal Costa
4. **Opinião** – Nara Leão
5. **Lar de Maravilhas** - Casa das Máquinas
6. **O telefone tocou novamente** – Jorge Ben Jor
7. **Tinindo Trincando** – Novos Baianos
8. **Vou Recomeçar** – Gal Costa
9. **Cálice** – Chico Buarque e Milton Nascimento
10. **O Bêbado e a Equilibrista** – Ângela Maria e João Bosco
11. **Volver a los 17** – Violetta Parra
12. **Cherry Bomb** – The Runaways
13. **Shakin' Street** – MC5
14. **Triunfo Agrario** – Mercedes Sosa
15. **Réquiem para Matraga** – Geraldo Vandré
16. **I wanna be your man** – The youngsters
17. **Esse tal de Roque Enrow** – Rita Lee



## DISPUTED MEMORY

## 70'S PLAYLIST

Uma memória coletiva fortalece a identificação entre pessoas e grupos, tem capacidade de aproximar uma comunidade a partir de referências de narrativas e vivências em comum. Na mesma medida, a memória coletiva política surge como uma ferramenta para construir a história oficial, que determinará o peso de importantes processos históricos para a construção de novos projetos sociais.

Determinar apenas uma memória coletiva oficial é se apossar de um processo histórico unilateralmente, silenciando aqueles que compartilham de outras memórias. Quando pensamos na ditadura militar empresarial brasileira, estamos falando de uma disputa de memórias marcadas pela violência e pelo incansável esforço de movimentos sociais em questionar a história "conciliadora" defendida como oficial pelos grupos no poder.

O golpe militar empresarial aconteceu no ano de 1964, e a ditadura se prolongou até 1986. A década de 70 viu a aliança militar empresarial crescer em um país onde parte da população era censurada e perseguida violentamente, também viu a abertura gradual para a redemocratização, que manteve no poder (e mantém até hoje) figuras ligadas à repressão. Ao mesclar imagens de famílias vivendo seus cotidianos com imagens dos arquivos do dops, fazemos esse movimento

de conflito entre a ação brutal do Estado e o discurso de avanços em nome da pátria. E então percebemos a continuidade e formalização de uma forma de fazer política opressora.

Os movimentos organizados de familiares de desaparecidos e pela anistia começaram a se manifestar nos anos de 1970, e a transição inconclusa do período de ditadura para a democracia empurrou para 2012 a efetivação da Comissão Nacional da Verdade, uma tentativa de tornarem públicas as violências aos Direitos Humanos cometidas durante os anos de ditadura. Ainda sob o discurso de "conciliação", grupos organizados e a sociedade civil tiveram seu direito de fala e construção da própria memória coletiva em contraste com a memória tida como oficial.

No entanto, se faz necessária a frequente disputa dessa memória visto que reconhecemos nomes de torturadores e datas relacionadas à ditadura sendo homenageados em nomes de ruas, escolas, viadutos, ainda permanecem nos espaços de poder políticos saudosos do período e do projeto político da ditadura militar empresarial, e sobretudo uma polícia que age com repressão e violência (física e institucional) contra a população empobrecida, população negra, população indígena e todos que se organizam política-

mente em prol de melhorias, a partir do ponto de vista popular e igualdades.

O ambiente cultural surge como um espaço onde essas disputas acontecem. Nos seus versos e ritmos, artistas e movimentos sobre o período, muitos viveram a continuidade ou exilados. Ao mesmo tempo, que um esforço estatal financeiro de amor à pátria e músicas de exaltação do Brasil como parte da playlist Memory70 conta com artistas da resistência, alguns da música psicodélica e as ressonâncias americanas que também viviam ditatoriais e totalitários.

Pensar nos anos de 1970 sob a ditadura militar empresarial brasileira para a sociedade e seus projetos como um campo de batalha, de pensar no embate físico e violento do Estado impõe, valorizar vozes e narrativas que historicamente. É na escuta de músicas que teremos acesso a novas histórias, teremos estímulos para traçar, seremos capazes de vislumbrar um futuro que respeite a população.

@HELOISA

## REFERÊNCIAS:

- "Memória, esquecimento, silêncio" <http://bibliotecadigital.fgv.br/ojs/index.php/reh/article/view/2278/14>
- "Os lugares de memória da ditadura: disputas entre o poder público e os movimentos sociais"
- "A Comissão Nacional da Verdade, a disputa da memória sobre o período da ditadura e o tempo presente"



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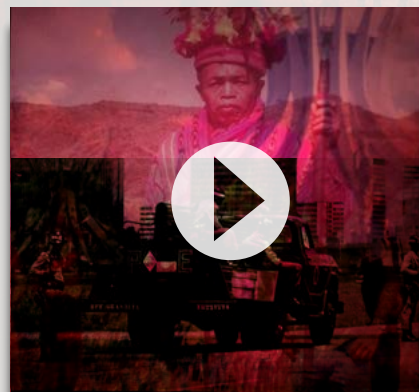
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brar um futuro

OSTALACTITE @NCOILE

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18. **Não vou ficar** – Tim Maia
19. **Todos Juntos** – Os Saltimbancos
20. **País Tropical / Música Incidental** – Wilson Simonal
21. **Alucinação** – Belchior
22. **Era uma nota de** – Loyce e os Gnomes
23. **Incompatibilidade de Gênios** – João Bosco e Aldir Blanc
24. **Hooligan** – Dennis Brown
25. **Call me** – Blondie
26. **All along the watchtower** – Jimi Hendrix
27. **Eu quero É botar meu bloco na rua** – Sérgio Sampaio
28. **El Justiceiro** – Os Mutantes
29. **Esoterico** – Gal Costa, Caetano Veloso
30. **Ship off Fools** – The Doors
31. **Sonido Amazonico** – Los Mirlos
32. **Another One Bites the dust** – Queen
33. **Pra frente Brasil** – Banda Folia Brasileira
34. **A Taça do mundo é nossa** - Banda Folia Brasileira
35. **Aqui é o país do futebol** – Wilson Simonal











**Expression** is one of the necessities of human life as a cultural person. The reality of our internal spiritual life is a healthy spiritual balance. The process of helping, asking, trying, reasoning, and presenting is an activity of connecting subjective internal reality with an objective approach, we are expected to gain valuable experiences, namely through this process of expression, it is hoped that our artistic potential will develop, and our works are tangible objects that are definitely important documents for our psychological life.

# BEHIND THE RULES





Life requires channeling, so that we can achieve a process that is objective in nature. By applying a delicate harmony between life and outer life. From the subjects of what we hope for and want, and are



PEN ON PAPER    **SIZE** 86 CM X 61 CM

**YEAR** 2020

### **CONCEPT OF WORK**

From time to time in the current era, the house is like a prison that entices a person to live and is bound by rules that seem far-fetched and do not make sense. So many people choose to run away from home and leave the house full of stress. This work that I create aims to convey the feelings of people who feel like their home is like a prison, and I present these feelings in the form of visual illustrations in this work.



I'M STARTING TO BE SPOTT





TED



PEN ON PAPER    **SIZE** 86 CM X 61 CM

**YEAR** 2020

### **CONCEPT OF WORK**

The chaotic and uncontrollable atmosphere of the house today. Because more and more negative ingredients continue to enter the house, the image of the real house has started to fade, and slowly, only the good things in the house remain: memories that were gone. I created this work with the aim to convey the feelings of the directors being disturbed by negative ingredients in the house, and I present these feelings in the form of visual illustrations in this work.





saatchiart.com





m/harshaldesai



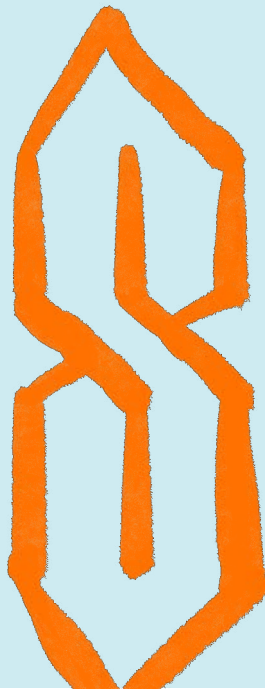
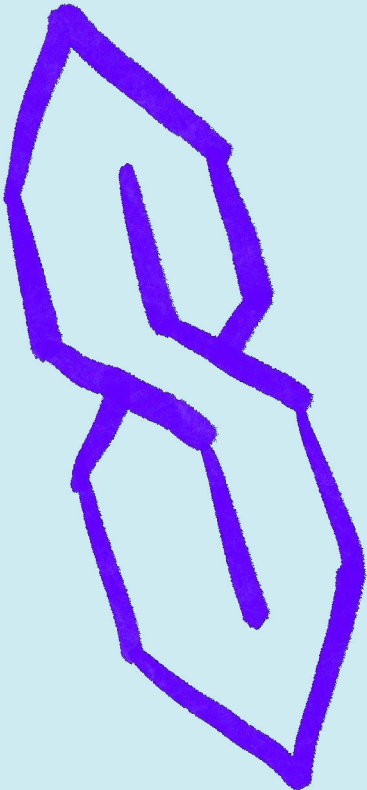
TRIGGER  
WARNING:  
THIS CONTENT  
MENTIONS SEXUAL  
ASSAULT.



~~FRIEND~~

Lots of  
LOVE! 

EdLe xx



1  
You are 5-years-old, both smiling  
mouths opened wide to the ceiling  
as ice cream drips from your lips.

2  
In the changing room before the shower  
he makes gay jokes a bit too much  
ignoring the intimacy of the situation.

3  
He has a sleepover, but no one else  
he spends the night speaking  
like trophies or slabs of meat.

4  
Pornography plays from a television  
hung like the head of a dead cow  
the 'slut' looks the same behind the scenes.

5  
You are fighting in the playground  
bruised knuckles knock you to the ground  
he blames anything but himself.

6  
His new friends are draped in  
travel in packs hunting for prey  
You grow to like him a little less.



# WISHING YOU WELL

## ~ TOBIAS

ND

7  
His name is still printed on your leavers' shirt  
it's as if his hand still lays on your shoulder,  
as if you are still friends.

8  
On the last day of school, you get drunk  
on a field, pass a patch of grass  
and see predator feast on prey.

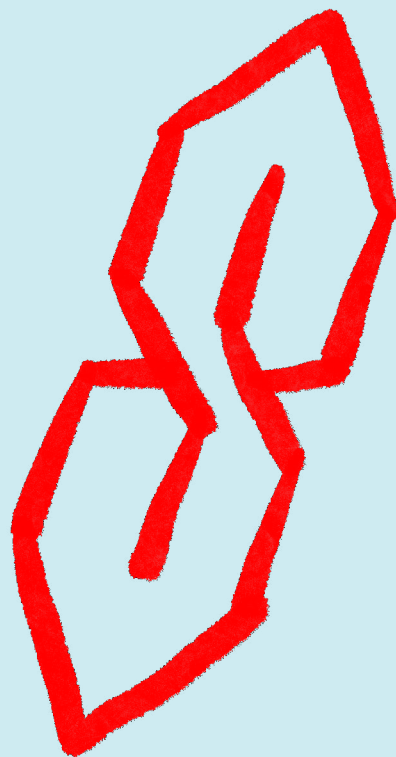
9  
You stop talking  
his name appears on Facebook  
above ads for holidays and hunting trips.

10  
He is mentioned at a party  
the room fills with silence  
a girl breaks into tears.

11  
You haven't seen him in so long, but there he is.  
In the nightclub a different girl every week  
you wonder what he's been up to.

12  
You see him stroke a stranger's dress  
spill handprints on another's blouse  
blissfully unaware of how toxic he is.

13  
You are not 5-years-old, he smiles  
mouth opened wide to the camera  
as toxin drips from his lips  
With no care for its bitter taste.



Best of  
Luck xoxo



# XXCUZ GOO GIRL



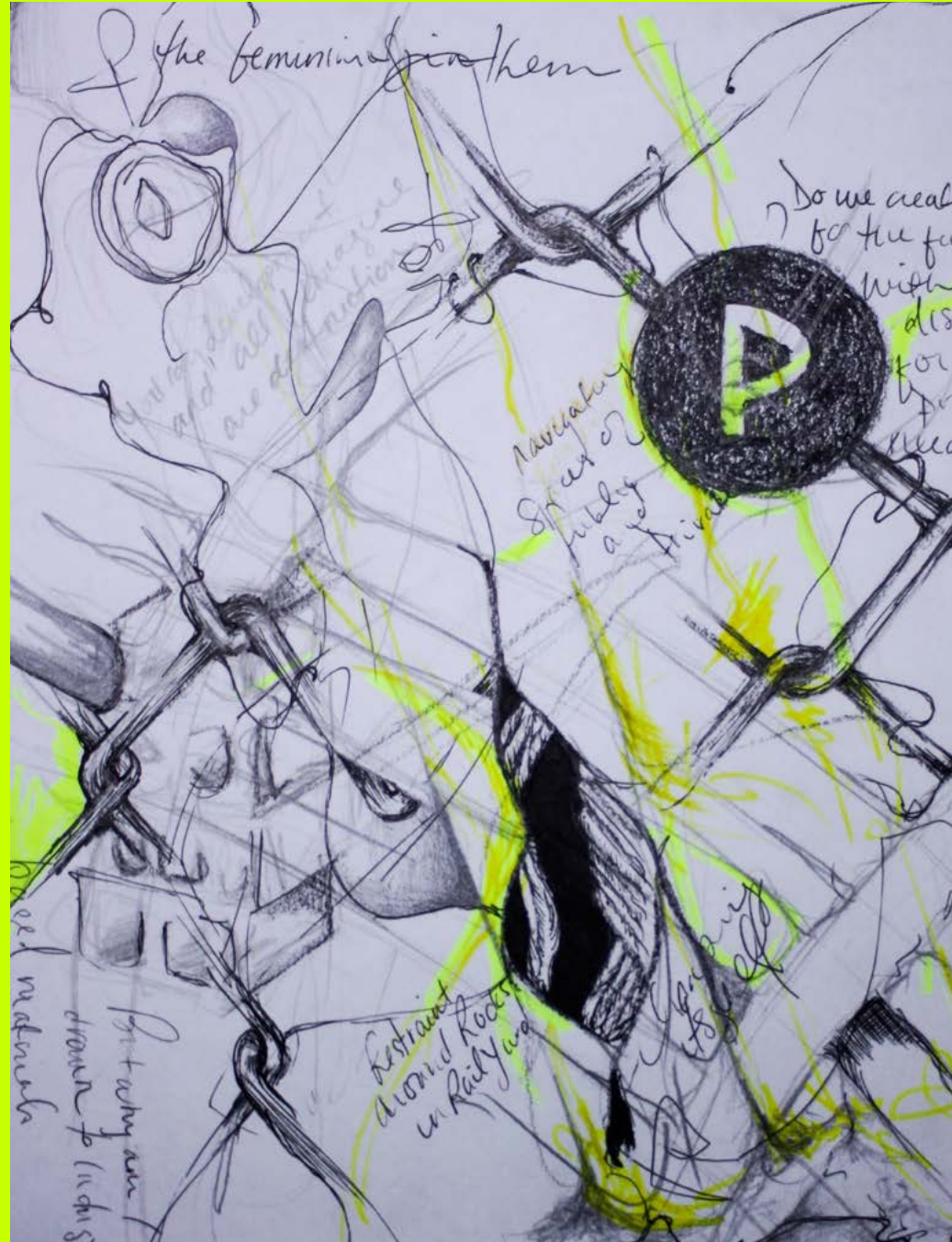


# MI

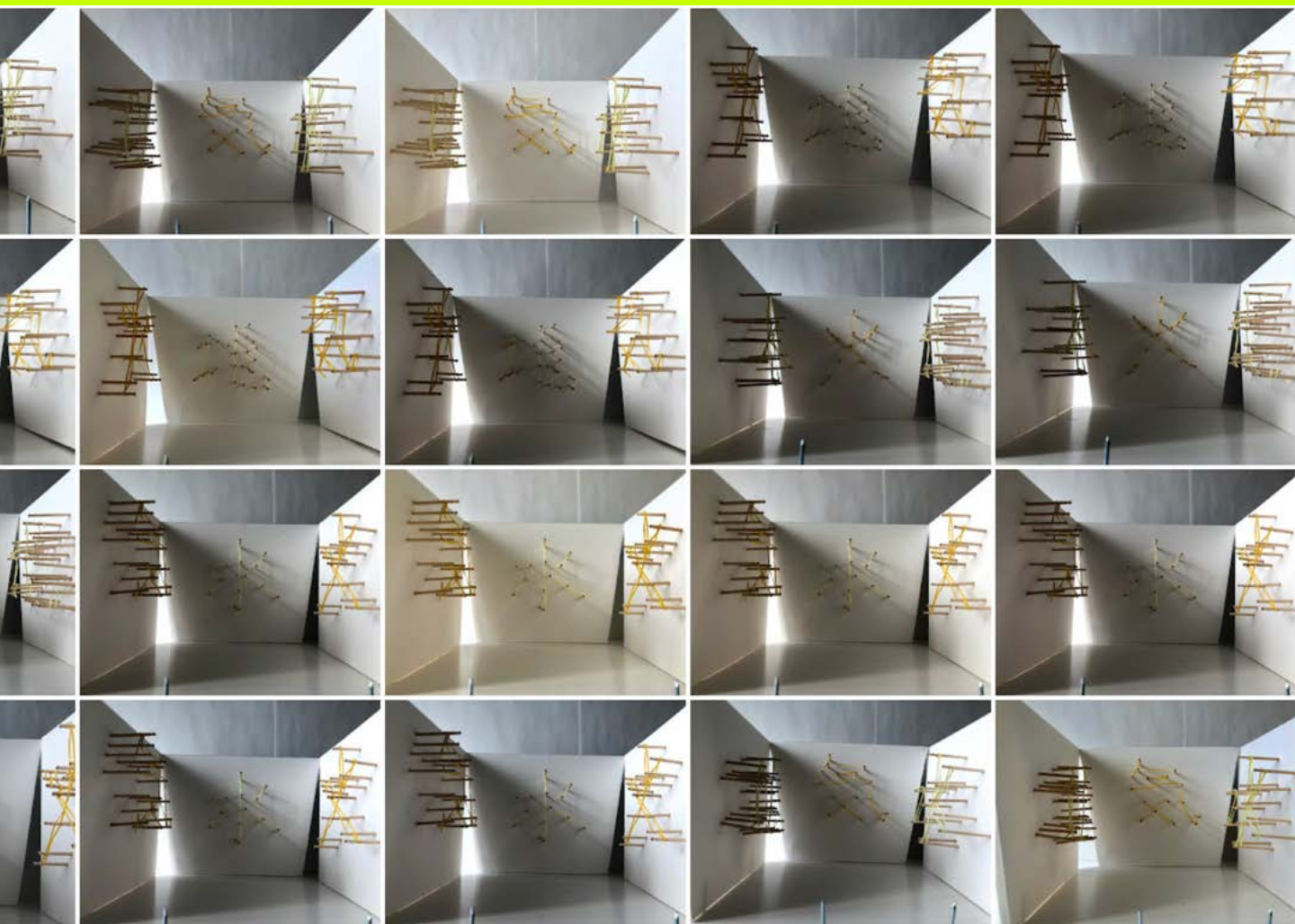




mixed media  
2020











Left:

**Megan Carrera** (b. Panama, 1995)  
*Mom*, 2020  
Oil and oil stick on wood  
19x10 in

Right:

**Megan Carrera** (b. Panama, 1995)  
*Purple Sunscreen (II)*, 2020  
Oil on canvas  
6x6 in





My name is Megan Carrera-Raleigh and I'm Panamanian-American. In 2018 I graduated from Smith College with a BFA in Studio Art. I now live and work in Panama City, Panama. My paintings center on 'color memory' and specifically 'color memory' recall.

Progress in my painting happens through associative thinking; the painting is pointing to different things before settling down on one idea. This could be anything from an old memory, someone I haven't seen in a while, or an object from childhood. By painting I find I can tie colors, sensations, visual memories and words into neat packages. I digress constantly while painting, just as my thoughts turn their own corners. Painting as a way of remembering has proved both challenging and self-reassuring. I let the painting be what it needs to be, and to do so I practice trusting my own intuition. If all goes well, a memory resurfaces.

**[CARRERAMEGAN.WIXSITE.COM/ARTE](http://CARRERAMEGAN.WIXSITE.COM/ARTE)**



Returning home for quarantine, I felt two halves of my life combining. The home I grew up in, and my  
had changed since I had been away. With this piece, I drew many of the foods I associated with eating  
ories and investigating their





life in college. I felt the collision strongest when it came to food. I realized how much my eating habits at school. These were blown up, and installed in the windows of my childhood home. Linking the memory relationship to one another.





childhood

childhood

childhood

childhood

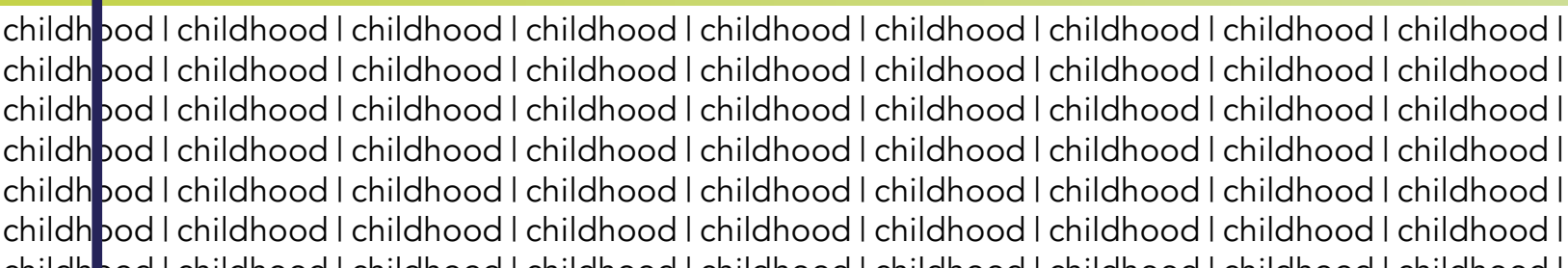
childhood

childhood

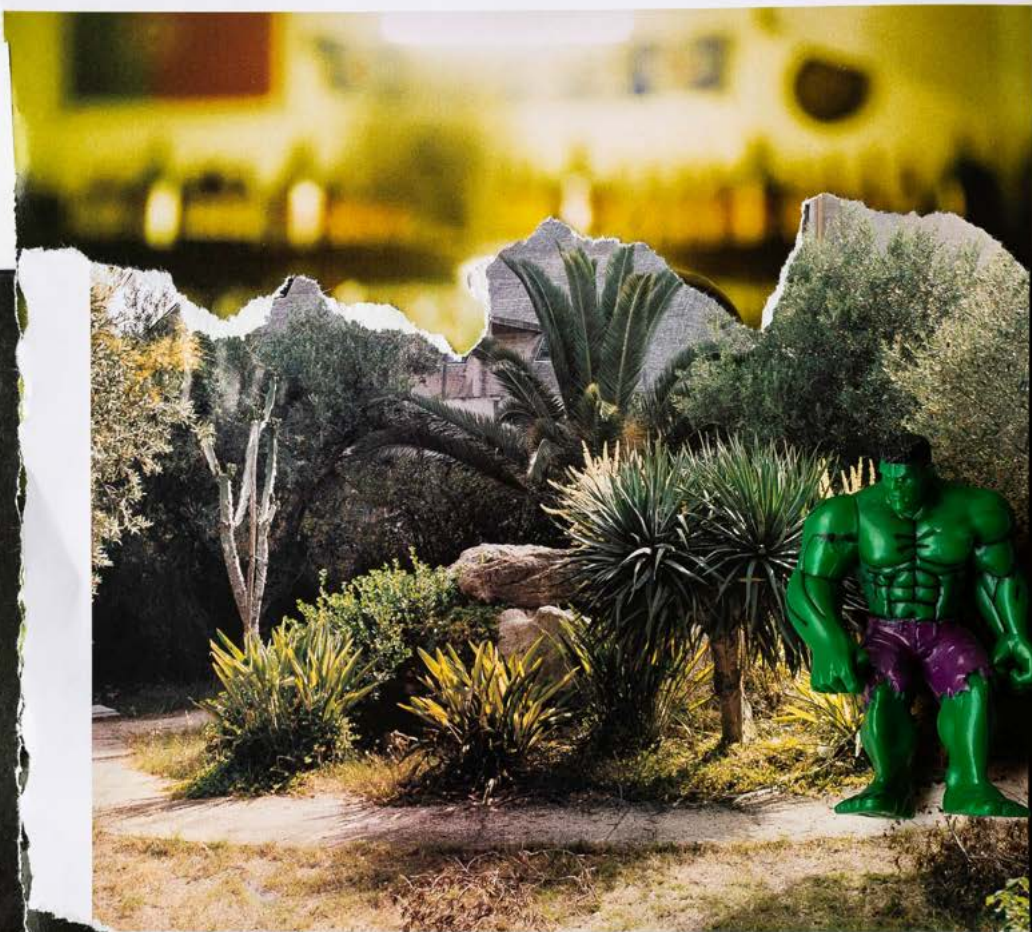










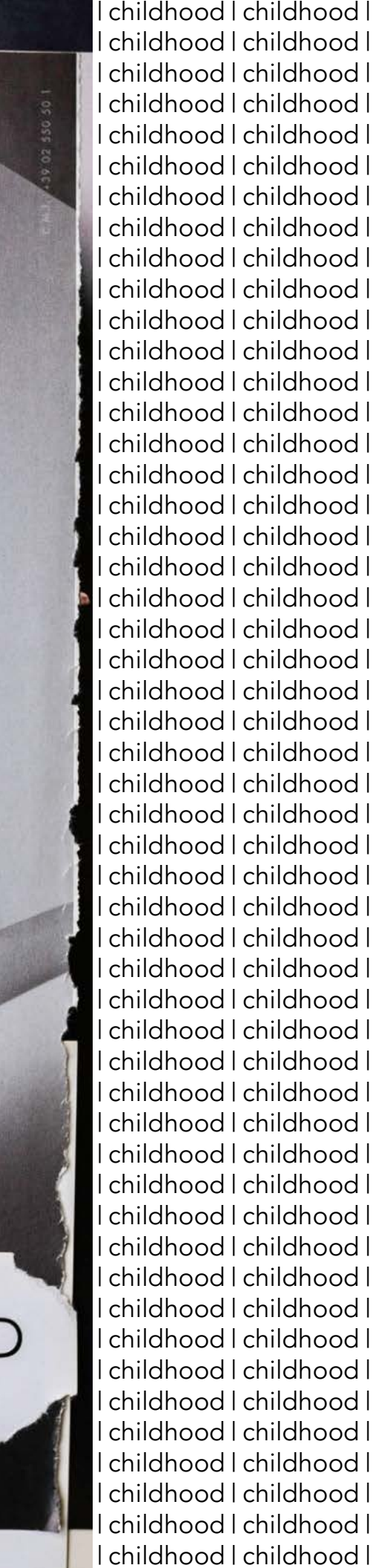






EL PRINCIPITO DEL POP





With this series, I wanted to play with the concept of childhood, using collage from fashion magazines and toys. As I am an intense person, always looking to experience the present, I seem to forget the past. There is not enough place in my mind for all the data, and that includes my childhood memories. That was the motif to create this photo-narrative, to connect with those years. The adult perspective places the pop icons in curious and weird situations testing darkness but also joy, some adventure, the supernatural, and even religion. In the future, I am considering to keep doing collages mixed with paints to explore other topics. In a previous series entitled Toxic, I used the collage technique for the first time, and that made me think to keep on working with it in this new project. Childhood has brought something new to my work, both in the form and the content.

Seigar is a passionate travel, street, social documentary, conceptual and pop photographer based in Tenerife. He feels obsessed with pop culture that he shows in his series. He is a fetishist for reflections, saturated colors, curious finds, and religious icons. He also flirts with journalism and video. His main inspiration is traveling. His aim as an artist is to tell tales with his camera, creating a continuous storyline from his trips. His most ambitious projects so far are his Plastic People, a study on anthropology and sociology that focuses on the humanization of the mannequins he finds in the shop windows all over the world, and his Tales of a City, an ongoing urban photo-narrative project taken in London. He is a philologist and also works as a secondary school teacher. He is a self-taught visual artist, though he has done a two years course in advanced photography and one in cinema and television. He has participated in several exhibitions and his works have been featured in many publications. He has collaborated with different media such as VICE and WAG1. He writes for Dodho Magazine and for The Cultural about photography and pop culture, and for Memoir Mixtapes about music. Lately, he has experimented with video forms. His last interest is documenting identity. Recently, he received the Rafael Ramos García International Photography Award.

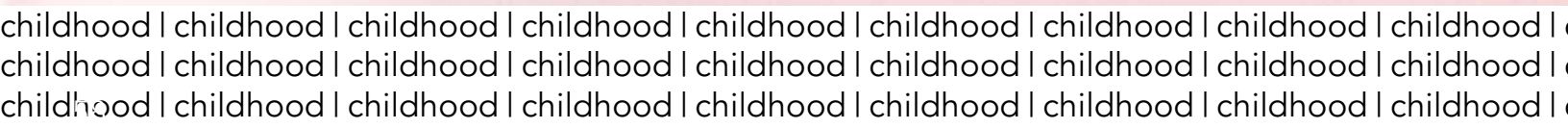














childhood | childhood | childhood | childhood | childhood | childhood | childhood | childhood | childhood |  
childhood | childhood | childhood | childhood | childhood | childhood | childhood | childhood | childhood |  
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FR

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Film and sterling  
hold a roll of film  
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that are left.

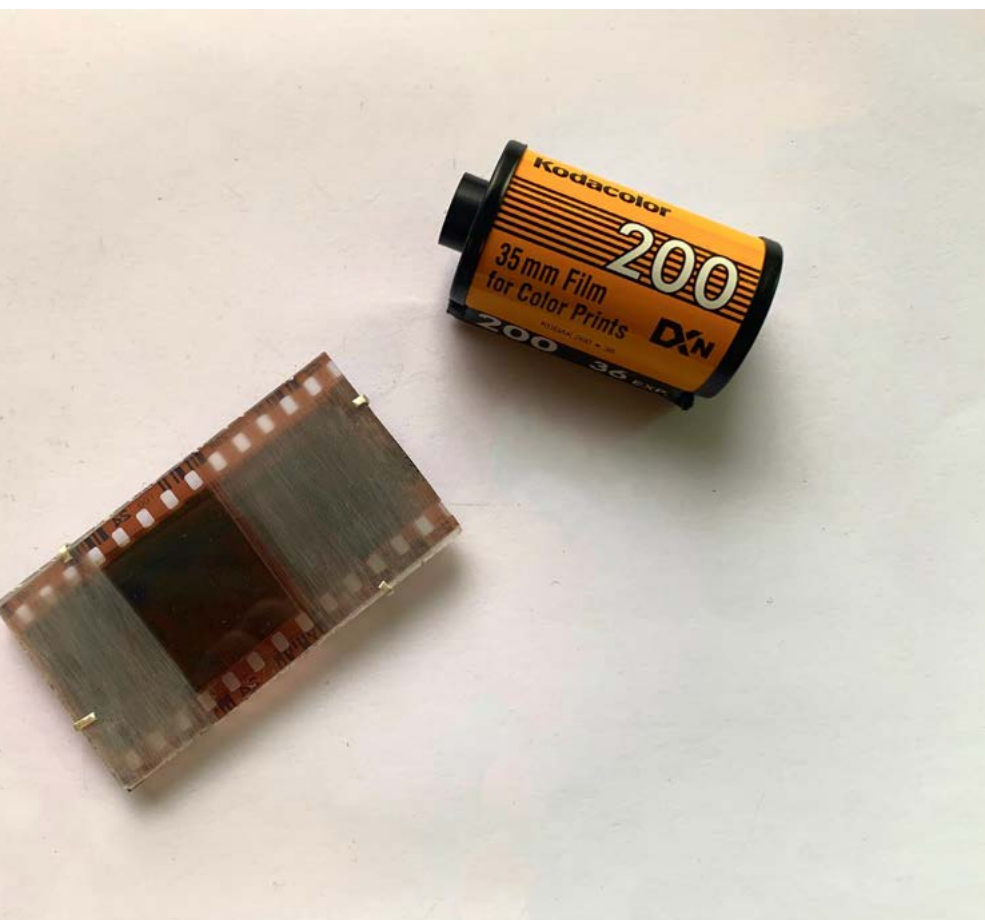




# AGMENTED

# ACTIVELY

g silver (brooch). I'm obsessed with shooting with a film camera. I  
h in my hands, and it makes me feel like my memory is touchable and  
ne. For me, memory is not something consistent and accurate. Some  
away, and others could be emphasized. We carry on living with those








# Sylvia Bremer

is a Cuban/German-American singer-songwriter hailing from Miami, Florida. She is the daughter of a Cuban actress, singer, and pianist. Following in her mother's footsteps, by the age of three, Sylvia began singing and performing. She began writing her own songs at the age of eight, composing melodies on the piano. In 2013, Bremer auditioned for The X Factor and made the waitlist. Sylvia would continue perfecting her craft through performances at the Van Dyke Café in Miami Beach and showcased her vocal prowess in the "Novell NU-Soul Series." Additionally, she was working as a vocalist and songwriter for various local and international artists, and collaborated and featured on several artists' songs and albums. In 2017, Sylvia began working with Revolution Radio 93.5 and Radio 1 UAE where she did voice-over

work. In 2019, Sylvia joined Epidemic Sound as a recording artist.

She has since decided to pursue an independent career focusing on Pop and R&B primarily. Sylvia Bremer's raw, polished sound demonstrates why the rookie-veteran is going to be the next big thing.

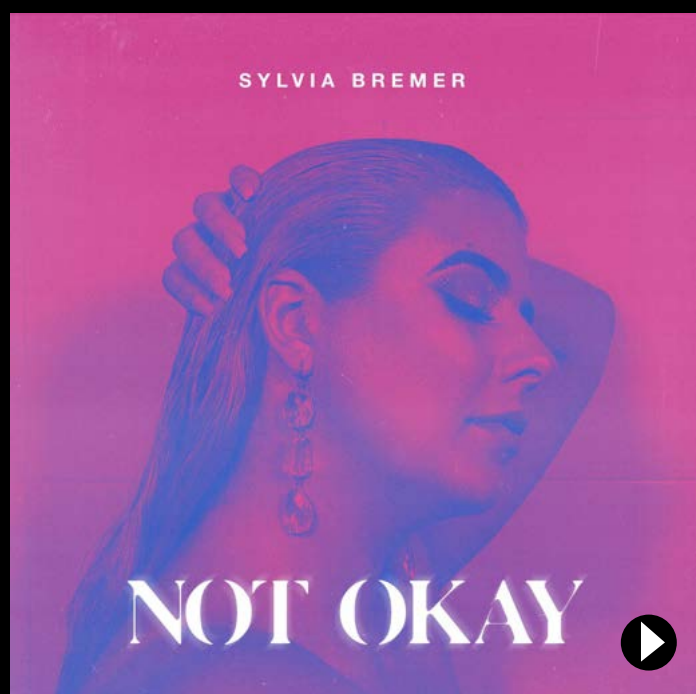
**"Not Okay"** focuses on the miscommunication in a relationship and the distance it creates.

**"Not Okay"** details how partners can be in the same bed and feel like complete strangers because neither of them understands how the other is feeling, so it's just argument after argument.





PHOTOS BY @PEACHANDLOVE



**"Not Okay"** marks Sylvia Bremer's second single since branching off as an independent artist. **"Not Okay"** is a Pop song with an R&B twist that was produced by Wvchin. The songstress' powerful, euphonious vocals mixed with the rhythmic, up-tempo beat makes for the perfect remedy for the 2020 blues.

Although **"Not Okay"** discusses a serious topic, the poppy nature of the track will surely have listeners jamming and dancing. The song will resonate with listeners as well. One listen and it will be impossible to not become a fan.





## THE ROLL

## THE SPECIAL



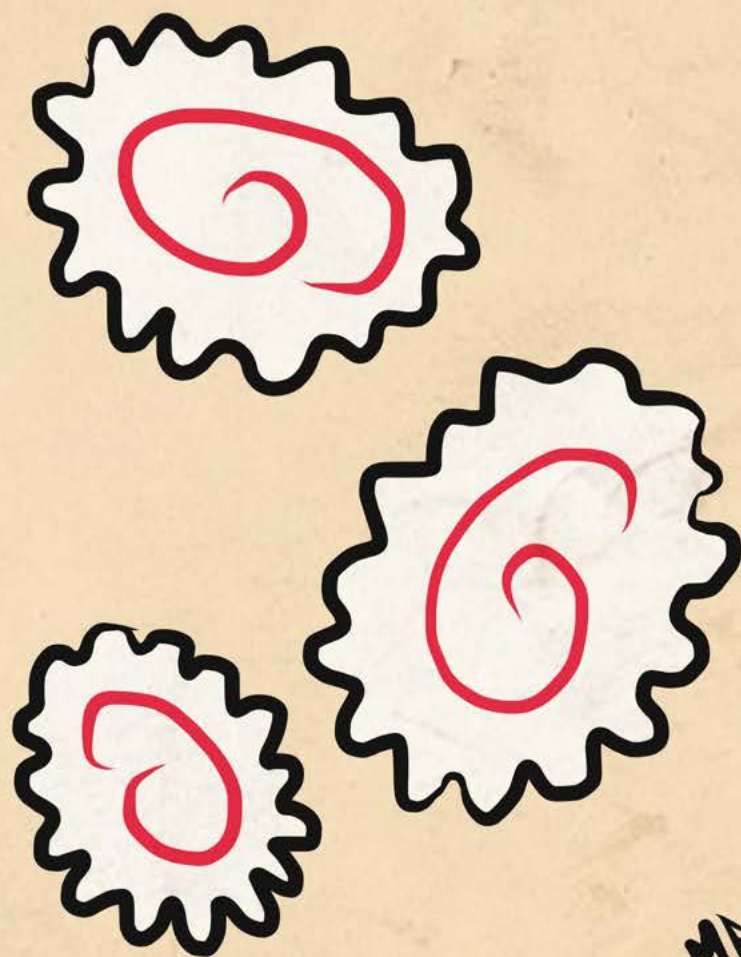
[youtube.com/c/MilicentFambrough](https://youtube.com/c/MilicentFambrough)





**R A M E N  
B R O T H**

**EAT ME**







This artwork is part of a larger project called Escribana, where I talk about the great sorrows I've had to deal with during my life, divided in 3 acts: childhood and family, grief, and heartbreak. Every poem is translated into an artwork, although they are autonomous, they compliment each other, creating a third artwork composed by both poem and art.



## Tangled

I remember  
the sound of the brush  
de-tangling my hair,  
the song you hummed,  
and how you had to stop when you laughed so hard  
that time was meaningless.  
your fingers ran across my curls,  
helping them have the perfect shape,  
or organizing them in a braid,  
de-tangling my thoughts.

now,  
I can't stand the sound of the brush  
against my messy hair,  
I don't sing any song,  
I growl,  
I don't laugh,  
I get angry,  
and it takes way too much time.

so,  
I simply don't touch it much,  
i don't braid it,  
my curls haven't been shaped in years,  
my thoughts are tangled,  
and my hair,  
my hair grew in knots.





My childhood hands imagine reaching inside the dollhouse and shuffling ghost dolls. The mother had the ghost dolls, or the cobweb furniture, or that the doll house appeared in my dreams, draped in fresh paint, but my hands were too small to reach or carry it into the countryside - like a trophy.





I didn't noticed  
h blue



The se  
artistic

José C  
gradu

At pre  
photo  
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He pa  
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Curren



# NOTES TO SELF

Self-projection on the Other's work. A new visual narrative from a specific context. Me and one of my influences. Part of me.

Cruzio (b. 1975) lives in Viseu. He graduated in Fine Arts and Painting, and has a one-year post-graduate master's degree in Contemporary Artistic Creation at the University of Aveiro.

Present, he works as a teacher of Visual Arts and as an artist. Since 1998 he has attended many photography, video and video-art workshops; he worked as a scene photographer in various collective and performative art groups.

Participated as an artist in the International Biennials of Vila Nova de Cerveira, Douro / Alijó and Porto [PT], in the World Triennial of Chamalieres [FR], Miniprint of Cadaqués [ES] and at several events.

Currently, he is also working in multidisciplinary teams in media arts.

Notes to Self Project on Katerina Tsakiri's work





on João Paulo Serafim's work



Notes to Self Project on Antoine Pimentel's work







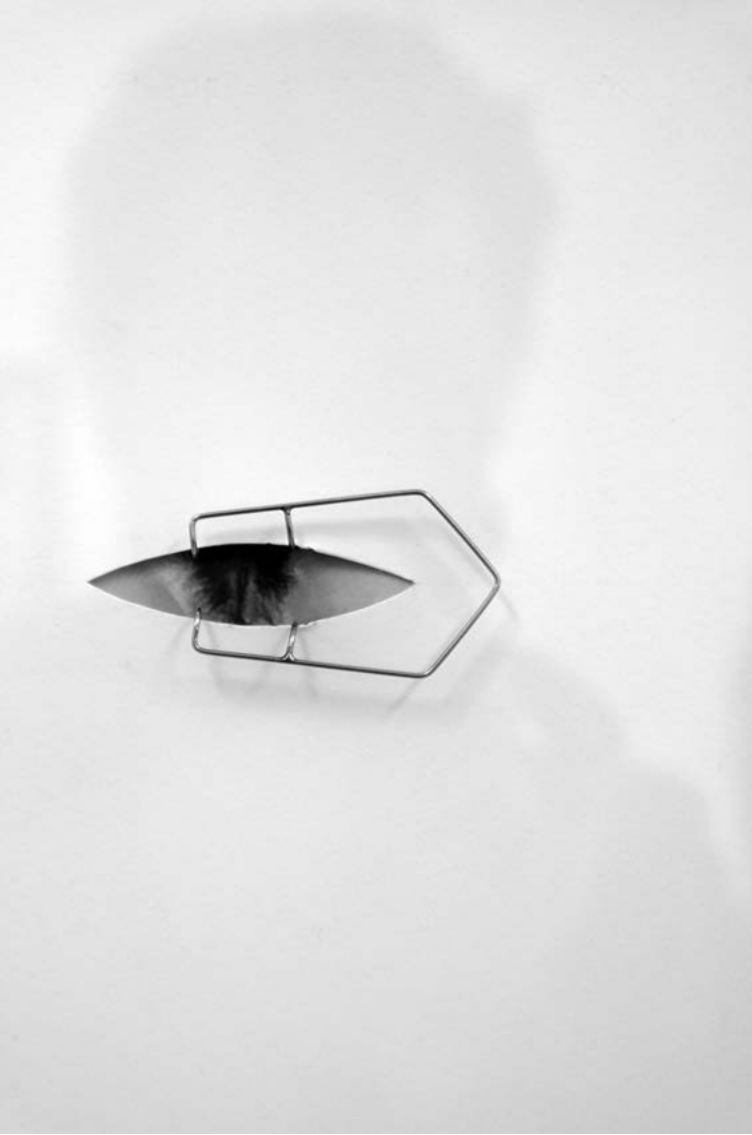
on João Paulo Serafim's work



on Carlos Vidal's work



[Notes to Self Project on Eduard Arbós's work



on Jo





João Paulo Serafim's work



on Katerina Tsakiri's work

[cargocollective.com/josecruzio](http://cargocollective.com/josecruzio)  
[cargocollective.com/i\\_M\\_archives](http://cargocollective.com/i_M_archives)





Acrylic on canvas resonated  
On display at The Denver Art Society



Discomfort in one's present circumstance is the underlying influence of this piece as the Artist tells the story of raw anxiety in the eyes of the subject who is surrounded by a clash of interests and factors. The artist however highlights the importance of finding the blue lining in every dreary situation as the symbol of hope in the butterfly appears to be both the cause of the anxiety and the cure to the situation.





# Build-a-bunny

Tears and scrappy rips  
in the fabric.

Overflowed stuffing, like snow  
peeking through the stitches,  
bursting through strained thread.

Black and dead eyes pinched in place  
by black cotton.

Ears and tail, woefully cut  
from a scuffed pattern  
you found in grandma's drawer.

You've not sewn anything before,  
you cried frustratedly,  
threw things,  
bent needles,  
twisted spools.

But he doesn't care,  
all he notices is the smell  
of mumma and the soft, fluffy  
nose against his own.

Ashleigh is a mother, writer, poet, toy librarian, chocolate-lover and tattoo enthusiast from New Zealand. She is currently studying creative writing with a focus on poetry and children's writing and is working on perfecting her chocolate-chip cookie recipe.







Are you working  
at the shed still?



Have you found a  
way out of the  
pines of your mind?



Have  
past  
was  
back

DRIVING  
PARK -

WATCH  
ON YOU



you Moved  
whatever  
holding you  
?

Have you gone home  
to your sisters  
looking after you?

NG

- NEOWYSE

10.20.2020

Are you living  
for a pipe dream?

NOW  
TUBE





# A lot on your Plate

This project, “A lot on your Plate”, is a result of a series of questions I shared online with members of the Palestinian diaspora across the globe. Not knowing who, if anyone, would reveal personal information about themselves to a stranger, I was pleasantly surprised by the thoughtful responses I received.

As I listened to each interview, a noticeable pattern began to reveal itself. Almost every response I received referred to food in some way, and recalled memories relating to a specific dish, or food in general.

As plates are associated with food, traditionally handcrafted by Palestinians, and often fragile, I felt a plate would be a suitable medium to illustrate their stories. The round shape and endless pattern also represents repetition - the repetition of historical events, and stories shared by Palestinians and the diaspora.

This plate illustrates the story of Hazaar Azi, a 22 year old girl who left Palestine for Ireland to focus on her work and educating herself.

**[behance.net/ellhabbashes1309](https://www.behance.net/ellhabbashes1309)**

**[behance.net/gallery/99492097/A-Lot-on-your-Plate](https://www.behance.net/gallery/99492097/A-Lot-on-your-Plate)**









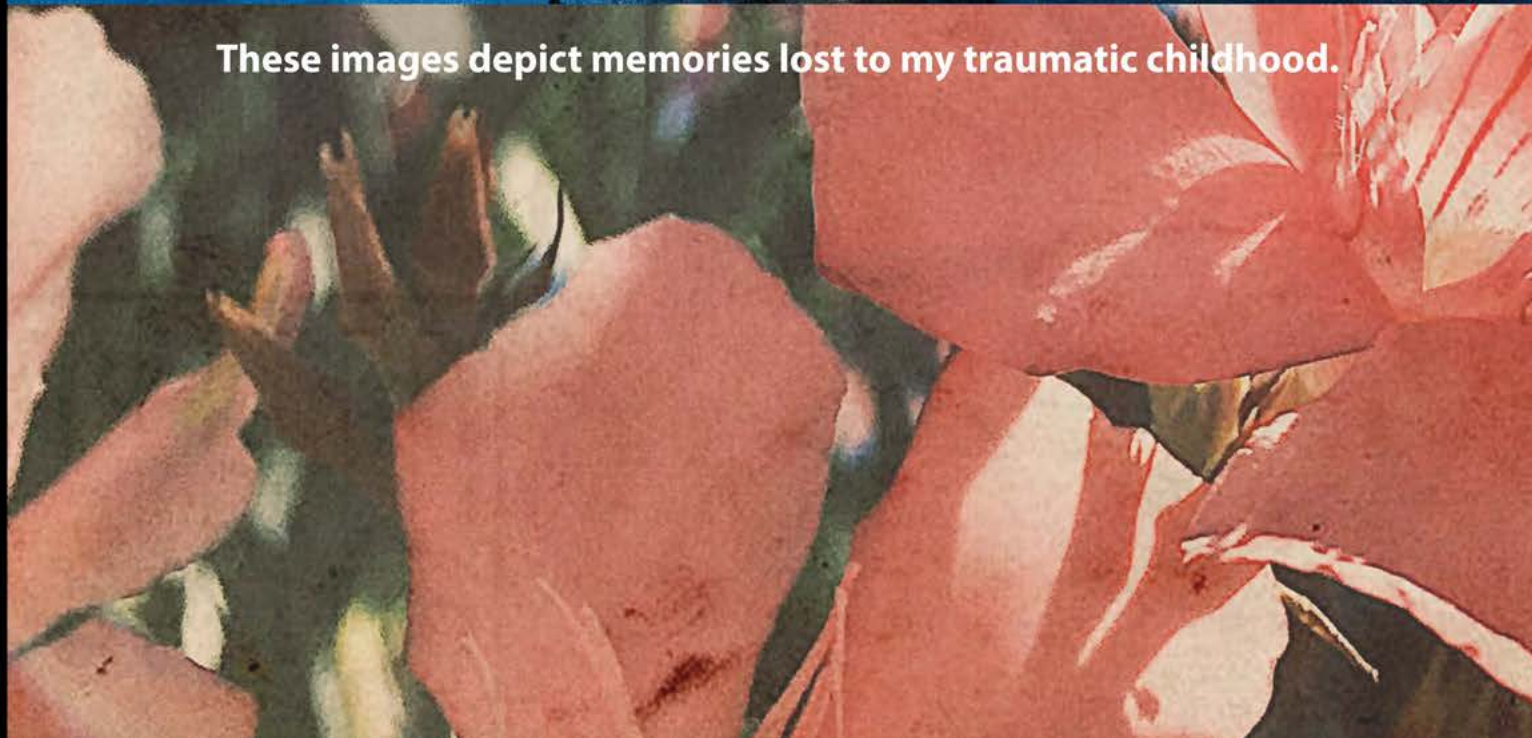








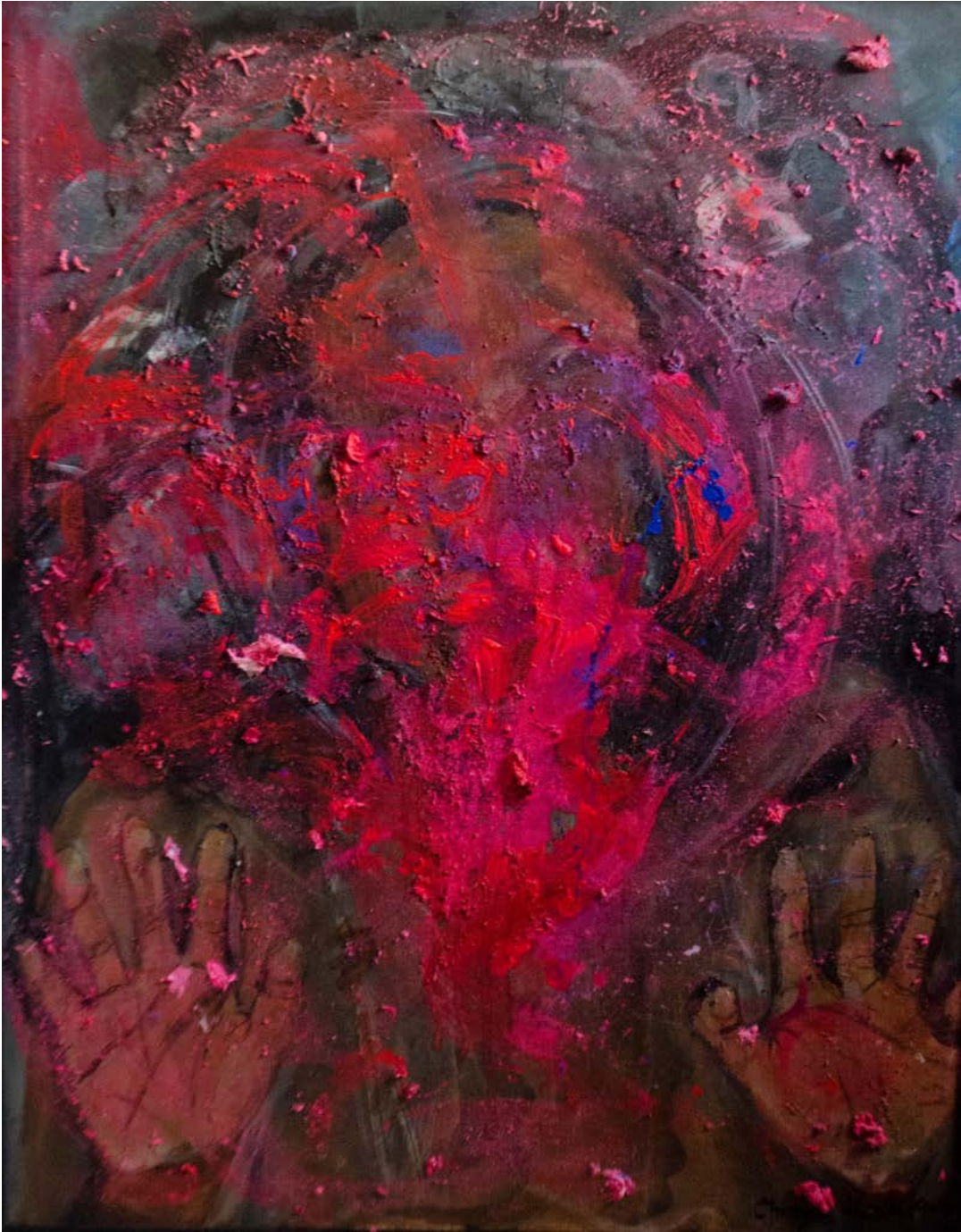
These images depict memories lost to my traumatic childhood.











This piece is a euphemism of youthful struggles and trials of life. The subject is completely covered by an array of beautiful colors which to the viewer at a first glance may not raise an eyebrow. A second look and a careful reconsideration of the piece reveals that the subject is trying to get out of a glamourized hell which others may be blind to. It is a representation of a person drowning in a toxic situation which appears to others as otherwise.

# DROWNING



# BLURRED

*\*TRIGGER WARNING: This content mentions self-harm.*

\*\*\*\*

"Time heals all wounds"

Bullshit.

If it were true,

I wouldn't be bawling my eyes out because I cut myself.

It's not the pain.

It's not the blood.

It's the reel on loop from 9 years back.

It's the muscle memory of these damned fingers clenching onto the blade.

It's the crystal clear image of my blurring vision in the mirror my mother had hung in our old house.

It's still kept in the attic.

Wrapped in old newspapers.

I am too scared to look into it because when my 7 year old self with tear stained cheeks stares back...all the lies I've told myself trickle down the gutter.

"Time heals all wounds"

Bullshit.

It's my coping mechanism.

I breathe through hours hoping that as the days pile up on that innocent face I'll learn to forget it.

Hoping that each passing second will turn that memory from a 1800×2000 pixel image to merely a fading watermark.

Hoping that the layers of dust from the past years will eventually cover up any traces of those nights from my grandma's carpet.

Because time may have covered the scars but the wound is still an air bubble under my skin and on nights like these when my skin scrapes off, I still bleed ache,

Reeking of muffled sobs and tear stained cheeks of a 7 year old kneeling on the rough carpet,  
barely recognising the blurred image in the old mirror on the wall.

Time does not heal all wounds.







I created both linoprints during the lockdown. They represent the longing for parties and togetherness.

"Rave Plague" is my symbol for the queer Berlin club scene during the pandemic.





he long-  
ng the






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Kira-Rashida Bölke was born in 1992 in Hannover, Germany. Soon, as a baby, she moved to a small rural town near the dutch border. After growing up in this small town, feeling always slightly different from the rest of her peers and her ongoing creativity over the years, she decided in 2010 to study Fine Art in Enschede, the Netherlands. After five years of studying and exploring multiple creative disciplines and getting her first Bachelor degree, she chose to combine her passion for art and inspiring people, and enrolled for a second Bachelor study to become an Art teacher. In 2016 she started her second Bachelor of art education, which she finished in 2018. Now, still living in Enschede, she found her passion again for painting.

Between the years she participated in several art projects, such as K-Fest in Ireland, where she had an Exhibition with her partner and their collaborative works.

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# ***DATAMOSH***

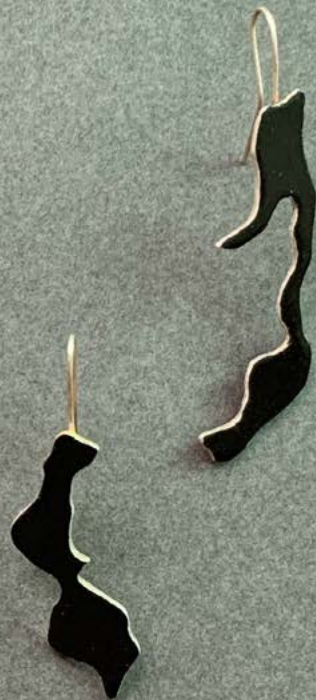
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“Datamosh” is a triptych which represents an analogue form of datamoshing, or databending. Datamoshing is a complex technique where the movement in one layer of video is applied to another layer of footage, using lossy compression and removed frames to create a glitchy, psychedelic result.

Memories are like data in your brain. It’s the ability of a human or animal to remember information. It includes three main aspects, namely storage, retention or preservation and retrieval of information. The three paintings are standing for those aspects. Learning is the process by which new knowledge and skills are stored in the brain. So it is creating new memories. Forgetting is the process by which information in memory is lost. It is a normal process that happens to all people.

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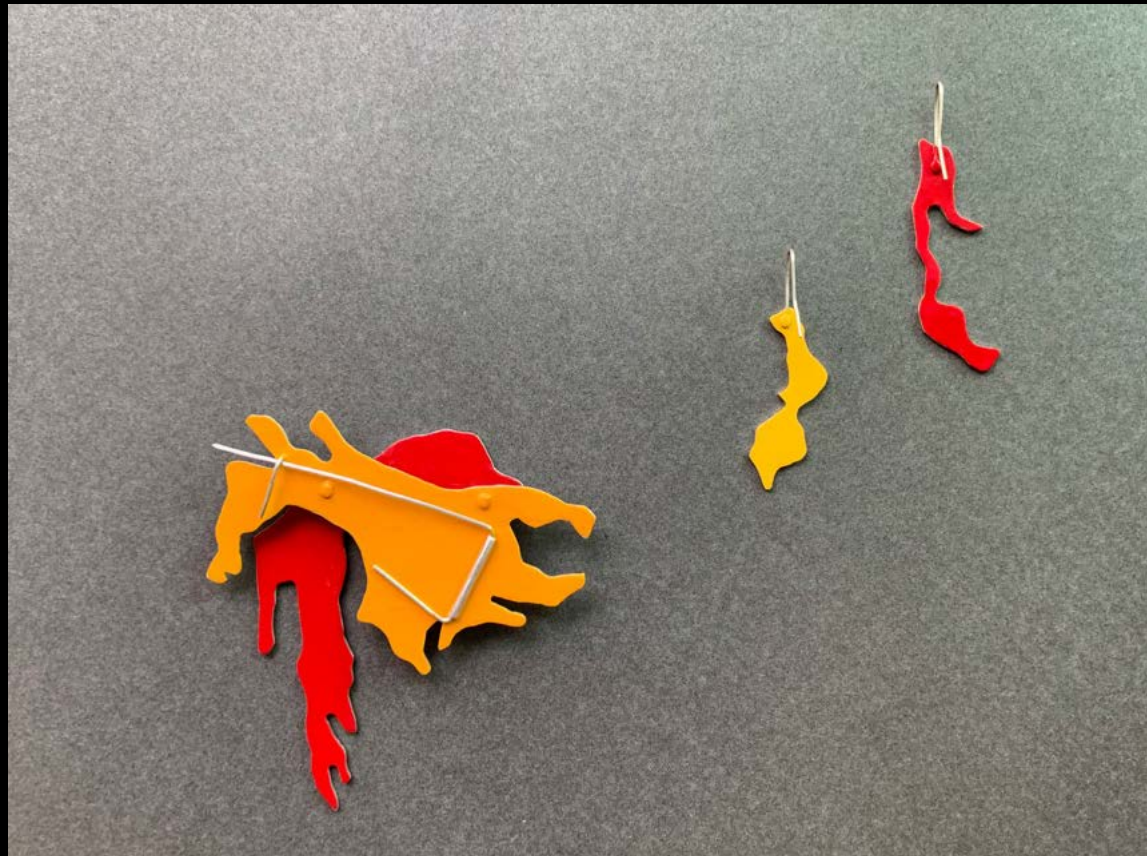
# THE LOST CITY SHADOW OF CHANG'AN CITY

Sterling silver and acrylic paint (brooch and earrings). This brooch and the earrings belong to the series of the Lost City, which is inspired by the reminiscence of stories and beauties buried in lost cities. I take this as an opportunity to use creativity to find new meanings in lost places.

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FRONT

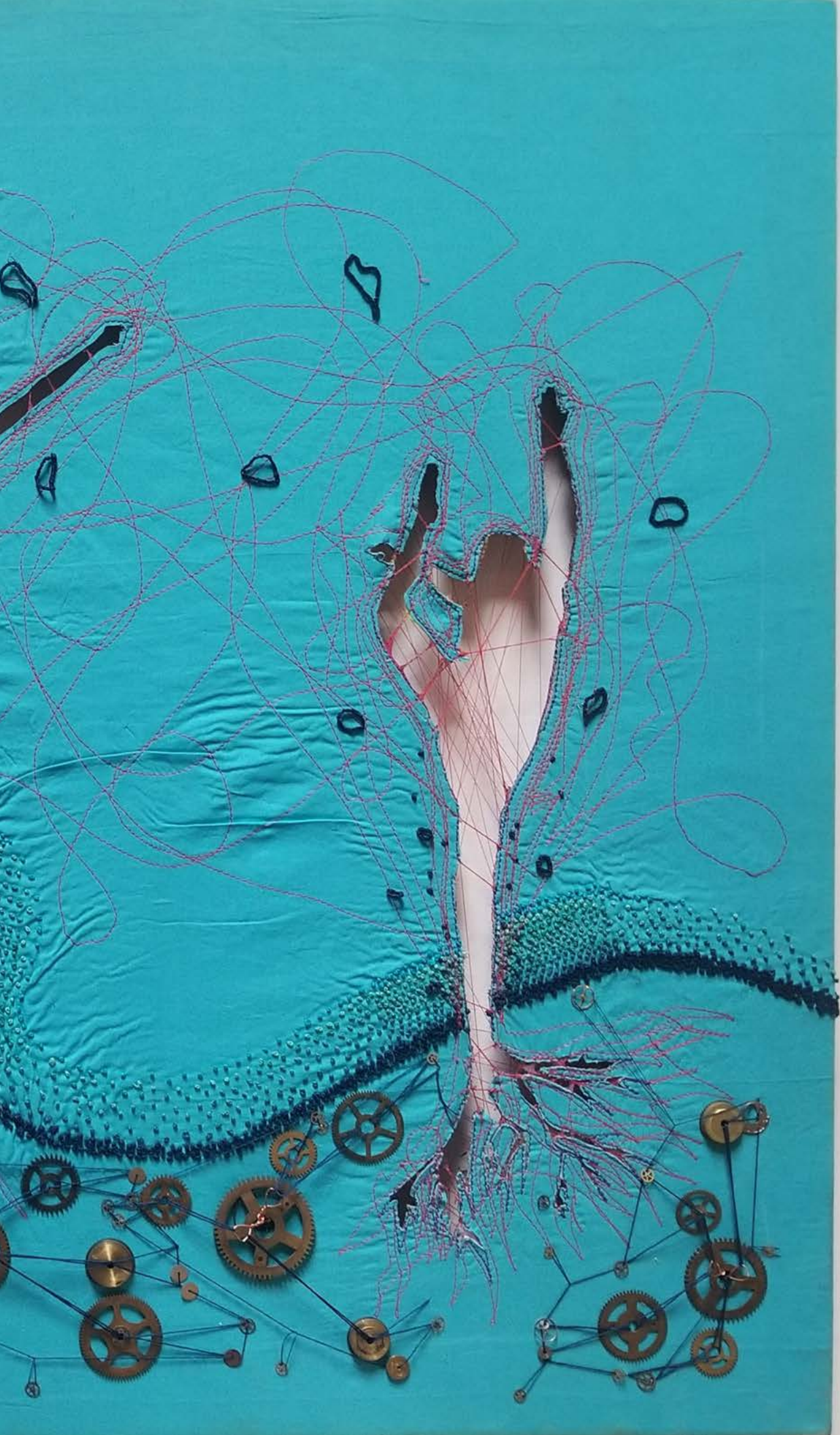


BACK



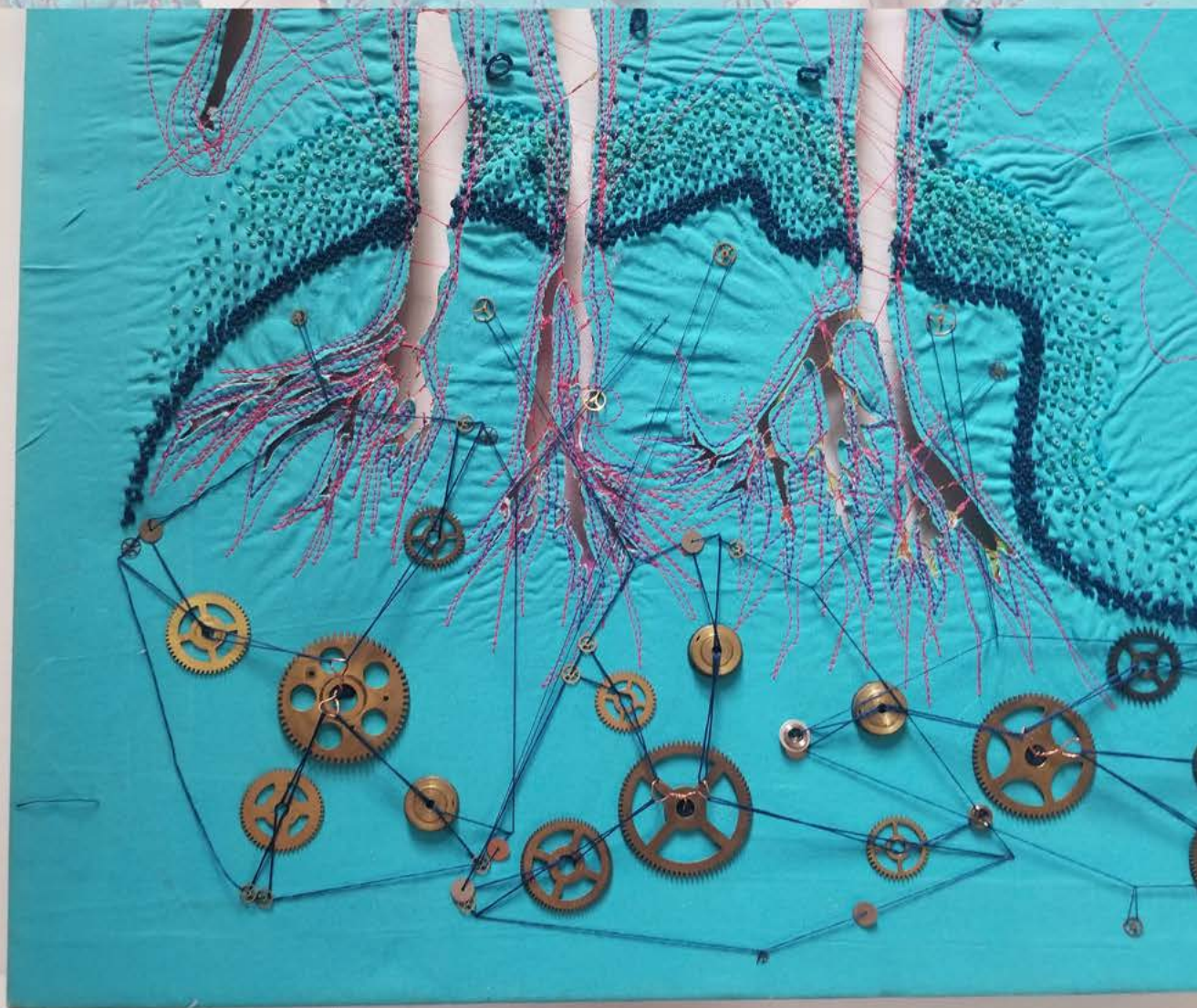






Mixed Media on Fabric with Thread 28"x32"

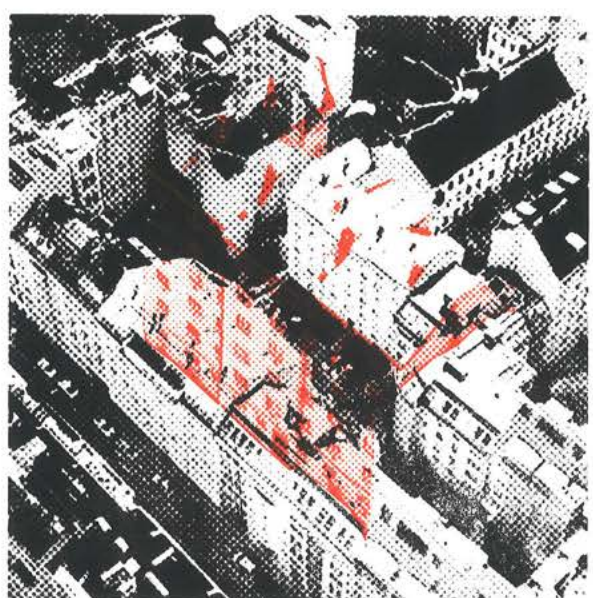
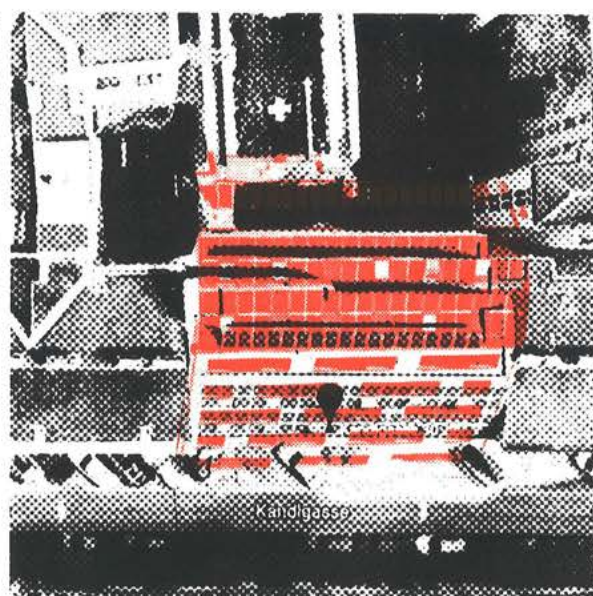
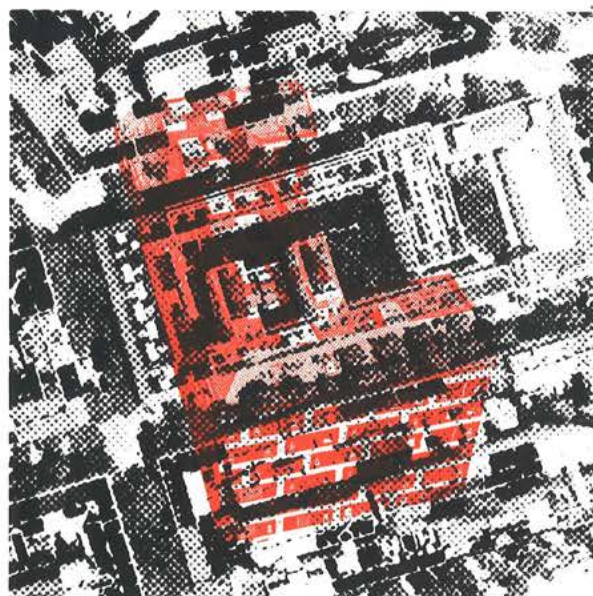






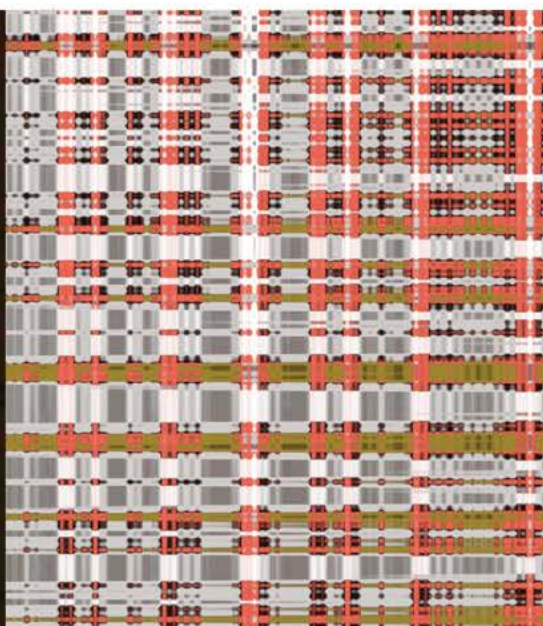






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Silkscreen printed on photo carton, 42 x 29,7 cm, 2017

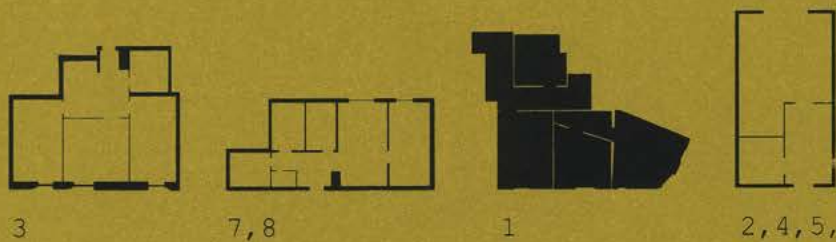






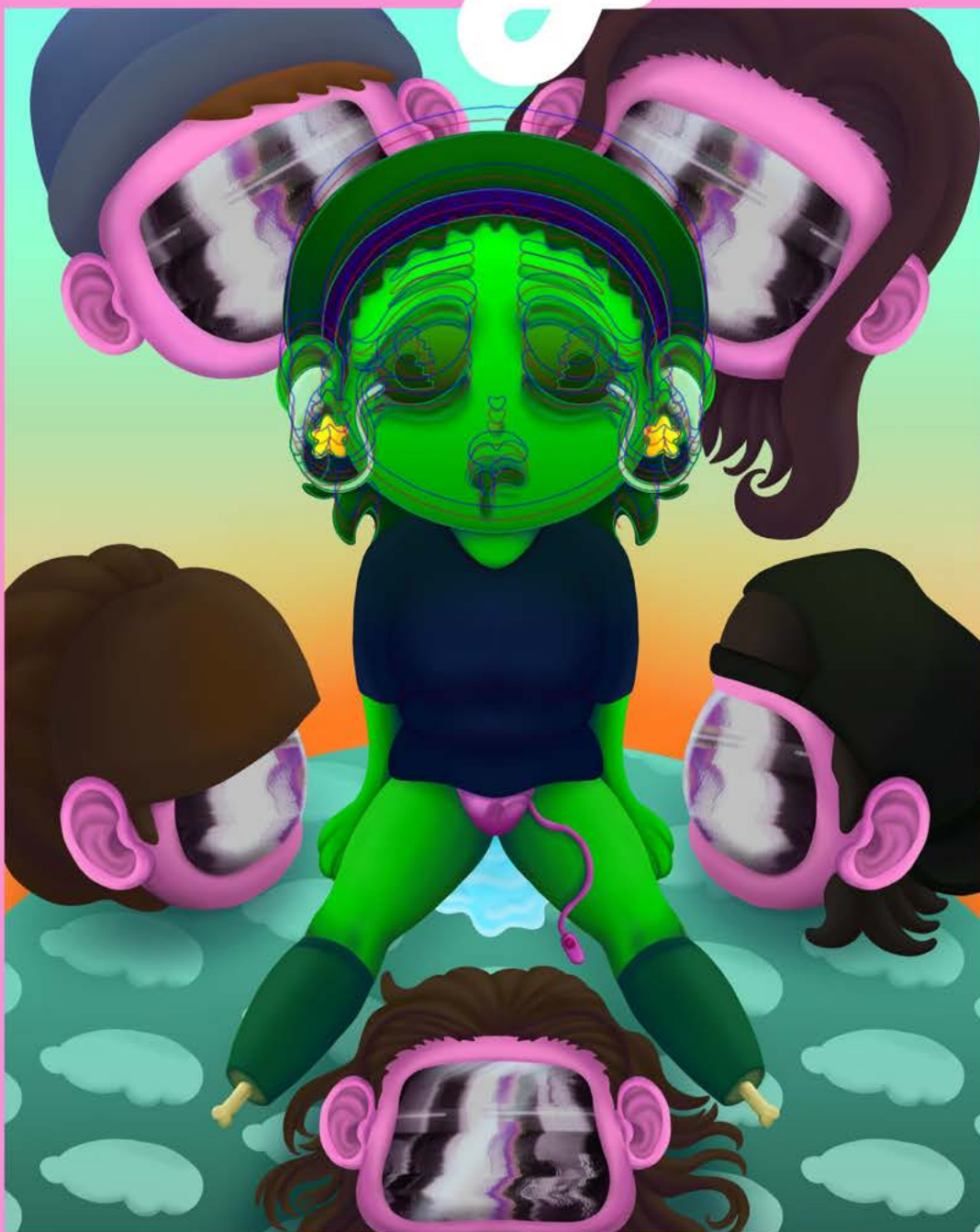
Silkscreen printed on photo carton, 29,7 x 42 cm, 2017

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# *ahegao*



*zuzuchan\_87 @ twitter*



DigiTral by Matheos & Georgios is conceptualized by the transformation of the natural society to the digitalization of human life. Presently, we are at a middle point that is departing an organic living to a digitally assisted one in which both composers were capable of collaboration from across the world. There is a delicate intrusion from the immersive and digital technologies which comforts our journey into this new uncharted world. Matheos composed using the assistance of machine learning to inform his decisions and digitally generated sounds. Georgios composed with his intuition adding from his personal archive of field recordings from around the world. This piece presents a sonic experience with the interpretation of natural and digital sounds that are in a current state of suspension. With each passing day, our human journey is challenged on new frontiers as we slowly all become digital beings.

[matheos-georgios.com](http://matheos-georgios.com)

*Click to watch now on Youtube*

00:03:55.19

DigiTral by Matheos & Georgios





\$.99

Fade





# Recollection of Beauty Shops

Clumps of nappy hair  
 Scatter across the scratched floorboards  
 Cracked feet with red toenails stomp  
 Cackles flee the mouths of old black women  
 Glued to tattered leather chairs  
 Marvin Gaye and Donny Hathaway  
 Fight to overpower this deafening noise.

*"What these kids know about Marvin?"*  
 Echoes from the mouth of a woman wearing curling rods

2007 Jet and Ebony magazines decorate  
 An old wobbly wooden coffee table  
 Three strands of hair overlap one another with haste  
 Wrinkly fingers run through wet curls  
 Photos of sons and grandchildren stick  
 To blood orange walls  
 Coconut, castor, cantu  
 Lay across polished counters  
 The aroma of burnt hair orbits  
 Around sweaty necks being choked with black plastic capes  
 Scalps burn in a dryer chair

Words exchange between clients and stylists  
*"Don't bleach it, you'll ruin your curl pattern"*

A nervous child squirms in her seat  
 Picking at her blow-dried fro  
 Packs of braiding hair occupy chairs  
 Black and blonde dye rest at the washing station  
 Hums envelope the waiting area

A man wearing an ascot cap enters from the back door  
 He's selling cds  
*"Tony! Toni! Toné! Who wants the hits for \$5?"*

ed Ad







Oil on mylar, 36" x 36"





My text-based paintings on mylar address the ephemerality of memory through an obscure/obscured word puzzle. Literary palimpsests are used as a point of departure to explore the idea of memory lacunae.







# DONNY ELECTRIC

music vid  
directed by  
COURTNEY KEHR  
MITCHELL MARSHICO

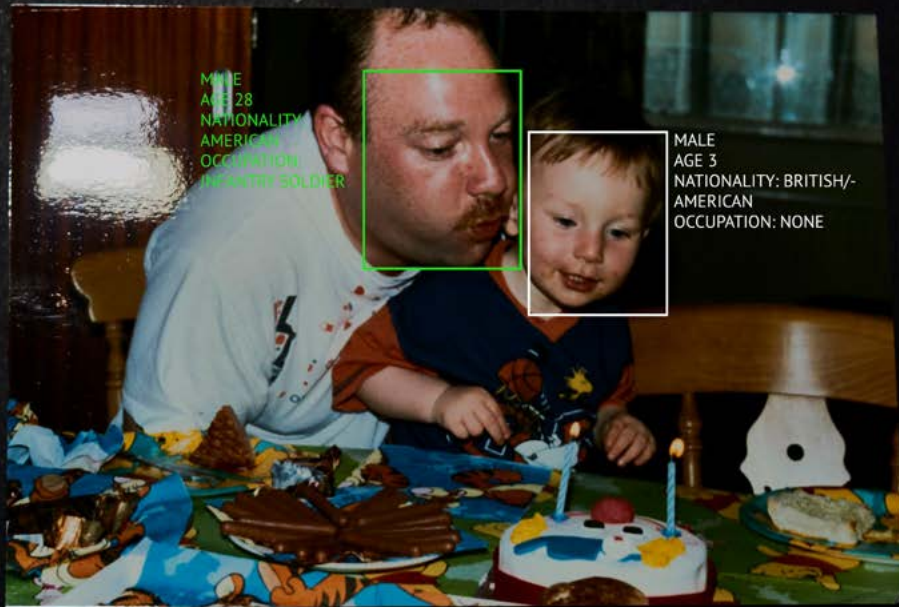


Donny Electric is a bedroom producer of ecstatic pop from Philadelphia. Always enjoying the sound of digitally made music, he used it as an inspiration for himself. Though relying on digital software to realize his vision, no artificial intelligence or musical programming bot could replicate his three minute pop canvases. His blood may run electric, but his heart? His heart is all full of muscle, tissues, human experience, and love.

soundcloud

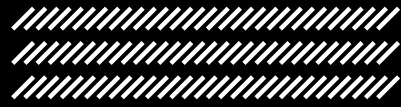
spotify



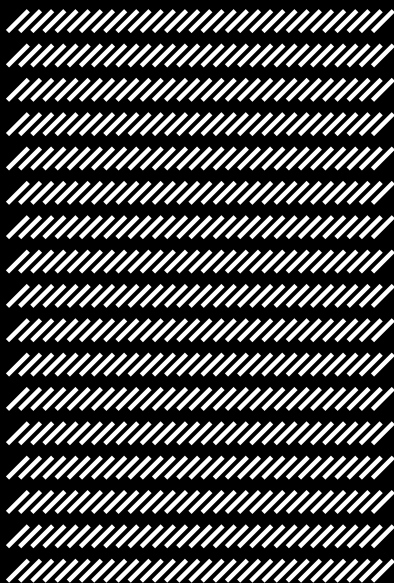




# INVASION, INVASION



Constructed through the variety of popular mobile photo editing apps, Stamper's photographic exploration "Invasion, Invasion" explores the nature of the photographic print and its devaluation in the ever-growing digital culture. To comment on the ever-changing state of our modern society, Stamper questions the sentimentality of a photographic artefact and if photographs can be still considered an accurate historical object. Hence, to interrogate this notion of historical truth Stamper has re-photographed Google Street View using a smartphone camera and used modern photo printers built for smartphone users to create an array of 2x3 zink (zero ink) photographic prints – in reflection to on-going use of facial recognition technology and the invasive nature of social media platforms. However, Stamper has further explored this by using found imagery from a family archive with the zink photographic prints produced to create a selection of still-life imagery that questions the use of everyday digital stickers, like emojis, as a tactical use of memetic warfare to question if the ability to "take back control" of our privacy in the digital age is possible, considering how the same technology is utilised to collect and claim personal data generated by you the "digital citizen" who use it.





# MEMORIES FROM THE BELLYBUTTON PARADE







*Stavros in Norfolk*

[christoforosbotsis.com](http://christoforosbotsis.com)





saatchiart.com





n/harshaldesai





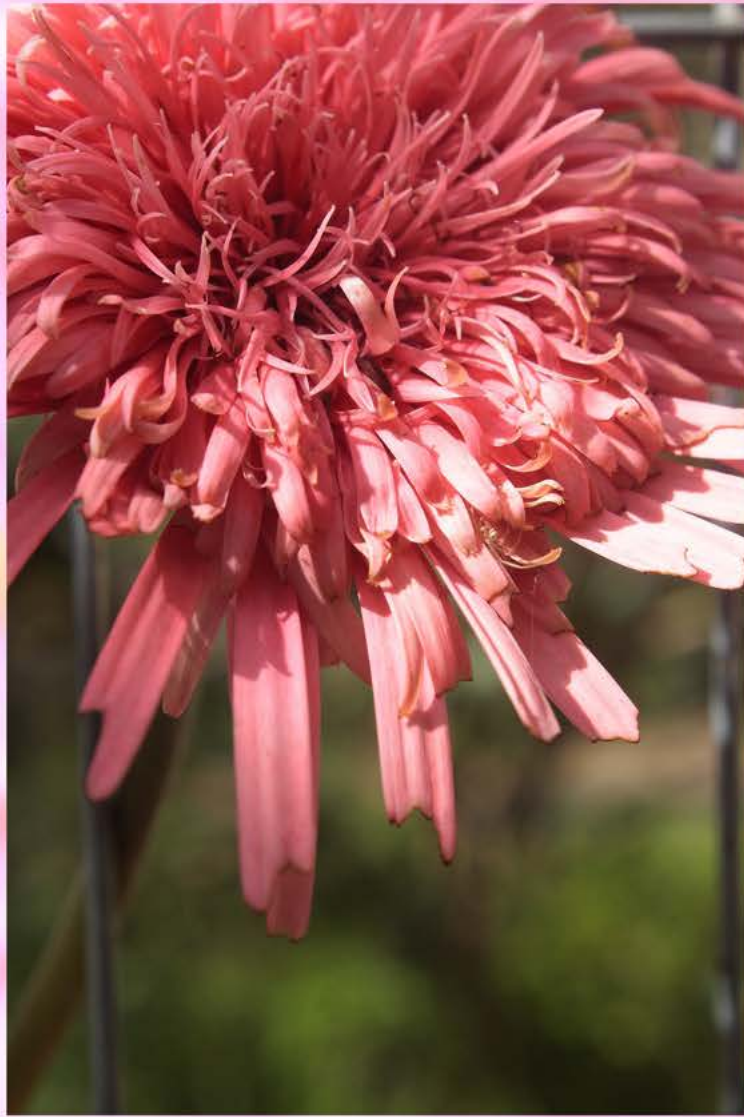




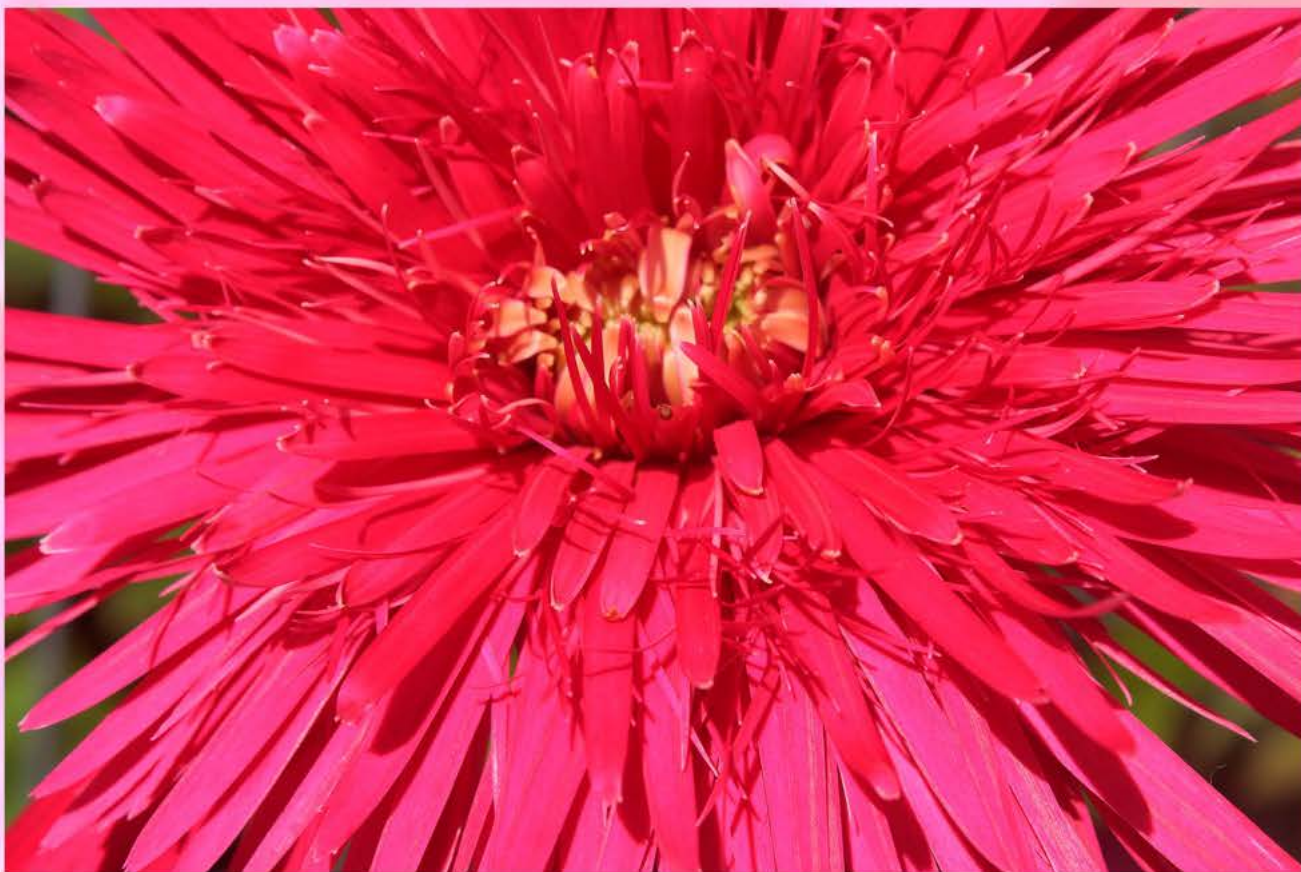
**PODCAST  
FEATURE!**



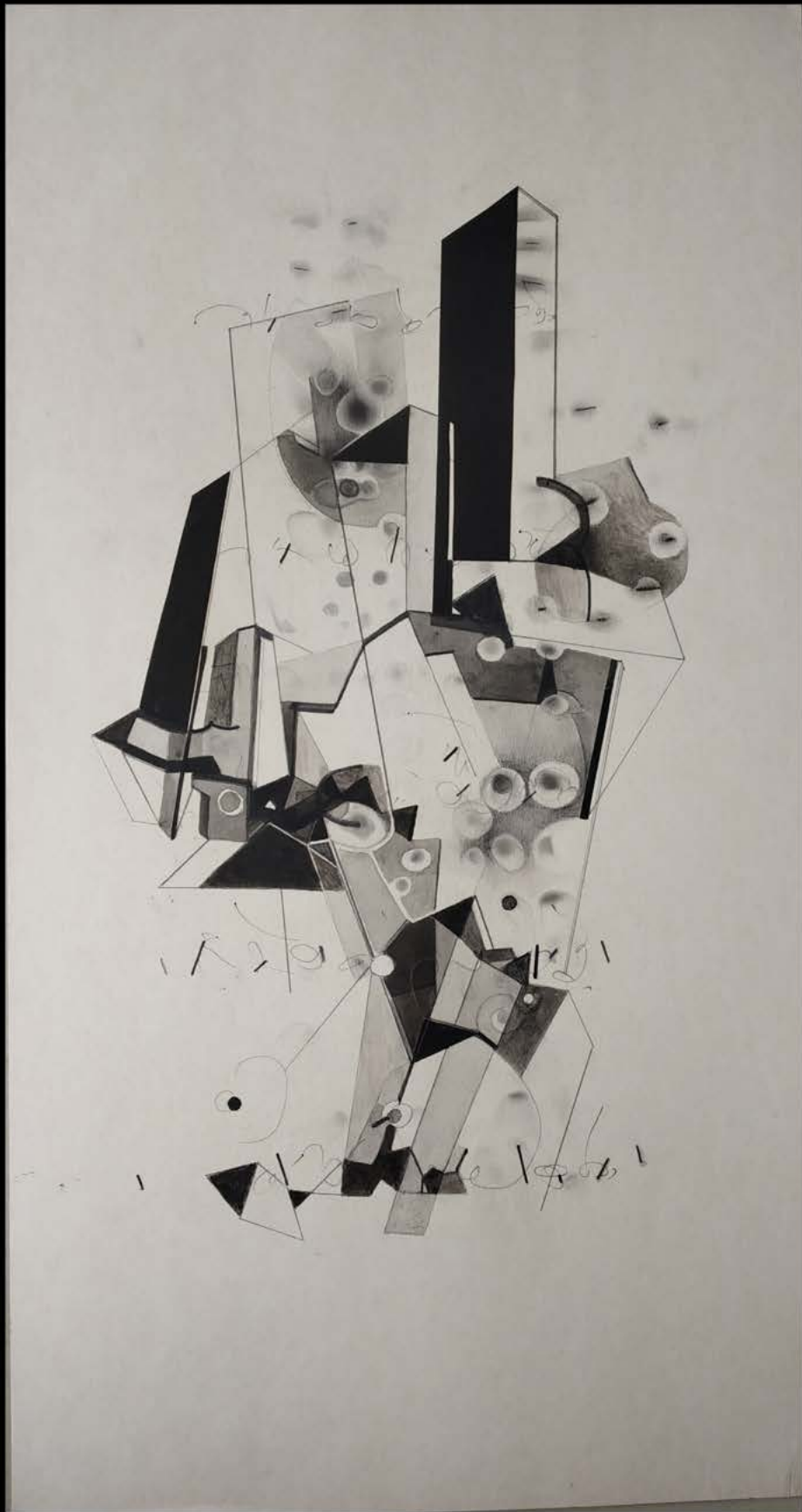




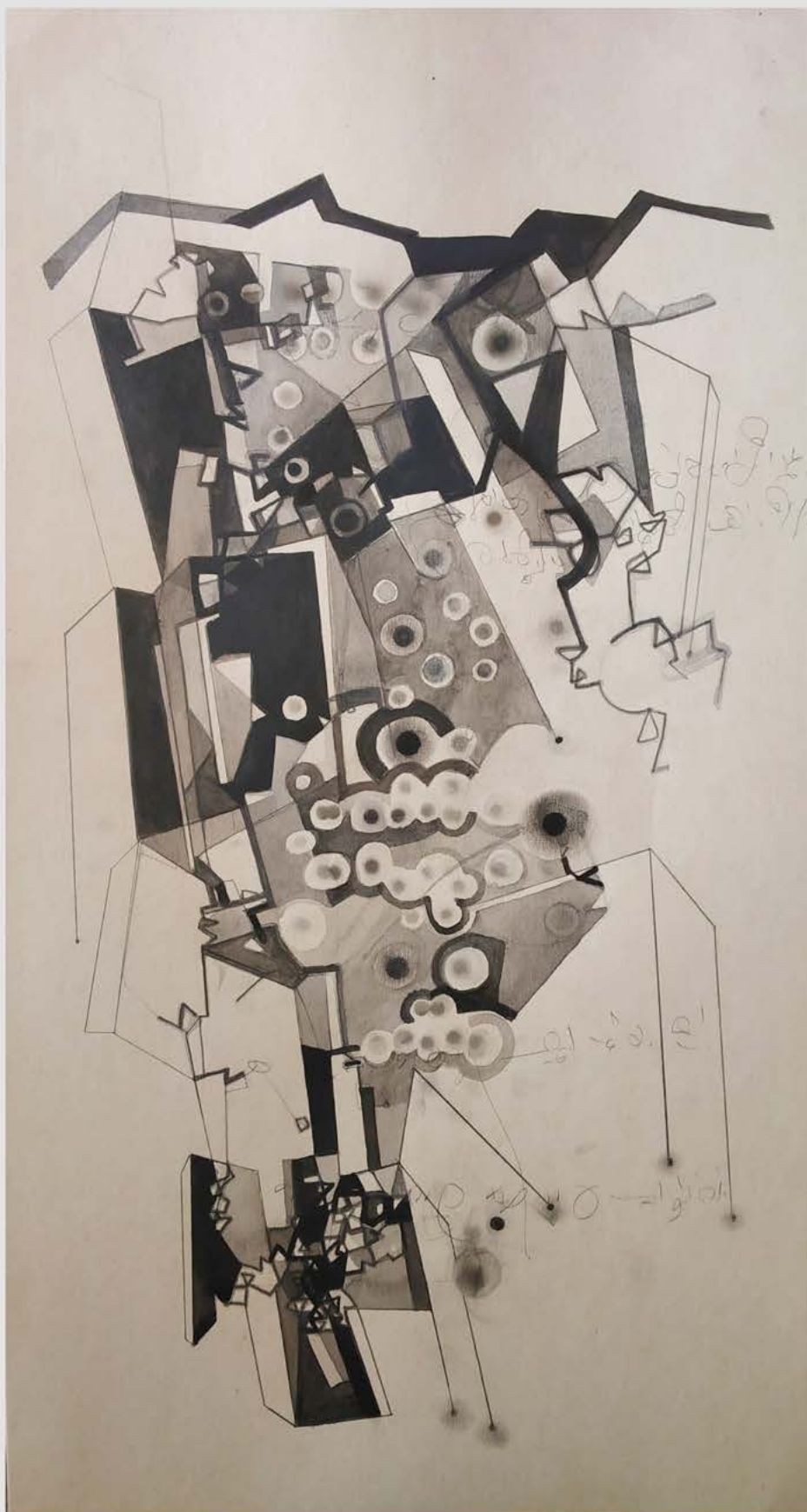






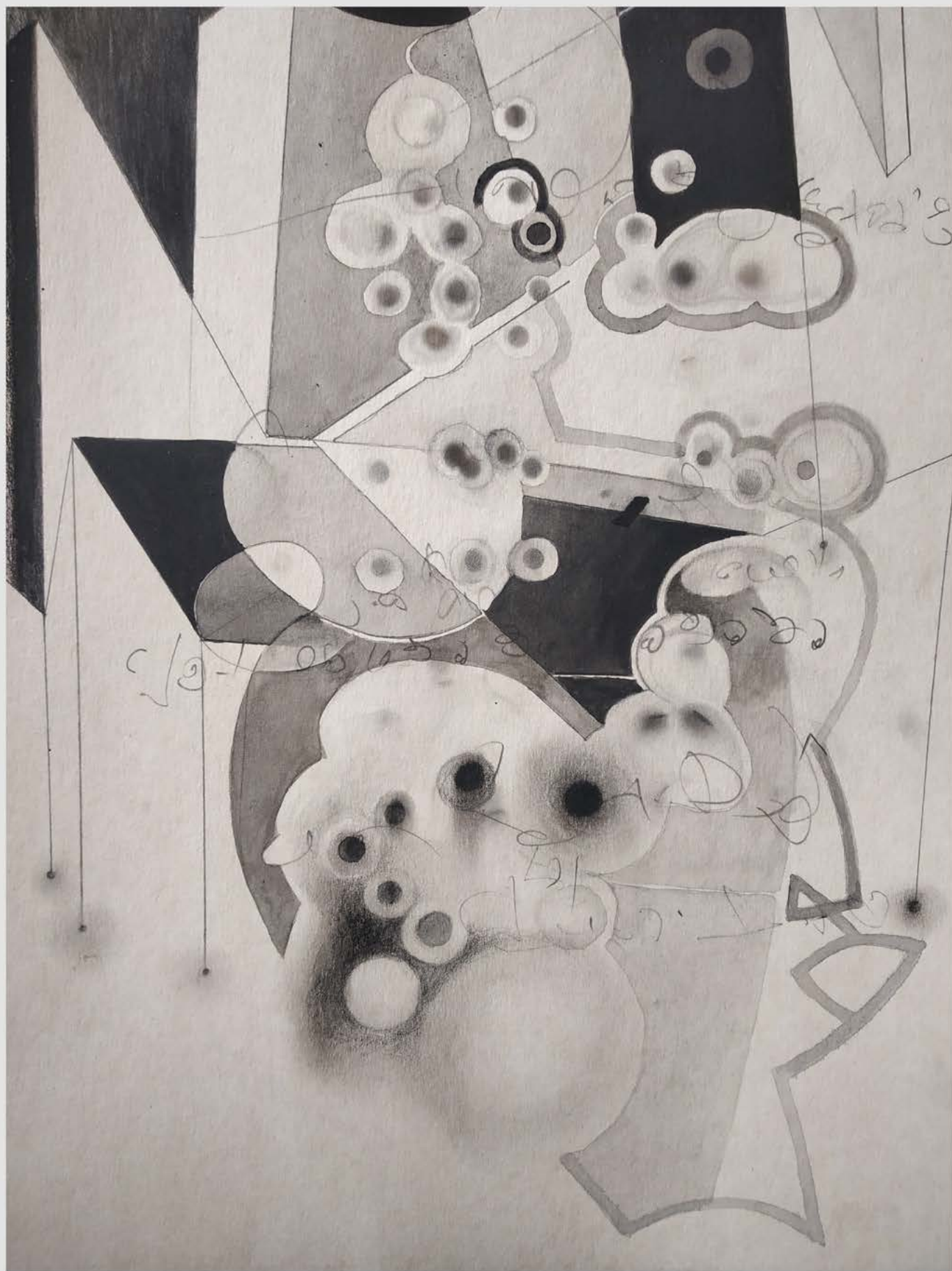




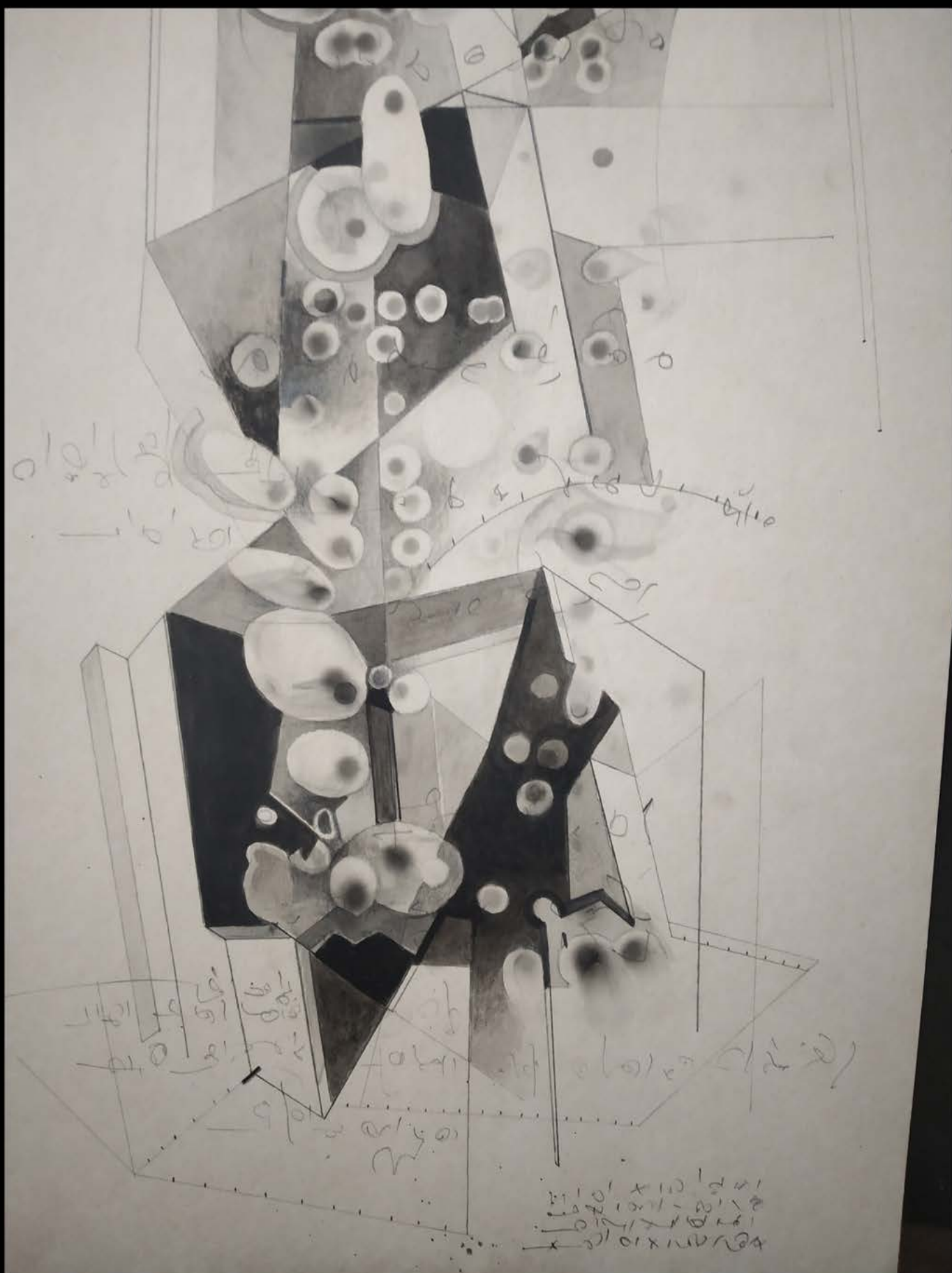


Ink, graphite, water color on enamel board. Size 11inch x. 22 inch













COSMIC CONNECTIONS is a multi-material series that expands on the themes of symbolic narratives, collected objects and star constellations. The narratives are related to my experiences of moving around and represented through the gravityless figures. The objects are memories tied to the temporary interactions and are referenced as various items that I have carried with me through the years. The circle references time, the lens of a telescope, and the structure of celestial maps that chart the heavens. Like the stars, those objects mapped out a sort of journey.



Compass: Navigator through the temporary places, into the between spaces, and beyond the lost lands.

Pail of Rocks: An old man collects stones and knows these are his memories. Of places he visited and people he met, his mind going but the stones are his memory keepers.

Lone Games: Multiple hands dealt to one player, she sits alone in the back of the diner passing the time, hoping someone will join in.

Necklace: A reminder to leave when lovers become attached, I'm not ready to be kept down with their guilt.



[channinggray4815.wixsite.com/mysite/cosmic-connection](http://channinggray4815.wixsite.com/mysite/cosmic-connection)





**DOROTHEA-FLEISS.EU**



LAUGH  
LOVE

Handwritten text in white ink, possibly a list or notes, including words like "LOVE", "LAUGH", and "LIVE".

THE 2019  
we live



# Back to the 80's!







## 80s Playlist aka Songs To Play At My Funeral After Party

As found on Spotify Public Playlist "Dude, Like Totally Rad 80s"

*NOTE: each artist listed only once, except for Prince ... because he was THAT good*

### Song Count

- **Biggest 3 years - 80 ('82 '83 '84)**
- **Year with the most - 32 (1983)**
- **Year with the least - 4 (1988)**

**Total # of Songs - 171**

### Best Eurovision Winner of the Decade

- **Herreys** – Diggi-Loo Diggi-Ley – Swedish Version (1984)

### Kickass Girl Bands

- **Bananarama** – Venus (1986)
- **The Bangles** – Walk Like An Egyptian (1986)
- **The Go-Go's** – We Got The Beat (1981)
- **Salt-N-Pepa** – Push It (1987)



PURPLE IN CONCERT  
PRESENTED BY Q107  
MAPLE LEAF GARDENS  
NO CAMERAS OR RECORDERS  
MON APR 1 1985 8 PM  
CENTRE FLOOR  
M 28  
ADULT  
admission \$6.50  
tax included



### Iconic Female Artists

- **Madonna** – Into The Groove (1985)
- **Annie Lennox of Eurythmics** – Sweet Dreams (Are Made Of This) (1983)

### And then the others

- **Tracy Chapman** – Fast Car (1988)
- **Whitney Houston** – I Wanna Dance With Someone (Who Loves Me) (1987)
- **Janet Jackson** – When I Think of You (1986)
- **Tina Turner** – The Best (1989)
- **Pat Benatar** – Hit Me With Your Best Shot (1980)
- **Ann & Nancy Wilson of Heart** – What About Love (1985)
- **Suzanne Vega** – Luka (1987)
- **Belinda Carlisle** – Mad About You (1986)
- **Gloria Estefan & Miami Sound Machine** – Rhythm Is Gonna Get You (1987)
- **Taylor Dayne** – Tell It to My Heart (1988)

### No Longer With Us

- **Freddie Mercury of Queen** – Under Pressure (1981)
- **Michael Hutchence of INXS** – New Sensation (1987)
- **Prince** – Purple Rain (1984)
- **Prince** – Let's Go Crazy (1984)
- **Prince** – When Doves Cry (1984)
- **Michael Jackson** – Billie Jean (1982)
- **George Michael of Wham** – Wake Me Up Before You Go-Go (1984)
- **David Bowie** – Modern Love (1983)



DOUG  
MCLAREN





### We Wish They Were No Longer With Us

- **Rick Astley** – Never Gonna Give You Up (1987)
- **Tears For Fears** – Everybody Wants to Rule the World (1985)
- **Gowan** – (You're A) Strange Animal (1985)
- **Simple Minds** – Don't You (Forget About Me) (1985)

### One Hit And Done

- **Flock of Seagulls** – I Ran (So Far Away) – Extended Version (1982)
- **A-Ha** – Take On Me (1985)
- **Modern English** – I Melt With You (1982)
- **Frankie Goes to Hollywood** – Relax (1984)
- **Thomas Dolby** – She Blinded Me With Science (1982)
- **Big Country** – In a Big Country (1983)
- **Devo** – Whip It (1980)
- **Nena 99** – Luftballons – German Version (1983)
- **Men Without Hats** – Safety Dance (1982)
- **Animotion** – Obsession (1983)
- **Dead or Alive** – You Spin Me Round (Like a Record) (1985)
- **Cutting Crew** – I Just Died in Your Arms (1986)
- **John Parr** – St Elmos Fire (Man in Motion) (1984)
- **The Vapors** – Turning Japanese (1980)
- **John Waite** – Missing You (1984)
- **Timbuk 3** – The Future's So Bright, I Gotta Wear Shades (1986)
- **Philip Bailey (and Phil Collins)** – Easy Lover (1985)





### Songs to Slow Dance To

- Spandal Ballet – True (1983)
- Lionel Richie – Hello (1983)
- Kool & The Gang – Cherish (1985)
- Scorpions – Still Loving You (1984)
- Night Ranger – Sister Christian (1983)
- Foreigner – I Want to Know What Love Is (1984)
- Berlin – Take My Breath Away (1986)
- Air Supply – All Out Of Love (1980)
- Cyndi Lauper – Time After Time (1983)

### New Wave That You Can't Help Dancing To

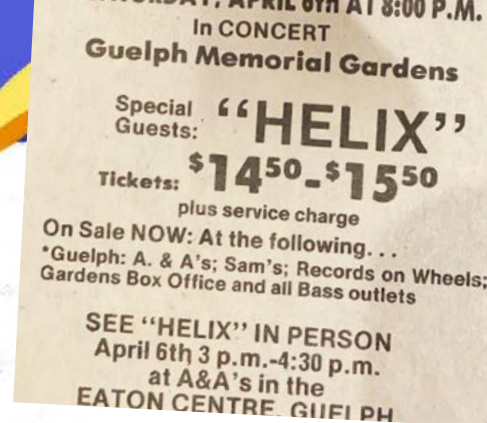
- The Cure – Just Like Heaven (1987)
- Depeche Mode – Just Can't Get Enough (1981)
- Soft Cell – Tainted Love (1981)
- Pet Shop Boys – Always On My Mind (1987)
- Orchestral Manoeuvres In The Dark – Enola Gay (1980)
- New Order – Blue Monday (1983)
- The Psychedelic Furs – Heaven (1984)

### Bands With Great Hair

- Guns N' Roses – Sweet Child O' Mine (1987)
- Motley Crue – Looks That Kill (1983)
- Def Leppard – Rock Of Ages (1983)
- Bon Jovi – Livin' On A Prayer (1986)







### And then the others

- Whitesnake – Here I Go Again (1982)
- Poison – Talk Dirty To Me (1987)
- Twisted Sister – We're Not Gonna Take It (1984)
- Quiet Riot – Cum On Feel the Noize (1983)

### 70's Bands That Continued Strong into the 80's

- ZZ Top – Gimme All Your Lovin (1983)
- Van Halen – Unchained (1981)
- The Police – Synchronicity II (1983)
- Dire Straits – Walk of Life (1985)
- Aerosmith – Dude (Looks Like A Lady) – (1987)
- Styx – Mr. Roboto (1983)
- Steve Miller Band – Abracadabra (1982)
- Deep Purple – Perfect Strangers (1984)

### Great Air Guitar Bands

- AC/DC – You Shook Me All Night Long (1986)
- The Cult – She Sells Sanctuary (1985)
- Blondie – Call Me (1980)

### Punk Bands Doing It Their Way

- Violent Femmes – Add It Up (1983)
- The Clash – Rock The Casbah (1982)
- Billy Idol – Rebel Yell (1983)
- Dead Kennedys – Too Drunk To Fuck (1980)
- Black Flag – Rise Above (1981)
- Conflict – Mighty And Superior (1982)





## Canadian Artists Eh

- Bryan Adams – Summer Of '69 (1984)
- Kim Mitchell – Go For A Soda (1984)
- Men Without Hats – Safety Dance (1982)
- Pursuit of Happiness – I'm An Adult Now (1986)
- Platinum Blonde – Doesn't Really Matter (1983)
- Payolas – Eyes Of A Stranger (1982)
- Spoons – Nova Heart (1982)
- Loverboy – Turn Me Loose (1980)
- Leonard Cohen – Everybody Knows (1988)
- The Parachute Club – Rise Up (1983)
- Triumph – Follow Your Heart (1984)
- Maestro Fresh-Wes – Let Your Backbone Slide (1989)
- Boy Inside The Man – Red Rider (1986)
- 54-40 – One Gun (1987)
- Chilliwack – My Girl (Gone, Gone, Gone) (1981)
- Gino Vannelli – Black Cars (1984)
- Honeymoon Suite – Burning In Love (1984)
- Doug & The Slugs – Making It Work (1983)
- Glass Tiger – Don't Forget Me When I'm Gone (1986)
- Neil Young – Sample And Hold (1982)
- Corey Hart – Sunglasses At Night (1984)
- Rush – Tom Sawyer (1981)
- The Northern Pikes – Teenland (1987)
- April Wine – Just Between You and Me (1981)





## Golden Age Of Hip Hop

- Run D.M.C. – It's Like That (1984)
- Beastie Boys – Fight For Your Right (1986)
- Grandmaster Flash & The Furious Five – The Message (1982)
- Public Enemy – Rebel Without A Pause (1987)
- Doug E Fresh – The Show (1985)
- LL Cool J – I Can't Live Without My Radio (1985)
- Ice T – 6 'N The Mornin (1987)

## Pop Music with No Expiration Date

### The Best of The Best

- Duran Duran – Hungry Like The Wolf – Extended Version (1982)
- Phil Collins – In The Air Tonight (1981)
- Fine Young Cannibals – She Drives Me Crazy (1988)
- Don Henley – The Boys Of Summer (1984)
- Talking Heads – Burning Down The House (1983)
- Wang Chung – Dancehall Days (1983)
- The J. Geils Band – Freeze-Frame (1981)
- Bronski Beat – Smalltown Boy (1984)
- The Alan Parsons Project – Eye In The Sky (1982)



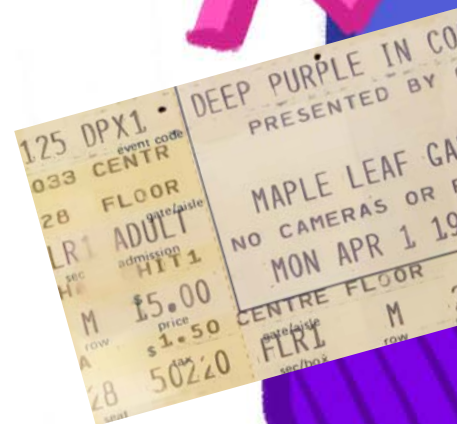


## Ear Buds In - Strut - Down the Street

- Hall & Oates – You Make My Dreams (1980)
- Huey Lewis and the News – I Want A New Drug (1983)
- Culture Club – Karma Chameleon (1983)
- Men at Work – Down Under (1981)
- The Romantics – Talking In Your Sleep (1983)
- The Human League – Don't You Want Me (1981)
- ABC – When Smokey Sings (1987)
- Robert Palmer – Addicted To Love (1985)
- Midnight Oil – Beds Are Burning (1987)
- Billy Joel – We Didn't Start The Fire (1989)
- Level 42 – Lessons In Love (1987)
- Yaz – Situation (1982)
- Shannon – Let the Music Play (1983)
- The Power Station – Get It On (Bang A Gong) (1985)

## Chill Evening

- Thompson Twins – Hold Me Now (1984)
- Peter Gabriel & Kate Bush – Don't Give Up (1986)
- Toto – Africa (1982)
- UB40 – Red Red Wine (1983)
- John Cougar – Jack & Diane (1982)
- Bruce Hornsby – The Way It Is (1986)
- Elton John – I Guess That's Why They Call It The Blues (1983)
- Stevie Wonder & Paul McCartney – Ebony And Ivory (1982)
- Mr. Mister – Broken Wings (1985)
- Steve Winwood – Back In The High Life Again (1986)
- Honey Drippers – Sea Of Love (1984)





- Starship – Nothing's Gonna Stop Us Now (1987)
- Steve Perry – Oh Sherrie (1984)
- Eddie Money – Take Me Home Tonight (1986)
- Joe Jackson – Steppin' Out (1982)

### Let's Not Forget About Country

- The Oak Ridge Boys – Elvira (1981)
- Alabama – Dixieland Delight (1983)
- Willie Nelson – On The Road Again (1980)
- Nitty Gritty Dirt Band – Fishin' In The Dark (1987)

### Late 80s, Almost 90's

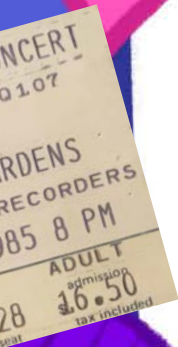
- Vanilla Ice – Ice Ice Baby (1989)
- Tone Loc – Funky Cold Medina (1989)
- Tom Petty – Free Fallin (1989)

### Biggest Lip-Synching Scandal

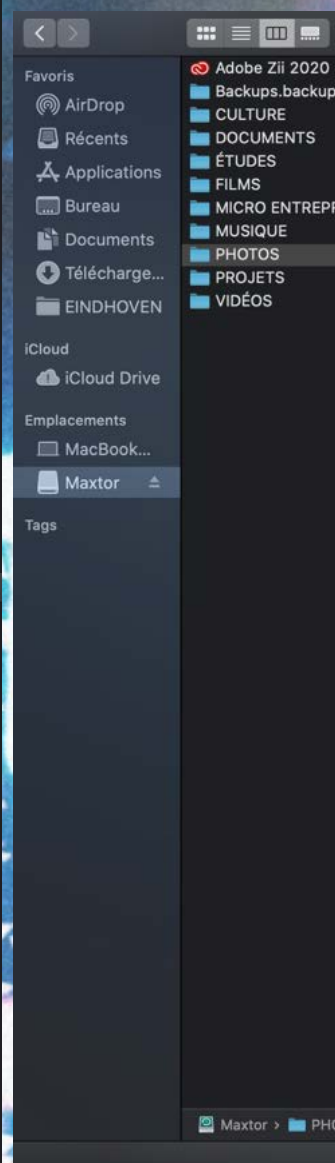
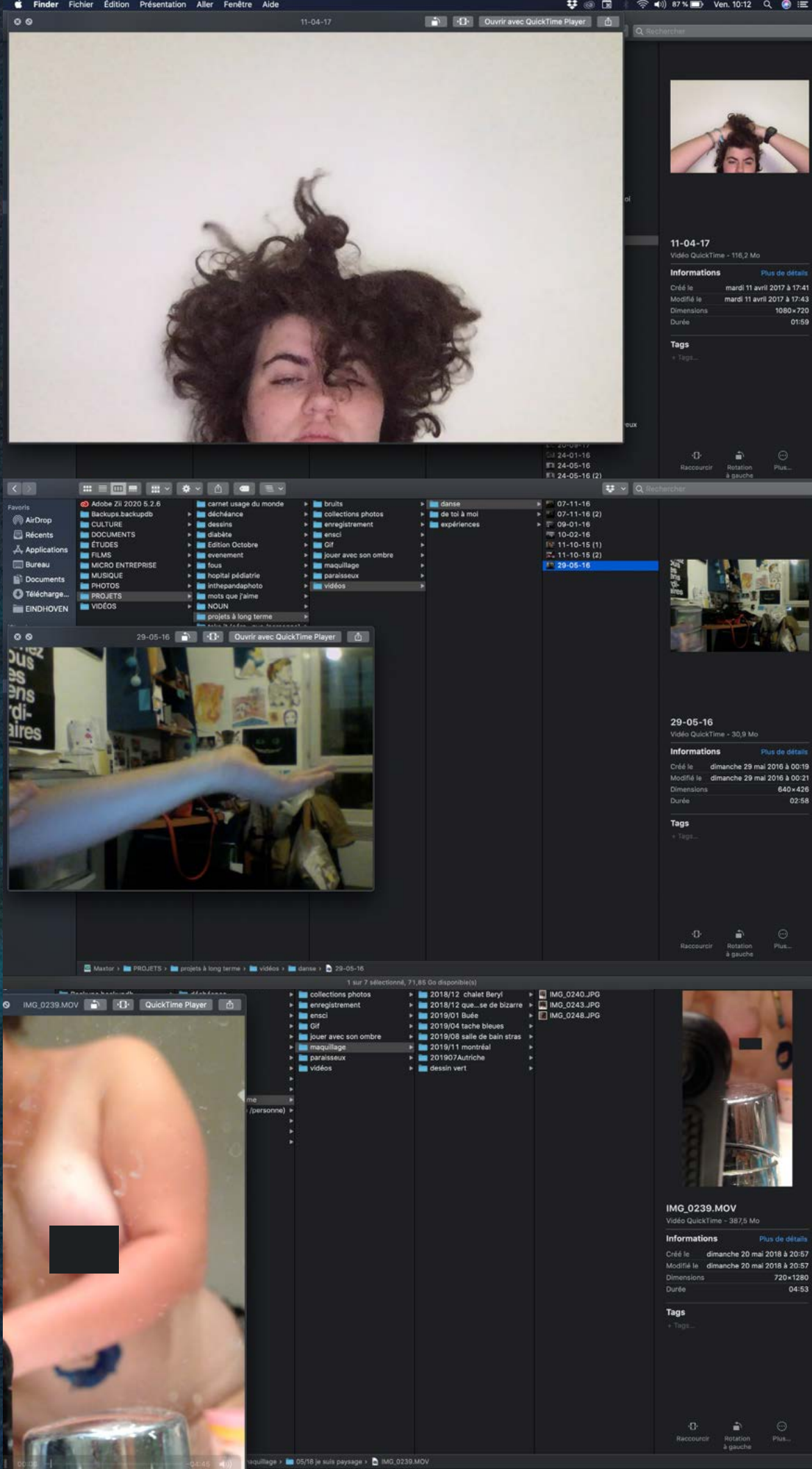
- Milli Vanilli – Girl You Know It's True (1989)
- Still Touring Strong
- U2 – Sunday Bloody Sunday (1983)
- Bruce Springsteen – The River (1980)
- The Rolling Stones – Undercover (Of The Night) (1983)

### Mandatory Songs to Play Late At Night, On Volume 11 When Friends Over

- Dexys Midnight Runners – Come on Eileen (1982)
- Golden Earring – Twilight Zone (1982)
- Journey – Don't Stop Believin' (1981)









5.2.6 db

2013 et avant

2014

2015

2016

2017

2018

2019

2020

a mettre sur tolserv

celles que j'aime juste

CPGE

famille

messages

moi

NOUN

Photobooth

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Aperçu

Plus de détails

dimanche 15 mars 2020 à 15:44

dimanche 15 mars 2020 à 15:44

vendredi 16 octobre 2020 à 10:12

2000x3008

300x300

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MICRO ENTREPRISE

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PHOTOS

PROJETS

VIDÉOS

carnet usage du monde

déchéance

dessins

diabète

Edition Octobre

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mots que j'aime

NOUN

projets à long terme

bruits

collections photos

enregistrement

ensci

Gif

jouer avec son ombre

maquillage

paraisseux

vidéos

danse

de toi à moi

expériences

07-11-16

07-11-16 (2)

09-01-16

10-02-16

11-10-15 (1)

11-10-15 (2)

29-05-16

10-02-16

Ouvrir avec QuickTime Player

10-02-16

Vidéo QuickTime - 11,1 Mo

Informations

Créé le mercredi 10 février 2016 à 16:45

Modifié le 10 février 2016 à 16:57

Dimensions 640x426

Durée 02:18

Tags

+ Tags...

Raccourcir

Rotation à gauche

Plus...

1 sur 7 sélectionné, 71,85 Go disponible(s)



## ENIGMA

in conversation  
with

TYLER

Tyler Morgan, who goes by his artist name: Tyler Yade, is one of the most stunning and new artists in the music industry. He grew up loving music in Durham, NC, USA. However, his first few gigs were in Japan and that was more than passion for him. He got into music by learning guitar as a 1st year student in university. He had a girlfriend at the time and decided to take up guitar over summer holiday.

When asked how his world revolves around art: "Art to me is a form of higher expression that I believe doesn't have to be painting, drawing, song writing - it can be anything that lets someone express themselves brilliantly quoted. He's been writing about relatable experiences that have been stuck with him lately. One of the biggest artists of the music industry, is one musician he feels he has a deep connection with. Besides that, the iconic band 'One Direction' used to make. All the members of 1D mean a great deal to him, and we often cover he performs and posts on Instagram. When asked what his greatest inspiration, Ed Sheeran told him: "God-given talent to be a musician, it's hard work and dedication to honing your craft."

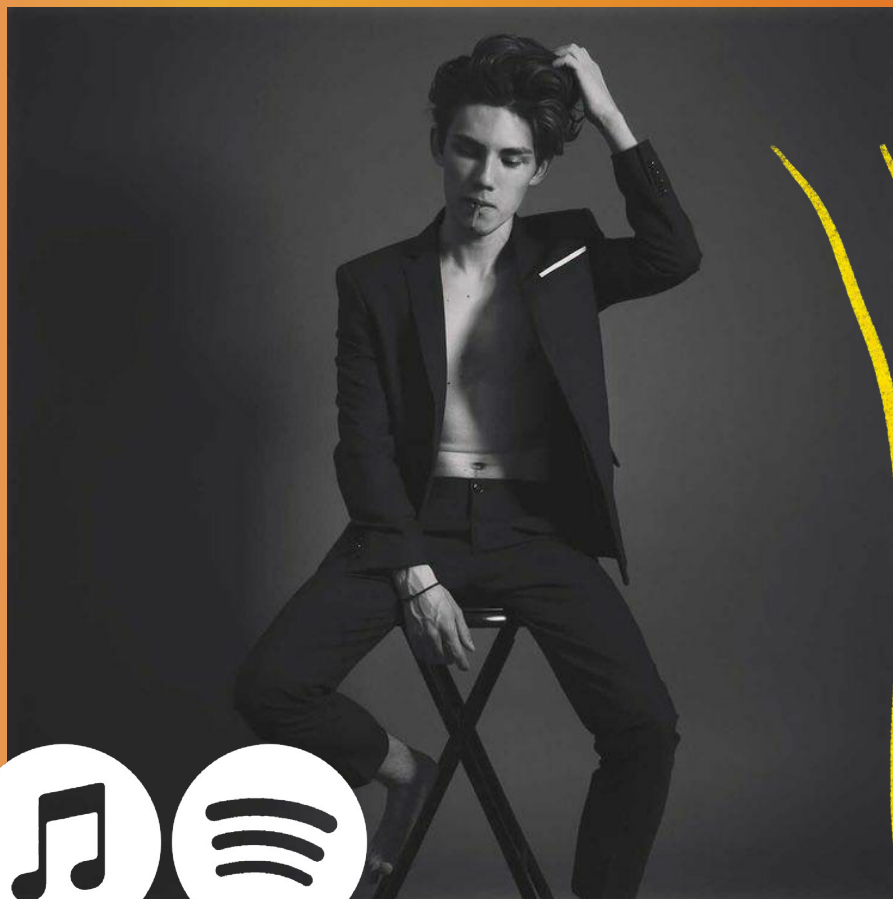
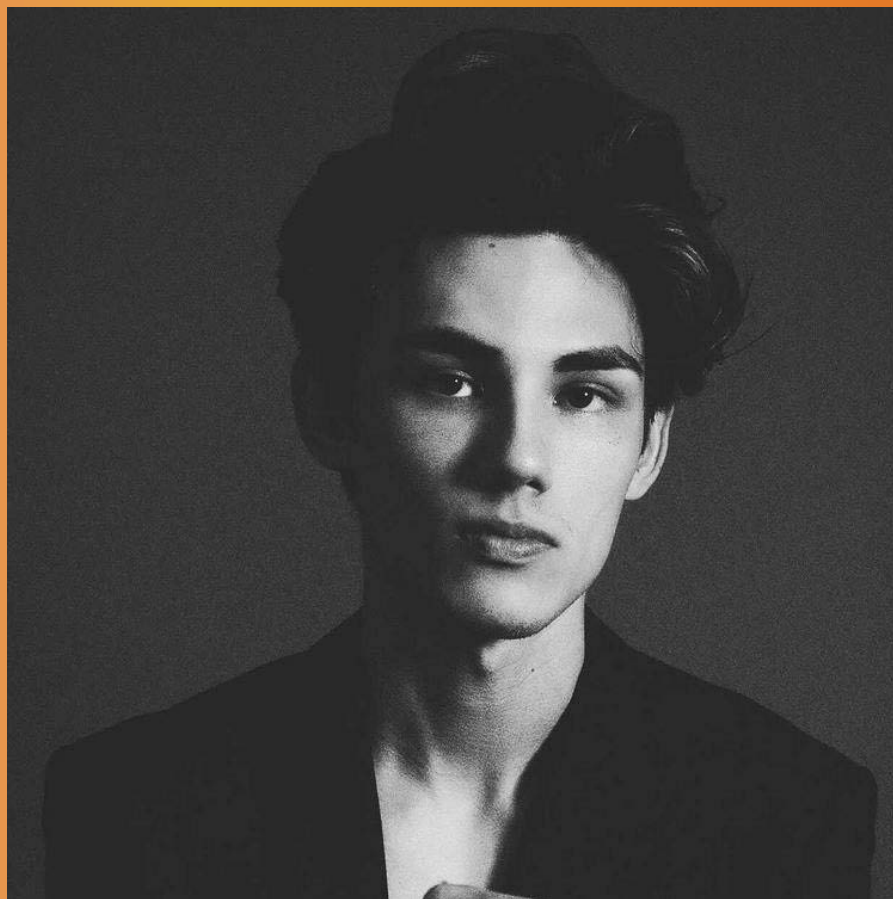
As we all know, sometimes we find ways to escape from reality and to talk about things we haven't experienced. Music has been music. His insurmountable love for music has been therapeutic for him. "I can twist my experiences into something that hopefully people can relate and not feel like they're the only ones dealing with it."

He likes making indie-pop/alternative songs. Generally, it's difficult for him to write a song that he'll be proud of. He usually ends up doing covers more than his own songs. The covers that he does are the songs that have made a difference to get into a label as it is hard work producing by himself, and he says he could use some help. With that in mind, the future, he sees himself selling out shows somewhere in 10 years. Talking about the thing he loves most, he says the following chilling words: "It gives me the freedom to do what I love for a living and to help other people whom it might help to hear they aren't the only ones going through some tough times. It's the end of the tunnel and people like to forget that." He is truly an inspiring person.

Being only 26 based in New York city, facetimeing family and friends is what gets him through the darkest of times. "Bright, soulful and truthful" he calls himself. For now, when Tyler's not making music, he co-opts his time by throwing his head back laughing and calling himself a nerd, he says besides music, he loves painting and loves research.

Recently, a controversy had risen in our industry after Harry Styles wore a skirt in his photoshoot. He said: "Toxic masculinity is stupid. While I don't think it's particularly 'normal' for men to wear skirts and not against it. I wouldn't personally do it, but if that's your thing and it makes you happy, then I say go for it."





A uniquely taken interview



A photograph of a person's arm and hand reaching towards a silver tray. The tray has a marbled, swirling pattern. The scene is set on a dark, mossy ground with some small plants and fallen leaves. The person is wearing a white, ribbed sweater. The overall mood is serene and contemplative.

*Inspired by a memory never remembered  
rooted in times past  
Sweet placidity in a cocktail of fantasy,  
security in the knowledge  
that we lived there a while*

*The enticement of the rabbit hole  
revealed through heavenly tenebrific kisses of lumi-  
nesce  
which fell in snowflake form  
dissolved on our cheeks,  
tranquillising our thoughts  
and sent us  
deep into an ocean vast and colourful*

*Where we now are,  
protected from reality  
immersed in sweet reverie*



@SWEET.ONEIRA





@SWEET.ONEIRA









# AMNESIA

I will let the sea recite my poems  
and the waves carry my words,  
my mouth is sealed  
and my eyes cannot talk.

Sands of time haunt me  
so does the cosmic clock. I know  
time is relative.

I look at the damp red wall  
in front of me, some photo frames,  
a broken mirror,  
a calendar hanging.

The photo frames-  
have old pictures with faces,  
I don't recognize, they look happy.

The broken mirror-  
splits my reflection into two;  
I don't remember the second one.

The calendar-  
has some dates marked,  
I don't remember those dates.

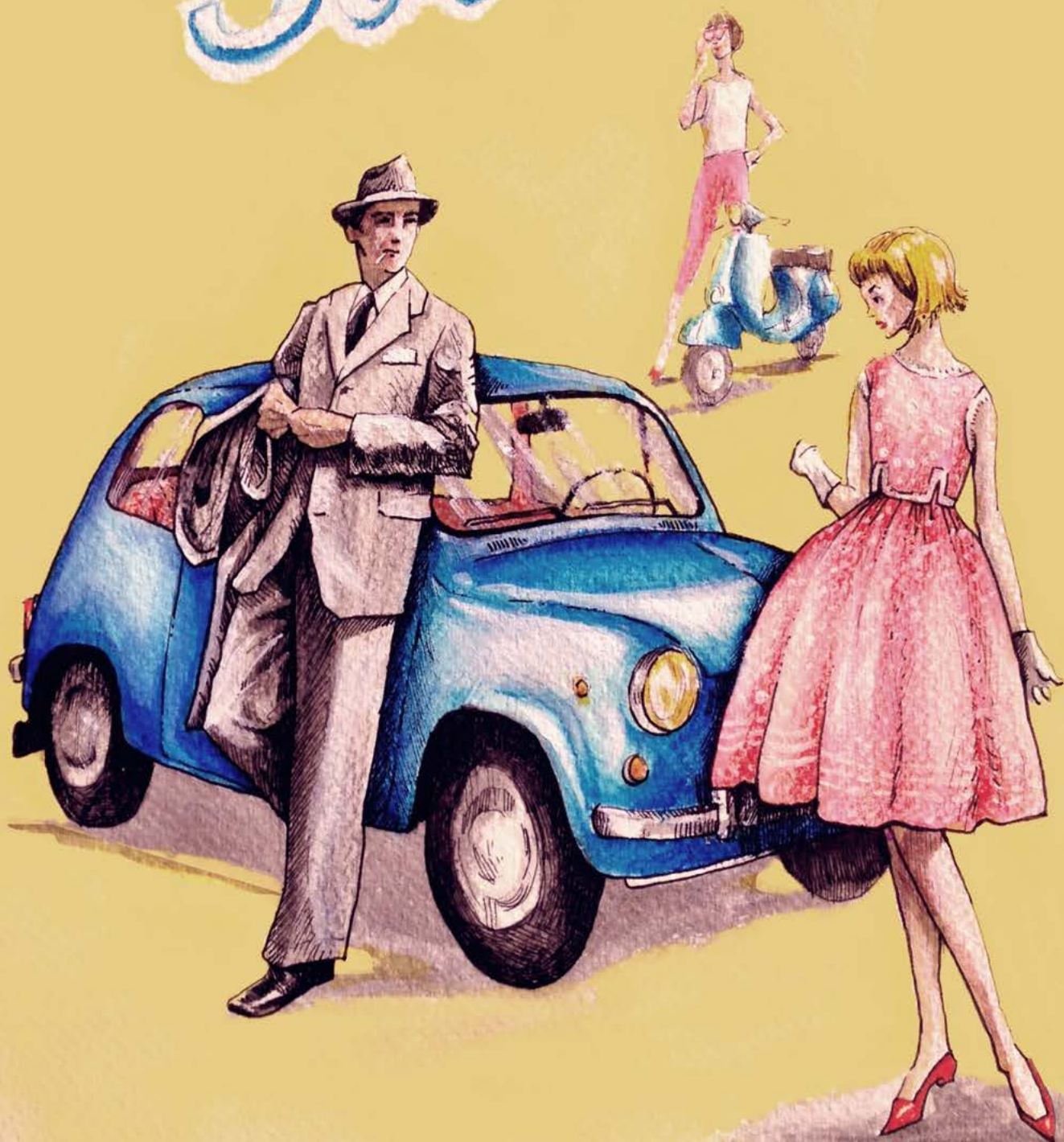








# Music From the 50s

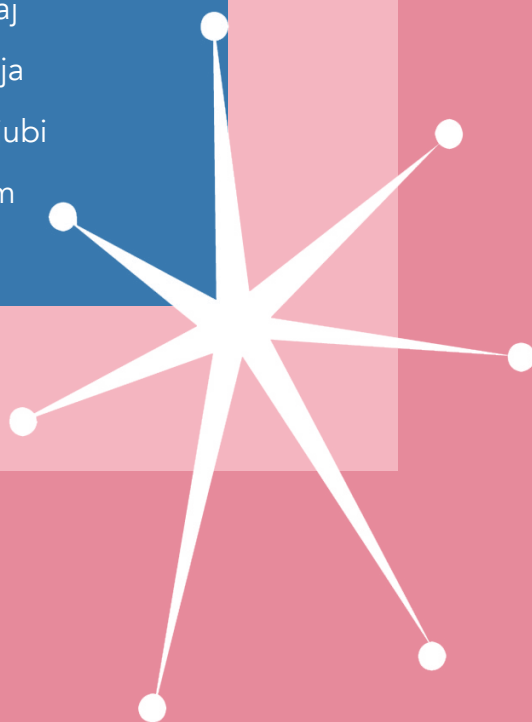




# GOOD OLD DAYS

Yugoslavian music of the 50's

1. Darko Kljajic - Ljubav i moda
2. Darko Kljajic - Zvizduk u osam
3. Dusan Jaksic & Olivera Markovic - Camac na Tisi
4. Kvartet Predrag Ivanovic - Pod sjajem zvezda
5. Stjepan Stanic - Cowboy Jimmy
6. Zdenka Vuckovic & Ivo Robic - Mala djevojica
7. Olivera Markovic - Za Kim
8. Betty Jurkovic - Autobus Kalipso
9. Duo s Kvarnera - Najljepši kraj
10. Dusan Jaksic - Jesenja Elegija
11. Ivo Robic - Samo jednom se ljubi
12. Jasna Benedek - Svim srcem











# COPYCAT

## SHORT FILM



Throughout the centuries, dreams have been to many cultures around the world the images that speak of the future. In modern times, dreams were seen as a connection to the unconscious. The character is pursuing the ultimate experience of freedom and glory but when he reaches the sun, his wings begin to melt and he falls into reality. Copycat: Anglo-American. 1. Someone who imitates or copies (style, dress, ideas, etc.) another person. 2. A type of crime committed by someone who copies or mimics the methods of another. This project rather than simply attempting to copy, instead pays tribute to cinema in general because there are direct as well as indirect references to particular cult film scenes and characters. I take these elements and make something new. To do so I use an old school film technique: live stop motion. These are the films I directly reference: 1) F. Lang: "M" (1931), 2) S. Tsukamoto: "Tetsuo" (1989), 3) Maya Deren "Meshes of the Afternoon" (1943), 4) Leo Corbucci: D'Jango (1966), 5) CT Dreyer: 'Vampyr' (1932).



#### NEW UPDATE

##### Enigmas to face reality

The most anticipated film of the year is confirmed to be released next fall.



#### Notes

Supporting characters- each character represents a view/opinion towards the theme + the protagonist

"thoughts or emotions implied behind what the character is saying"

"the dialogue should be kept brief"

Inciting incident p.12







#### Notes

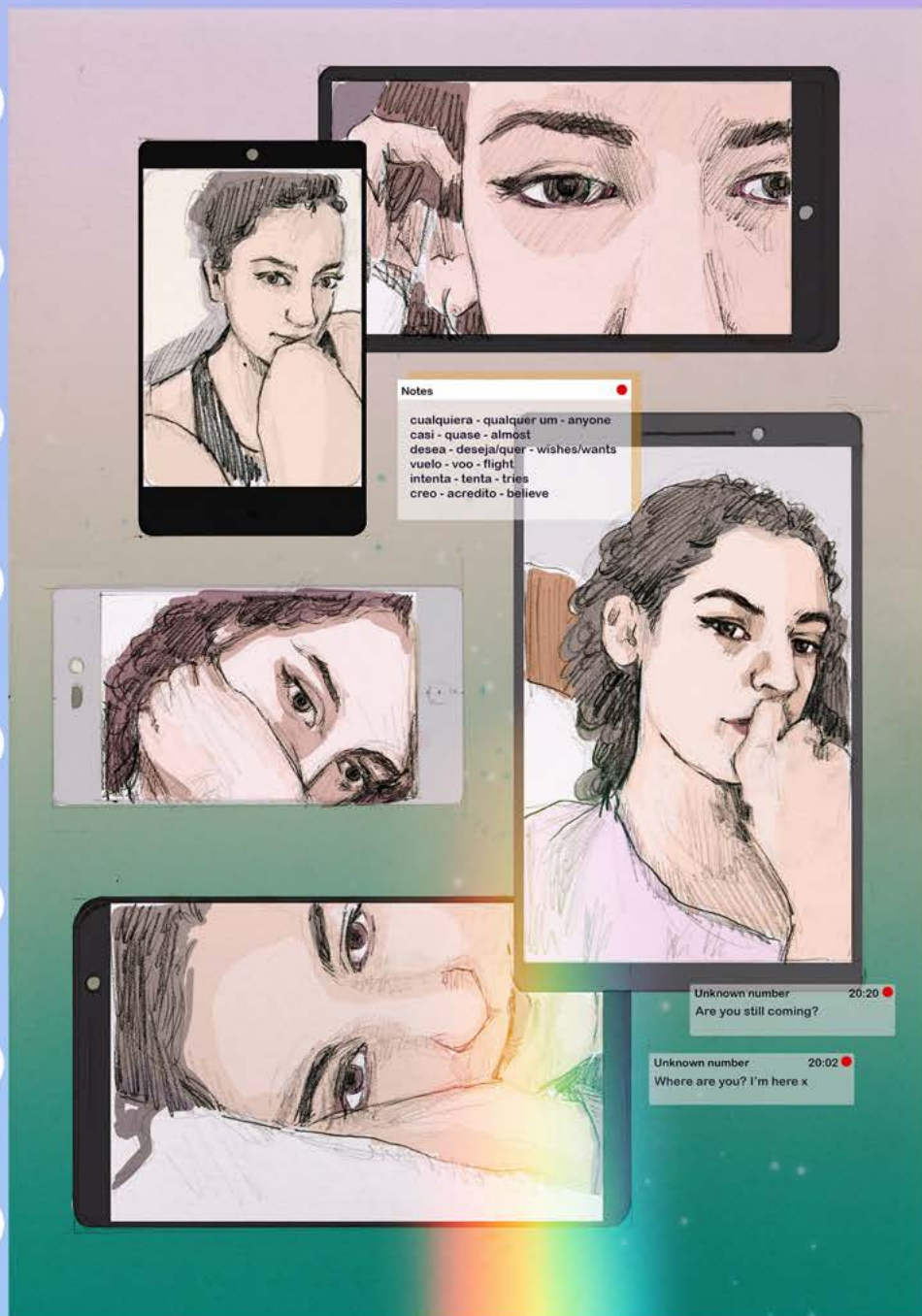
Cut 1 fabric rectangle 16" long and 8.5" wide

Cut 2 pieces of elastic, each 7" long (or up to 8" for a larger adult size)

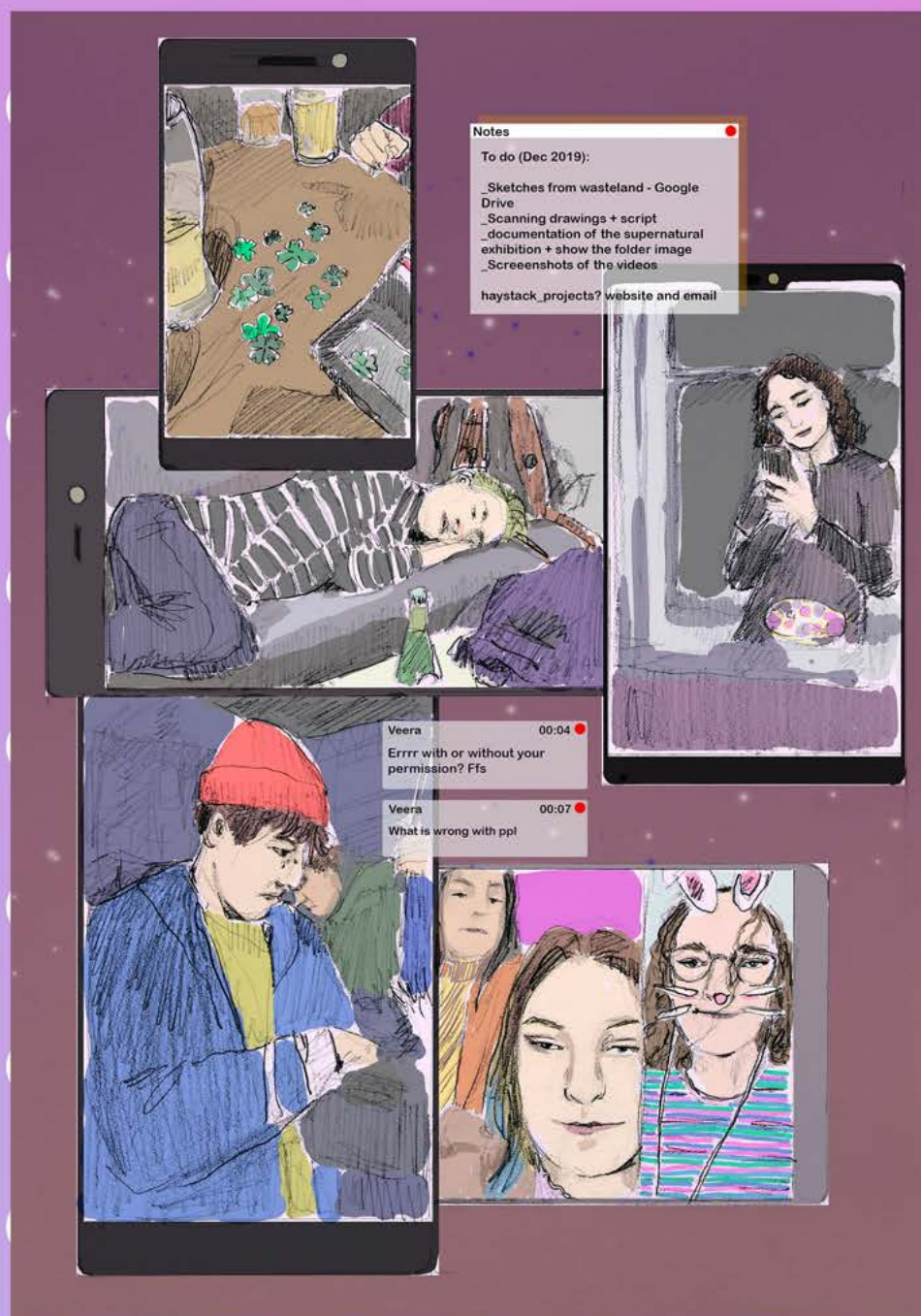
The finished adult mask will be 7.75" wide and 3.75" tall











"No time in between" is a drawing series exploring the artist's personal archive. Different moments in time are collaged together in order to create an open narrative for the viewer. They evoke a sense of nostalgia and playfulness using various media, such as selfies, random forgotten photos, filters, screenshots, in between others.













LEANNTHEILLUSTRATOR.COM

# He

her legs were always  
freckles plastered all  
as a kid i thought she  
black person in the w  
i was afraid they'd gr  
i have a few.

red petals tattooed o  
i thought that made  
in a brief moment in  
cigarettes  
the ones in the green  
i remember i called h  
she got mad at me  
with furrowed brows  
told me to stop talkin  
sometimes i think i m



r

pale  
over her face  
was the only  
world who had freckles  
ow on my own face

on her arm  
her the coolest  
time she use to smoke

n and white pack  
her out for it

and a frown  
ng about it  
made it up



As an illustrator, creating visual imagery aids me in expressing the feelings I cannot put into words. I find a particular interest in broken marble sculpture, as those relics of history remind me that although we may lose a piece of ourselves during times of grief, we learn to embrace change and rebuild a new perspective on life and history. Despite the unpleasant memories I hold from the past, I am stronger than my thoughts and can persevere through anything, no matter how devastating it may be. With floral elements and phases of the moon, my work is a homage to the impermanence of sculpture and humanity's resilience in the face of change.

-Leann Carlson









[larabuffard.com](http://larabuffard.com)







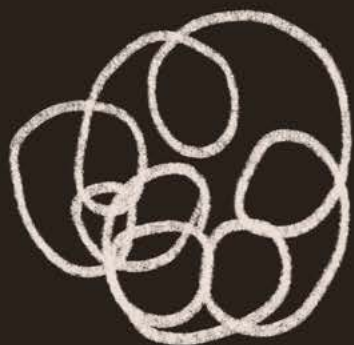
# RIP Frances Louise Baccarella <3



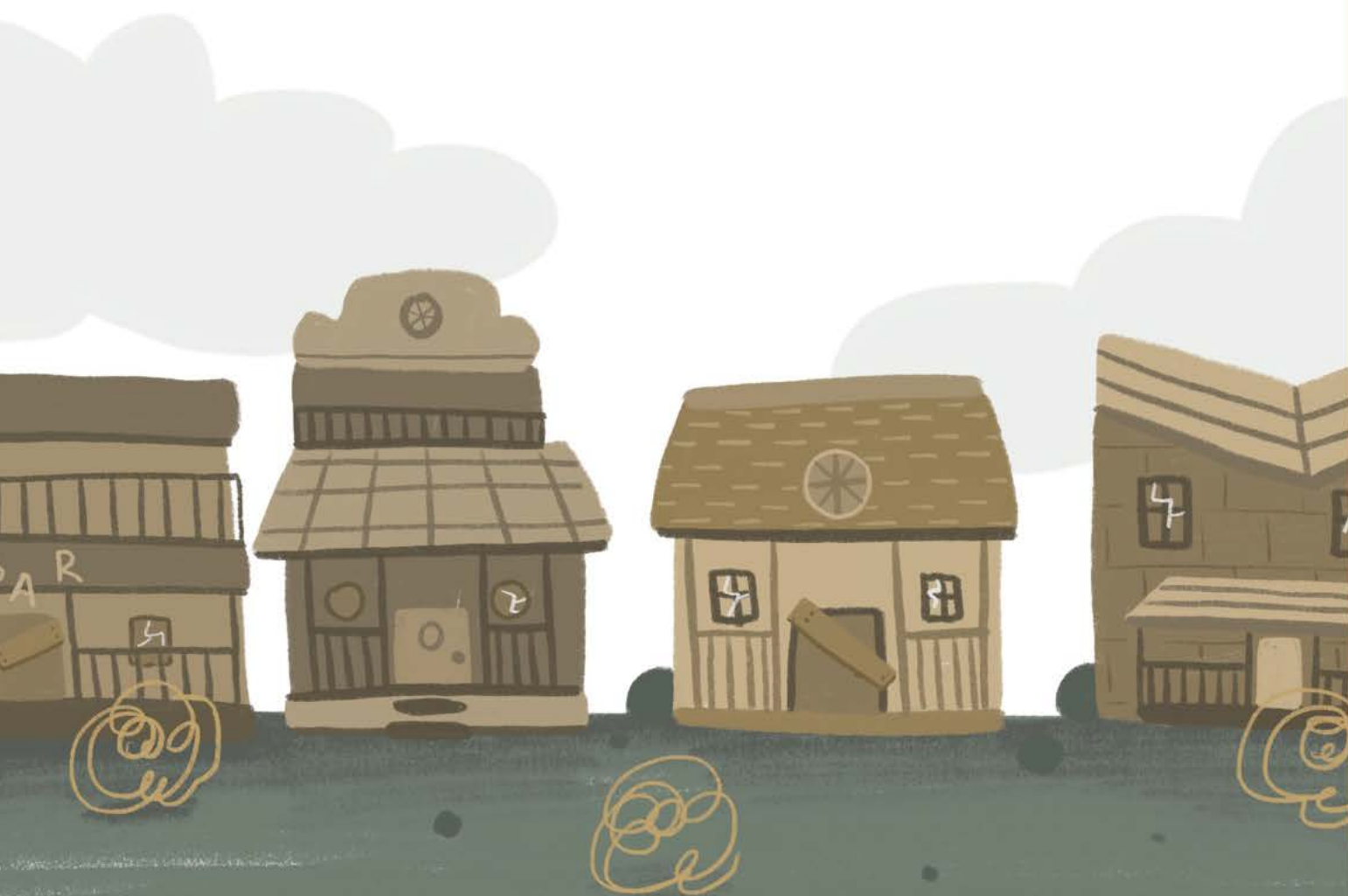




My mind is a ghost town.  
Memories that should have been forgotten  
Linger at the bar,  
Spilling beer and trading laughs.  
The sound echoes throughout my head;  
It keeps me up at night.









# PATCHES OF PA





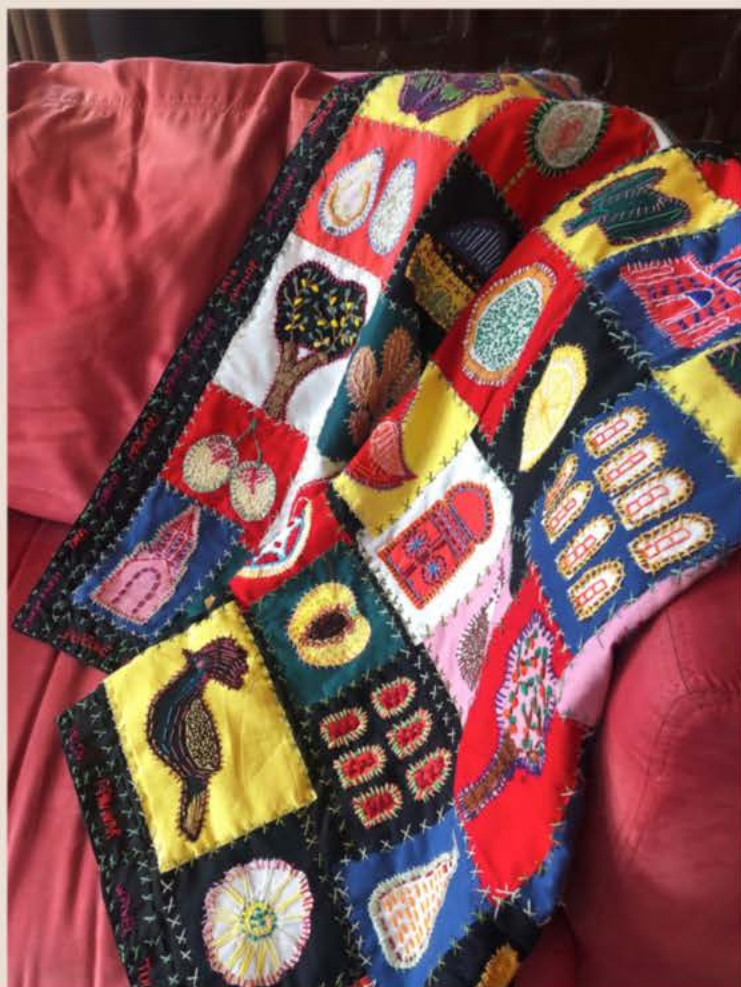
# PALESTINE











Whilst researching traditional Palestinian embroidery and areas where the embroidering tradition is still practiced - mainly refugee camps, the idea of collecting patches from different locations in order to produce a thobe (Palestinian garment worn by females) appealed to me. By collecting patches from different locations and women in Palestine, women would also be collecting the stories embroidered within each patch. These stories would often be personal ones, ones which told of everyday life, and ones which recorded major events. The embroidered thobe would often be the most valuable item owned by a Palestinian woman, and would be passed down from mother to daughter.

Quilting - "The Art of Necessity", I felt, would be a way for me to reinterpret the traditional thobe and create something beautiful using embroidered patches to tell stories of Palestine. I wanted to showcase Palestine in a positive light and focus on its beautiful culture, nature, people and traditions - something we don't see much of today.

By creating a patchwork quilt - something typically made out of love for a loved one, I wanted to get the Palestinian diaspora involved in creating it by describing the things that make Palestine beautiful. With the help of the popular Instagram page "Eye on Palestine", I received many great stories, which I incorporated into the quilt

With 58 registered Palestinian refugee camps around the world - primarily in Gaza, the West Bank and Jordan, I created 58 embroidered patches to represent each camp, with the names embroidered onto the border.

To view Sanaa El Habbash's work you can head to her behance gallery [here](#).

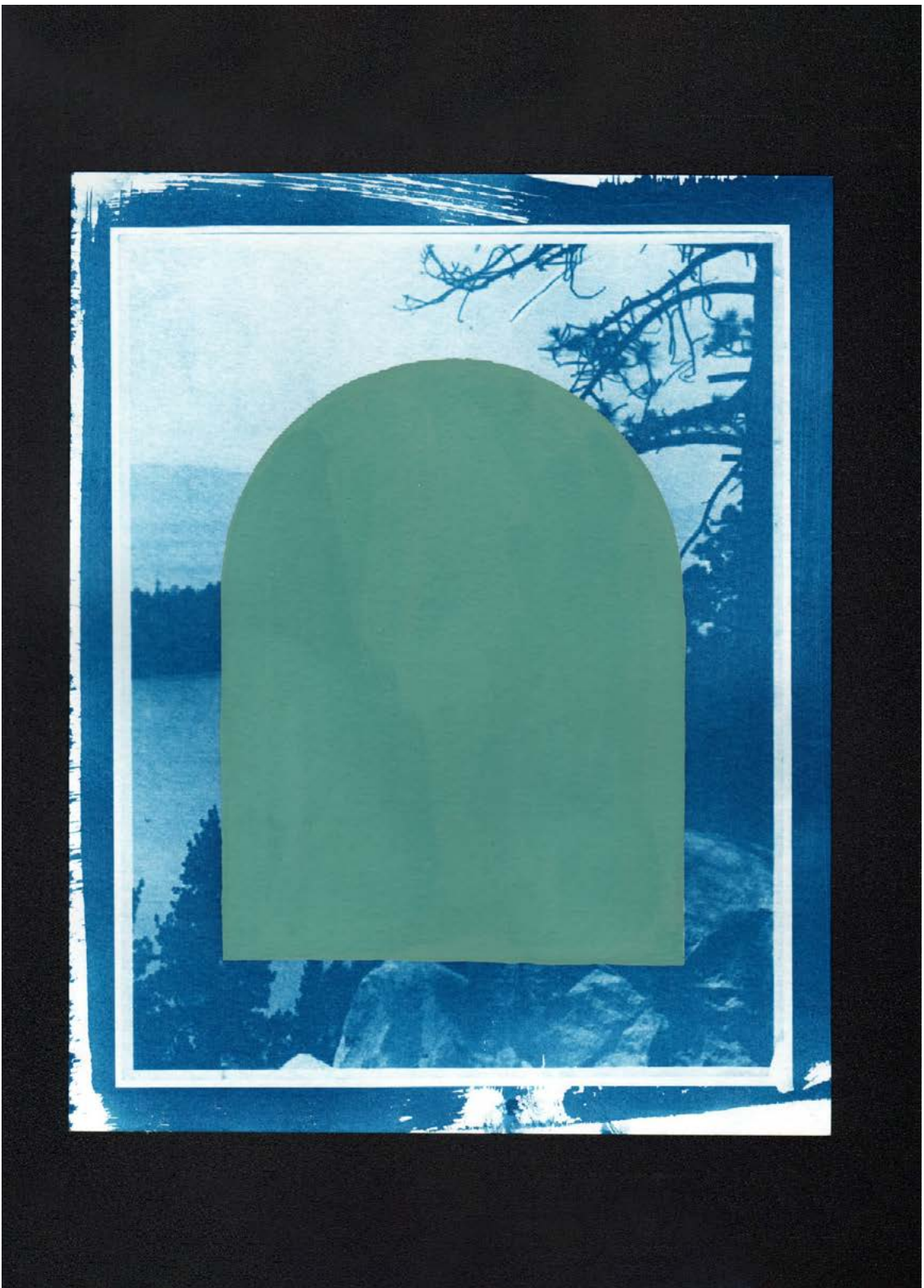


**SANAAELHABBASH |**  
**@SUSUS\_KITCHEN**











# 60's Playlist



Hello everyone! Let me introduce myself!

My name is Noemi, I am twenty years old, I come from Italy and I am the writer of this playlist. The decade chosen corresponds to the '60s and my choice hides a very precious reason. This is a special decade because in it, my beloved parents were born. The playlist includes the most famous songs and many of them were a part of my childhood.

In fact, these are some of the songs I used to ask my mother, Concetta, to sing while we cooked, before going to bed, while she drove me to school or just when we needed a little joy. And even today we listen to the same songs as we did growing up.

When I listen to this playlist, I feel love for my mother and I remember the image of a happy woman who, despite various difficulties, sings and dances thoughtlessly.

It would be a pleasure if the playlist could give you at least some of that good mood especially in this sad time. I tried to insert songs belonging to more musical genres, including Italian songs. But don't be afraid, I am sure you will fall in love with their melodies as much as I have. I hope that the discovery of a new culture can be a way to break down the limits and barriers of sharing stories and emotions. Just like many singers did at that time. The language is different, but we talk about the same experiences of life. I also checked and all the texts are easily found online. If you do not find some successes it is because unfortunately they do not fall into the 60's, even for a single year.

Now you just have to click play and have fun!

Un abbraccio a tutti!

- Noemi

1. Se
2. Ti
3. E
4. È
5. Ci
6. Un
7. M
8. Il
9. Vo
10. Le
11. St
12. L'i
13. Ve
14. M
15. Se
16. Ci
17. Io
18. Lo
19. La



# me, amore



**e telefonando** - Mina

**antarella di luna** - Mina

**se domani** - Mina

**l'uomo per me** - Mina

**ttà vuota** - Mina

**na zebra a pois** - Mina

**i sei scoppiato dentro al cuore** - Mina

**cielo in una stanza** - Mina

**orrei che fosse amore** - Mina

**e mille bolle blu** - Mina

**essa spiaggia, stesso mare** - Piero Focaccia

**mmensità** - Mina

**edrai vedrai** - Luigi Tenco

**i sono innamorato di te** - Luigi Tenco

**e stasera sono qui** - Luigi Tenco

**ao amore ciao** - Luigi Tenco

**che amo solo te** - Sergio Endrigo

**ontano dagli occhi** - Sergio Endrigo

**gatta Gino** - Paoli

**20. Sapore di sale** - Gino Paoli

**21. Senza fine** - Gino Paoli

**22. Che cosa c'è** - Gino Paoli

**23. Il cielo in una stanza** - Gino Paoli

**24. Un'avventura** - Lucio Battisti

**25. Acqua azzurra acqua chiara** - Lucio Battisti

**26. Non è Francesca** - Lucio Battisti

**27. Saint Tropez twist** - Peppino di Capri

**28. Luglio** - Riccardo del Turco

**29. Meraviglioso** - Domenico Modugno

**30. Tu si' 'na cosa grande** - Domenico Modugno

**31. Nel blu dipinto di blu** - Domenico Modugno

**32. 24.000 Baci** - Adriano Celentano

**33. Azzurro** - Adriano Celentano

**34. Il ragazzo della via Gluck** - Adriano Celentano

**35. Una carezza in un pugno** - Adriano Celentano

**36. Il tuo bacio è come un rock** - Adriano Celentano

**37. Il ballo del mattone** - Rita Pavone

**38. La partita di pallone** - Rita Pavone





39. **Come te non c'è nessuno** - Rita Pavone

40. **Viva la pappa col pomodoro** - Rita Pavone

41. **il Geghegè** - Rita Pavone

42. **Datemi un martello** - Rita Pavone

43. **Sul cucuzzolo** - Edoardo Vianello

44. **Guarda come dondolo** - Edoardo Vianello

45. **Un Mondo D'Amore** - Gianni Morandi

46. **Fatti mandare dalla mamma** - Gianni Morandi

47. **Scende la pioggia** - Gianni Morandi

48. **Andavo a cento all'ora** - Gianni Morandi

49. **Ritornerai** - Bruno Lauzi

50. **Il tramonto** - Ricky Gianco

51. **Sto tremando** - Rocky Roberts

52. **Stasera mi butto** - Rocky Roberts

53. **Io che non vivo** - Pino Donaggio

54. **Io in mente te** - Equipe 84

55. **Nel sole** - Al bano

56. **Tutta mia la città** - Equipe 84

57. **Estate Bruno** - Martini

58. **Perdono** - Brunetta

59. **Sono bugiarda** - Caterina

60. **Nessuno mi può giudica**

61. **Insieme a te non ci sto p**

62. **La bambola** - Patty Pravo

63. **Ragazzo triste** - Patty Pravo

64. **Una rotonda sul mare** - F

65. **Amore** - Fermati Fred Bo

66. **Zingara Iva** - Zanicchi

67. **Quando quando quand**

68. **Il ballo di Simone** - Giulia

69. **Cuore matto** - Little Tony

70. **Riderà** - Little - Tony

71. **Come prima** - Tony Dalla

72. **Il mondo** - Jimmy Fontan

73. **Non ho l'età** - Gigliola

74. **Sabato sera** - Bruno Filip

75. **L'appuntamento** - Ornel

76. **La musica è finita** - Orne

77. **Tristezza (per favore va**

78. **A chi** - Fausto Leali

79. **Lisa dagli occhi blu** - Mar

80. **Una lacrima sul viso** - Bo

81. **La notte è piccola per n**

82. **Ma che freddo fa** - Nada

83. **Rose Rosse** - Massimo Ra

84. **Amore che vieni, amore**

85. **Al di là** - Jerry Vale

86. **La vita** - Shirley Bassey



a Caselli  
re - Caterina Caselli  
più - Caterina Caselli  
o  
avo  
Fred Bongusto  
ngusto  
o - Tony Renis  
ano e i notturni  
y  
ra  
a  
pini  
la Vanoni  
lla Vanoni  
i via) - Ornella Vanoni  
rio Tessuto  
bby Solo  
oi - Gemelle Kessler  
a  
anieri  
e che vai - Fabrizio de André

87. **Surfin' U. S. A** - The Beach Boys
88. **Wouldn't it be Nice** - The Beach Boys
89. **I'm sorry** - Brenda Lee
90. **Oh! Carol** - Neil Sedaka
91. **Diana** - Paul Anka
92. **Puppy love** - Paul Anka
93. **Ogni giorno** - Paul Anka
94. **Put your hand on my Shoulder** - Paul Anka
95. **I Say a Little Prayer** - Aretha Franklin
96. **Think** - Aretha Franklin
97. **Respect** - Aretha Franklin
98. **(You make me feel like) a Natural Woman** - Aretha Franklin
99. **It's a man's man's man's world** - James Brown
100. **You Never Can Tell** - Chuck Berry
101. **Sunny** - Bobby Hebb
102. **For What it's Worth** - Buffalo Springfield
103. **Dream a little Dream of me** - Ella Fitzgerald, Count Basie
104. **L-O-V-E** - Nat King Cole
105. **Stand By Me** - Ben E. King
106. **Can't Take My Eyes Off You** - Frankie Valliee
107. **Be my baby** - The Ronettes
108. **The Girl from Ipanema** - Antonio Carlos Jobim
109. **You can't hurry love** - the Supremes
110. **Blue Velvet** - Bobby vinton
111. **To Love Somebody** - Bee Gees
112. **I Put a Spell on you** - Nina Simone
113. **Pretty Woman** - Roby Orbison
114. **Hit the road Jack** - Ray Charles
115. **What a wonderful world** - Louis Armstrong
116. **These boots are made for Walkin'** - Nancy Sinatra





117. **Somethin' stupid** - Frank Sinatra, Nancy Sinatra
118. **Strangers in the Night** - Frank Sinatra
119. **Moon River** - Audrey Hepburn
120. **My Way** - Frank Sinatra
121. **Fly Me to the Moon** - Frank Sinatra
122. **That's Life Frank** - Sinatra
123. **Sunday morning** - The Velvet Underground
124. **At Last** - Etta James
125. **Happy together** - The Turtles
126. **Like a rolling Stone** - Bob Dylan
127. **Please Mr. Postman** - The Marvelettes
128. **Suspicious mind** - Elvis
129. **It's Now or Never** - Elvis
130. **Surrender** - Elvis
131. **Are you lonesome tonight** - Elvis
132. **Kiss me Quick** - Elvis
133. **Can't Help Falling in Love with You** - Elvis
134. **Such a night** - Elvis
135. **Heartbreak hotel** - Elvis
136. **Fever** - Elvis
137. **If you can Dream** - Elvis
138. **Build Me Up Buttercup** - The Foundations
139. **Everybody loves Somebody** - Dean Martin
140. **Mambo italiano** - Dean Martin
141. **Blue Moon** - Dean Martin
142. **Sugar, sugar** - The Archies
143. **I'm a believer** - The Monkeys
144. **Ring of Fire** - Johnny Cash
145. **Come Together** - The Beatles
146. **Yellow submarine** - The Beatles
147. **Oh Darling** - The Beatles

148. **Yesterday** - The Beatles
149. **Here Comes The Sun** - The Beatles
150. **Twist and Shout** - The Beatles
151. **All You Need Is Love** - The Beatles
152. **I Want Hold Your Hand** - The Beatles
153. **Hey Jude** - The Beatles
154. **Help** - The Beatles
155. **Something** - Beatles
156. **Ob-la-di, Ob-la-da** - The Beatles
157. **Don't let me down** - The Beatles
158. **Do you love me** - The Counting Crows
159. **Don't Let Me Be Misunderstood** - The Animals
160. **Everybody Needs Somebody** - The Animals
161. **(I can't Get No) Satisfaction** - The Rolling Stones
162. **Piece of My Heart** - Janis Joplin
163. **Ain't no mountain high enough** - The Animals
164. **Under the Boardwalk** - The Drifters
165. **I can't help myself** - Four Tops
166. **Whola Lotta Love** - Led Zeppelin
167. **Light My Fire** - The Doors
168. **The End** - The Doors
169. **You really got me** - The Kinks
170. **The sound of silence** - Simon & Garfunkel
171. **My Generation** - The Who
172. **Misirlou** - Dick Dale
173. **House of Rising Sun** - The Animals
174. **Wild Things** - The Troggs
175. **Somebody to love** - Jefferson Airplane
176. **Born to be wild** - Steppenwolf
177. **California dreamin'** - The Mamas & the Papas
178. **Sunshine of your love** - Cream



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179. **Will Follow you** - Ricky Nelson

180. **Fortunate Son** - Creedence Clearwater Revival

181. **My Girl** - The Temptations

182. **Time of the season** - The Zombies

183. **All Along the Watchtower** - Jimi Hendrix

184. **Sabor a mi** - Eydie Gormé & los Panchos

185. **Cha cha cha de las secretarias** - Michelino e il Suo complesso

186. **Louie Louie** - The Kingsmen

187. **Let's Twist Again** - Chubby Checker

188. **El porompompero** - Manolo Escobar

189. **Anema e Core** - Perry Como

190. **The good life** - Tony Bennet

191. **Mi ritorni in mente** - Lucio Battisti

192. **Dieci ragazze per me** - Lucio Battisti

193. **Piccola Katy** - Pooh

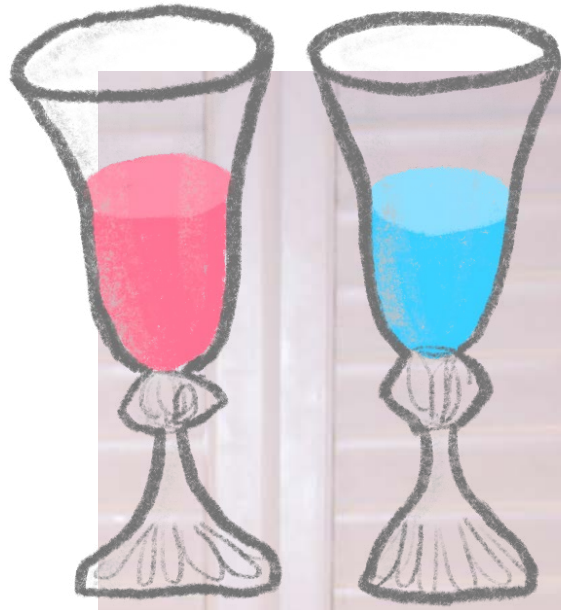


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\*Trigger Warning: This content mentions sexual assault.

The Loud, Anxious Nightclub  
After Kate Davies

In the club he is smiling. Under the smile there is nothing. He is sober. Men in football shirts are lost in the music. A girl is groped. He notices, the club is a breeding ground for spiking, he wants to help her but the music drowns him, he can't speak, can't help, can't move away from the dancefloor. She can't escape from drowning. In the club she is helpless, her words become nothing, he can't do anything. She is submerged in the crowd, gasping for air. She is drowning. She is dying. Everyone just keeps dancing, keeps getting lost in the music. They are happy (they are not happy), they are just drunk, distracted, they are just not feeling anything, not doing anything to help, otherwise they'd help, he hopes they'd help. He breaks through the crowd, parts the tides, tries to help. He gets kicked out for 'being aggressive' while she is dying. She is laying outside hours later, chalk wouldn't feel out of place, he looks down at her and sees himself in her face.

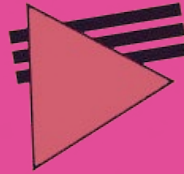




# BEST SONGS FROM THE NINETIES



Don't Speak - No Doubt  
 Just a Girl - No Doubt  
 Don't Call Me Babe - Shampoo  
 Pretty Fly (For A White Guy) - The Offspring  
 Yoo Hoo - Imperial Teen  
 Groove Is in the Heart - Deee-Lite  
 Volcano Girls - Veruca Salt  
 Lovefool - The Cardigans  
 All I Wanna Do - Sheryl Crow  
 Only Happy When It Rains - Garbage  
 Ready to Go - Republica  
 If It Makes You Happy - Sheryl Crow  
 My Favourite Game - The Cardigans  
 Girls and Boys (2012 Remaster) - Blur  
 Stupid Girl - Garbage  
 I Think I'm Paranoid - Garbage  
 When I Grow Up - Garbage  
 I Want You - Savage Garden  
 Don't Turn Around - Ace of Base  
 Girls and Boys - Blur  
 Song 2 (2012 Remaster) - Blue  
 Take Me Out - Franz Ferdinand  
 Zombie - The Cranberries  
 The Rockefeller Skank (Short Edit) - Fatboy Slim  
 Ironie (2015 Remaster) - Alanis Morissette  
 Hand in My Pocket (2015 Remaster) - Alanis Morissette  
 Bitch - Meredith Brooks  
 Head over Feet (2015 Remaster) - Alanis Morissette  
 There She Goes - Sixpence None the Richer  
 Truly Madly Deeply - Savage Garden  
 Fast Car - Tracy Chapman  
 Say You'll Be There - Spice Girls  
 One Of Us - Joan Osborne  
 Kiss Me - Sixpence None the Richer  
 Torn - Natalie Imbruglia

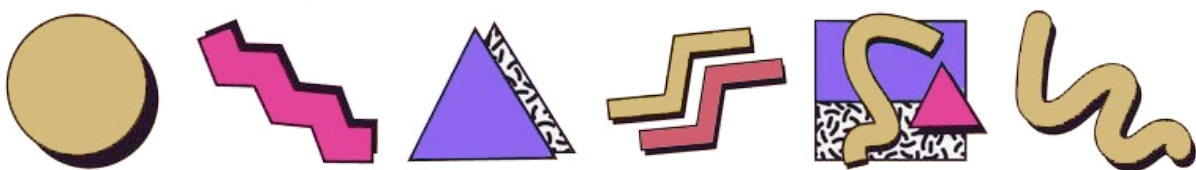


Crush - Jennifer Paige  
 Kiss The Rain - Billie Myers  
 Together Again - Janet Jackson  
 Stop - Spice Girls  
 Spice Up Your Life - Spice Girls  
 C'est La Vie - B\*Witched  
 You Learn (2015 Remaster) - Alanis Morissette  
 My Favorite Mistake - Sheryl Crow  
 Thank You - Dido  
 Wishing I Was There - Natalie Imbruglia  
 Wherever You Will Go - The Calling  
 Waterfalls - TLC  
 Come As You Are - Nirvana  
 Palomine - Bettie Serveert  
 Return of the Mack - Mark Morrison  
 Steal My Sunshine - LEN  
 Learn to Fly - Foo Fighters  
 Walking on Broken Glass - Annie Lennox  
 The Power - SNAP!  
 If You Had My Love - Jennifer Lopez  
 Right Here Right Now - Jesus Jones  
 I Love You Always Forever - Donna Lewis  
 Hold On - Wilson Phillips  
 One Week - Barenaked Ladies  
 The Way - Fastball  
 Show Me Love (Radio Version) - Robyn  
 No Rain - Blind Melon  
 Closing Time - Semisonic  
 I'm Gonna Be (500 Miles) - The Proclaimers  
 You Get What You Give - New Radicals  
 What's My Age Again? - blink-182  
 Alright - Supergrass  
 Send Me On My Way - Rusted Root  
 Sex & Candy - Marcy Playground  
 Shine - Collective Soul  
 Sorry Again - Velocity Girl





*Listen on Spotify*







CODY  
CUPMAN'S

PUBIC  
HAIR IS  
LONGER  
THAN TIME  
AND  
TWICE AS  
CURLY



CODY CUPMAN FORGOT  
THE "SECRET INGREDIENT"  
IN HIS CULTS  
KOOL-AID





**memories traveling in memory,  
mnémosyne, the greek goddess of  
memory, carries the bags.**



available on vimeo





SOLANGE SCHIFFERDECKER

# MNÉMOSYNE

EXPERIMENTAL FILM BY  
Flakorojas



# SPOTTY (TENDER)\*







o





Remember those afternoons?  
in the sweltering heat of late August  
where we pounded steamy paved streets and  
drank iced lemonade  
Until the sun was replaced by the moon.

Remember those nights?  
in your crowded city-lit apartment,  
where we would exchange love through ABBA  
and Fleetwood,  
singing until we couldn't hear each other  
our souls feeling overwhelmingly bright

it was electrifying, marvelous  
both fleeting and unhurried

charming, euphoric

a world seemingly lost, or at the very least stashed  
away  
a world that fills us with both grief and possibility  
a world bringing us a sort of renaissance, that I  
know we haven't asked for, but how valuable might  
it be.

To have this as a living memory.







me up when it's over."

dow, the unbidden awareness of reactions on the faces of other people—the novelist's world, not the poet's. I've lived there. I remember what the city has to offer: human companionship, major-league baseball, and a clatter of quickening stimulus like a rush from strong drugs that leaves you drained. I remember how









Childhood memories and learning are the themes of the pieces. During childhood, we learn to write and to be afraid of the evil fairytale creatures; both teachings accompany us during the rest of our lives. WolfWhale is a hybrid of the Pinnochio whale and the Big bad wolf, in which the stories overlap. Writing Worksheets Wolf represents a worksheet torn apart on which the wolf hides.







Today's horoscope (what day is it?)

### Aries

Today is the day you will finally confront them. You've been angry for a long time and your feelings keep bubbling up with each passing day. It started low on your stomach and you thought it was just the street food you ate earlier that was making you burp, but it kept going up and up, and now your skull is rattling. You don't remember what you were angry about. Today's lucky color is the guitar in that song you hate.

### Taurus

Eat well today! Because they know you didn't last night. Why did you skip it? You know it's no use, they always know when you are lying, you can't keep throwing it away when you think no one is looking and claiming you forgot it. Now you are laying in your bed, worried because you know you lost your last chance. You are feeling sick, and you turn to the side to vomit, but what comes out isn't puke. This wouldn't have happened if you had just eaten like you were supposed to.

### Gemini

You catch the eye of a stranger across the gallery, but instead of turning away quickly, embarrassed, you keep looking. There is something odd about their face, something you recognize, but it escapes your memory. You notice you both have the same eyes, nose, the same set of shoulders and curve of the ear, but the mouth is different. They are smiling, toothless, and red. They are coming for you. You won't escape again.

### Cancer

They know that you know, and now they've finally found you. You looked where you weren't supposed to and now you have to suffer the consequences. You keep running. If only there was a way to forget. The stars say that maybe you should see a doctor about that mole.





### Leo

Don't forget your skincare routine today! If you do, maybe you will notice something is amiss. Is that a new freckle? Do you have bags under your eyes? Are you starting to look more like your mother? Did your ears change shape? You turn your head to get a better look, but your reflection doesn't. It keeps staring straight at you. Your lucky number is five.

### Virgo

The keys you were looking for are on the second shelf to the left, but before you grab them you notice an object to the side. It's nothing you own and you don't remember seeing anything like that before. How could it have ended up in your house? You smell cigarette smoke. Yours is the only farm for miles and you haven't touched a pack since high school. You hear foot-steps. The stars show that you will have luck in love today! Just don't try to perceive their true form.

### Libra

Go see a movie today! Maybe you will meet an old friend, and you two can catch up. You start telling him about your life, about the new plant you bought, about the neighbor's cute cat, but then you see a white ball of light pass in front of you. What were you talking about? He starts to tell you about a Chinese restaurant, but then the ball passes again. Who is this man telling you about noodles? You see a white light hover in front of you and leave. Where are you? What is your name?

### Scorpio

They are arriving, you can hear the sirens coming from the distance. They cuff you and shove you inside their car. When you arrive at the station they chain you to a table and start asking questions, but you don't know the answers. They ask about a boyfriend, you don't remember ever having one. They want to know where you were last night, but you shake your head. The last thing you remember is waking up with something on your hands.

### Sagittarius

Today is a perfect day to leaf through your family album! You get comfortable on your sofa and



start looking at the pictures. The first one is a man in front of a waterfall, but you don't recognize him. You turn the page, and then again, no face is familiar. Desperately you skip until you finally see a picture of yourself, but you don't know anyone standing next to you. It's a group photo inside a lab. You don't remember ever being in one. You look around yourself. Is this even your house?

### Capricorn

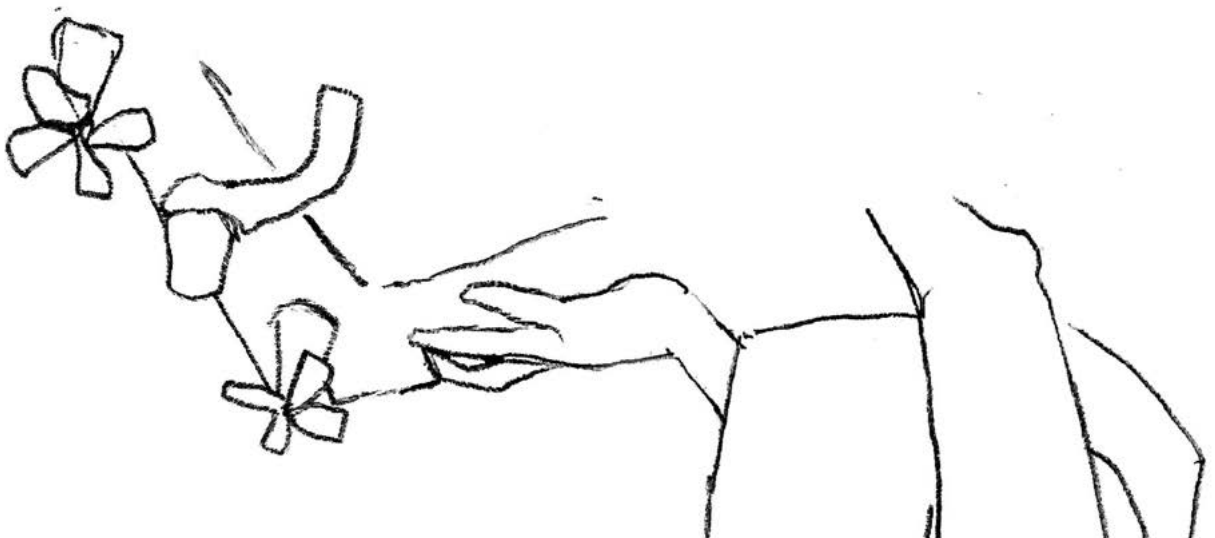
You finally remember everything. You are struck by this realization in the middle of the street and the haunting weight of it is enough to leave you paralyzed and breathless, enough to drive people mad. You try to move your feet, to go anywhere else, but something stops you. You then try to reach for your phone to call for help but you can't move. You remember why you wished to forget. Today's proverb: A cat has nine lives, but the thing that followed you home yesterday has many more.

### Aquarius

This is your big day! It's finally time to give that speech about the research you spent months writing. You go up to the podium holding your notes, and finally, it's time to start. But then, you don't remember what you were going to say, what was your research even about? You clear your throat and look at your notes. They are just blank pages. You look at the audience, they know you are a fraud. You clear your throat again. They keep looking. Skip the cheese next time to avoid this in the future.

### Pisces

The moon lost her phone today. Listen to "Memory" by Barbra Streisand.











@HUBBZART



# A Tale Not Told

It was so much easier before I negotiated the colours of my skin and understood my "Otherness", how children would call me "foreign", but wasn't I born of this land?

And the adults with their frightening glares and stark questions: "Yes you live here but where did you COME from?" One look at me and their calls of "exotic". Like I'm some animal at the zoo.

Back when I was 5 or 6, I remember the purity of thought. But also the uneasiness of knowing something was "wrong" with me. See that's what happens when you grow up in a mixed family, more often than not you are raised "colourblind". Even to your own skin.

And although I kick myself for the ignorance of my privilege it was easier before I realised the microaggressions.

Now I can't stop seeing them and I'm so overwhelmed by them, it's like I'm suffocated—when it's overt, I freeze, not knowing what to do. Stuck, still, like a child.

I always knew I was the Other: I had yet to learn to what degree, I didn't know there was another colour to me. Separating me from the "pristine whiteness" known to people like you.

I have the privilege of choosing to step into this whiteness, because of the lightness of my skin: changing my tongue-tying lyrical name and embracing the toxicity of white supremacy- minimising the questions to a simple "don't you look exotic?", but I shouldn't have to do that. No one should

have to, nor be made to want to do that. But I'd be lying if I didn't tell you it would be easier.

Thinking of doing this feels like desecration—denying my heritage and my ancestors. It feels like I am tearing down temples they have built, with weary, bleeding hands. Doing the work of the colonisers; taking their mother tongue and building on their lands.

I am trying to get you to understand how difficult it is to live in the space of the Other, being a Person of Colour.

Otherness carved into your name and plastered on your skin. I choose to embrace mine, despite the harshness of people. To celebrate my people, the patterns, the languages.

I am not ignorant enough to think that the lightness of my skin in terms of my "proximity to blackness" does not give me an advantage: of course, it does. It's sickening to say that society views my life as more worthy than a dark-skinned person, just because I won the genetic lottery. Therefore, we must raise our voices for our black neighbour's battle, we must fight to win. We must be vehemently anti-racist not just non-racist as Ibram X. Kendi says.

It was so much easier before I negotiated the colours of my skin and understood my "Otherness", how children would call me "foreign", but wasn't I born of this land?

And the adults and stark questions: where did you come from? me and their calls of "exotic" animal at the zoo.

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And although I kick myself for the ignorance of my privilege it was easier before I realised the microaggressions.

Now I can't stop seeing them and I'm so overwhelmed by them, it's like I'm suffocated—when it's overt, I freeze, not knowing what to do.

I always knew I was the Other: I had yet to learn to what degree, I didn't know there was another colour to me. Separating me from the "pristine whiteness" known to people like you.

I have the privilege of choosing to step into this whiteness, because of the lightness of my skin: changing my tongue-tying lyrical name and embracing the toxicity of white supremacy- minimising the questions to a simple "don't you look exotic?", but I shouldn't have to do that. No one should have to, nor be made to want to do that. But I'd be lying if I didn't tell you it would be easier.



s with their frightening glares  
stions: "Yes you live here but  
COME from?" One look at  
calls of "exotic". Like I'm some  
zoo.

as 5 or 6, I remember the purity  
t also the uneasiness of  
ething was "wrong" with me.

t happens when you grow up in  
y, more often than not you are  
blind". Even to your own skin.

I kick myself for the ignorance  
e it was easier before I realised  
essions.

op seeing them and I'm so over-  
hem, it's like I'm  
when it's overt, I freeze, not  
to do. Stuck, still, like a child.

I was the Other: I had yet to  
degree, I didn't know there was  
r to me. Separating me from  
whiteness" known to people like

ilege of choosing to step into  
, because of the lightness of my  
g my tongue-tying lyrical name  
g the toxicity of white suprem-  
g the questions to a simple  
k exotic?", but I shouldn't have  
one should have to, nor be  
to do that. But I'd be lying if I  
it would be easier.

ing this feels likedesecra-  
g my heritage and my ancestors.  
m tearing down temples they

have built, with weary, bleeding hands. Doing  
the work of the colonisers; taking their  
mother tongue and building on their lands.

I am trying to get you to understand how  
difficult it is to live in the space of the Other,  
being a Person of Colour.

Otherness carved into your name and plas-  
tered on your skin. I choose to embrace mine,  
despite the harshness of people. To celebrate  
my people, the patterns, the languages.

I am not ignorant enough to think that the  
lightness of my skin in terms of my "proximity  
to blackness" does not give me an  
advantage: of course, it does. It's sickening to  
say that society views my life as more worthy  
than a dark-skinned person, just because I  
won the genetic lottery. Therefore, we must  
raise our voices for our black neighbour's  
battle, we must fight to win. We must be  
vehemently anti-racist not just non-racist as  
Ibram X. Kendi says.

I'm a fine artist, activist, writer and poet, working across a  
variety of mediums; analogue and digital collage, sculpture,  
painting, drawing, and photography.

I see the chosen material as a conduit to expressing the  
emotion or event I am trying to get the audience to  
understand. Being BAME/ BIPOC, disabled, a second-  
generation immigrant and working class, I attempt to imbue  
my work with my experiences of being Othered, whilst also  
touching upon universal emotions we collectively feel as a  
society. I not only call out the injustices, but also emotions such  
as love, loneliness and resentment.

Important influences in my work include Louise Bourgeois,  
Jenny Holzer, Sophie Calle and Cy Twombly.





Title - Songs from Past

Medium- Digital Print on Archival Paper

Name - Dimple B Shah Year 2019





Title - 'Self in Time' Medium- Digital Print on archival paper Name- Dimple B Shah Year -2019

*TimeLapse*



# an impermanence

## an impermanence

### an impermanence

recall to recap, recollect, rekindle, renew, redo ...

to reveal the memories wrinkled and wrung out in order to retrace  
the moments caught behind then remembered as something?

for what are memories when the fragment feels tangled  
in fibers that lead to the realization of that something desired  
is lodged within the hippocampus that morphs into clay  
re-shaping itself as the projector reel plays back that scene  
once in saturation now refreshed as monochromatic

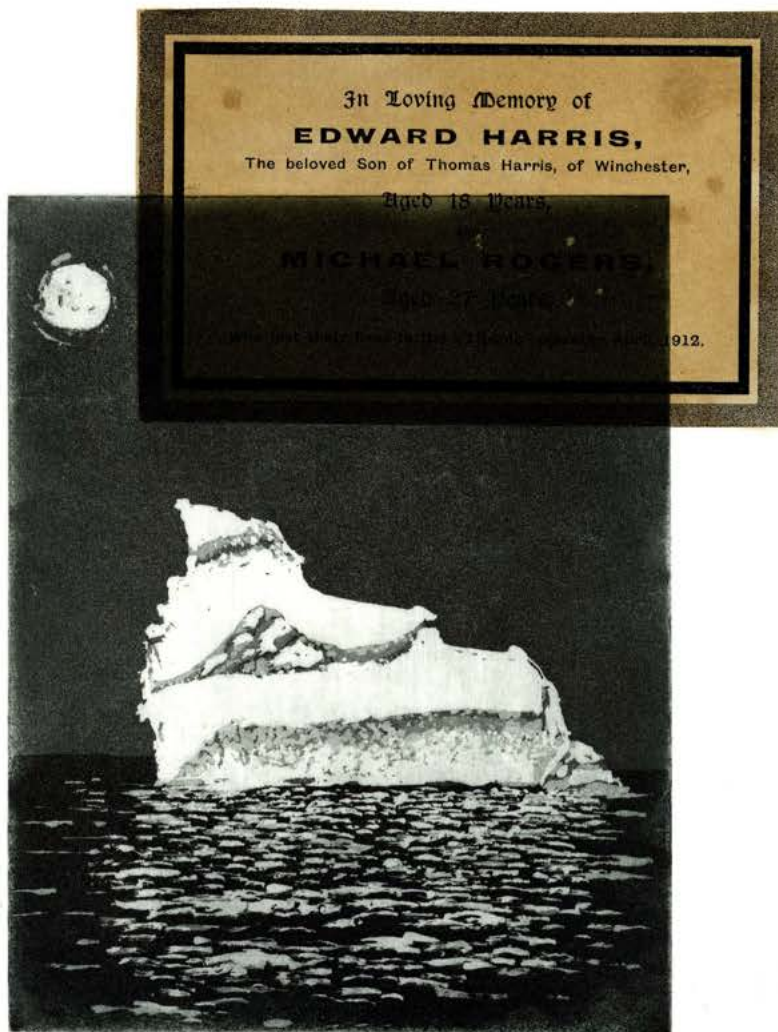
there is a wish to reside in the memories shaded into a moving photograph  
once framed, now stepped into with the hope of catching a glimpse of what was  
to then wonder again if an eraser, highlighter, colored ink should be allowed  
to re-model the remembrance that resides in the silhouette self





Yupa with ink





## Memories of a lost boy

The etchings relate to a young man who had been working since he was 14, but to my grandmother he was a boy. She called him Teddy, rather than Edward, and to her, he was always her 'baby brother'. Teddy was working on the Titanic as a steward and his friend Michael Rogers was steward to the 'Marconi' telegraph operators. So, on that fatal night, they probably were aware of the great danger they were all facing.



27. **M23780**  
**REPORT OF SURVEY**

OF  
**AN INDEPENDENT SHIP**

**RECEIVED**  
11 APR 1912  
MARINE DEPT.

**BOARD OF TRADE, SURVEYORS' DEPT.**  
No 403  
11 APR 1912

Official number. Part of registry.

131428

**LIFE-SAVING EQUIPMENT**

Boat	Boat's name	Cubic contents in feet.	Are they so placed as to be readily got into the water?	Are they provided with the equipment required by the rules?
Boat, "D"	2	648	Yes	Yes
Boat, "E"	4	188	Yes	Yes



# BLACK MATTER

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# PZINE ISSUE CONTRIBUTORS

ADEYEMI RAMON OMOLAJA

AIMILIA EFTHYMIU

ALESSANDRA CRUPI

ALESSIA ANGELINI

ALEXIS AGBAY

ALLY CRUPI

AMBER SYNNETT

AMIRA ALSAREINYE

AMY PEARL LANG

ANA LOUREIRO

ANASTASIA VIAZNIKOVA

ANDREA VALIDIVIAS

ANGELA CANNATELLI

ANGELIKH VELENTZA

ANGELINA RUIZ

ANINDITA MATURI

ANNA SAVINA

ANU AHUJA

ARPITA BAKSI

ASHLEIGH CATTERMOLÉ

ASTRID MACDOUGALL

ATHALIA ALTMANN

BIANKA CHLADEK

BOOTZ

CAILIGH WORKENTIN

CALEB STAPLES

CALUM STAMPER

CATHLEEN KERRIGAN

CHADCHOM CHESKHUN

CHAHAT SONEJA

CHANNING VICTORIA GRAY

CHAYA FEINBERG

CHELSEA SUMMERS

CHINYERE AKACHUKWU

CHRISTOFOROS BOTSIS

CLAIRE KESTER

CODY CUPMAN

COLLARS

COURTNEY WZ

CURTIS BERGESEN AKA COLLAGE

THE WORLD

DAGUE

DANIEL HUBBARDE

DANNI WRIGHT

DIMPLE B SHAH

DINA BAXEVANAKIS

DINESH MANRAL

DIPTI B

DONNY ELECTRIC

DORA VON GROSSKAROL

DOROTA DOROTES SKUPNIEWICZ

DREW MCLAUGHLIN AKA OPTICAL

ARTIFACTS

ELIZABETH ADAN

EMILY CALLAHAN

EMMA

ENIGMA

ERHAN US

ERICA CAMPITELLI

ESINULO CHIAMAKA PRAISE

FIDAN AKHUNDOVA

FLAKOROJAS

FLAMINIA CELATA

G LAVERN

GABRIELA KUCURUZA

GALADRIEL WATSON

GRACE

GUILHERME BORTOLUZZI

GULLU KANDROU

GUNA MORAN

HALAH

HALEY STALFORD

HANNAH KAPLAN

HARSHAL DESAI

HEATHER BJORNIE

HELOÍSA DE MELO

INGRID ZIJLEMA

IOANA BERTRAND

ISABELLA RUFFATTI

IVANA SLUNJSKI

IZOSCELES

J.P. CALABRO

JAC ALVA ART

JACLYN HUDAK

JAINA CIPRIANO

JANICE HARDACRE

JARED SCHWARTZ

JASMINE TAYLOR

JENNIFER WILLOUGHBY

JOE KLAUS

JOHN DELFINO

JON P.

JONATHON DOWNING

JOSÉ CRUZIO

JOSH CONRAD / SLOW STUDIES

JOSHUA SHANE FLORES



# UE FIFTEEN BUTORS



MADI GIOVINA  
MAGGIE ROSE CASHMAN  
MAGGZ  
MAHIRAH SYED  
MANYA

MARCIA K-L  
MARLOUNSLY  
MARTINA POZZI  
MARY ROUNCEFIELD  
MATHEOS & GEORGIOS  
MATHEW SCHWARTZMAN  
MAURA WALSH  
MAURICIO SANHUEZA  
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MICHELLE DE FREITAS  
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NHYLAR

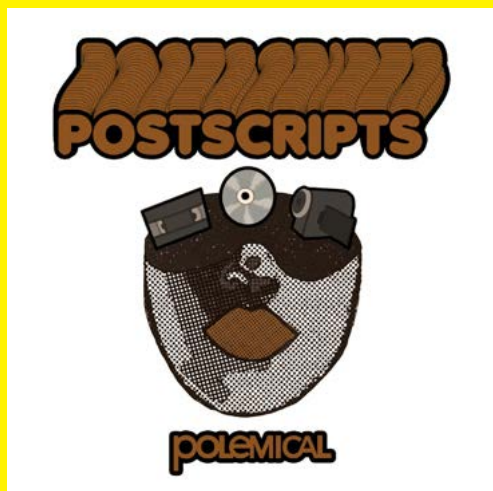


JULIA GACZEK  
JUSTYNA SOLNICA  
KAIT QUINN  
KARINA PUUFFIN  
KAT MAROTTA  
KATERINA TSITSELA  
KATHERINE VARGAS  
KATRINA PETRAUSKAS  
KAYCEE HILL  
KAYLYN PICKERING  
KELSEY SMITH  
KIRA-RASHIDA BÖLKE  
KIRIXIN  
KRYSTAL MARQUEZ  
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LAYAN DAJANI  
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LIBBY SIPE  
LORHENZ LACSA  
LORI KHADSE  
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NICOLE PONESTK  
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SHRIYA BAJPAI  
SKY DAI  
SOFÍA HURTADO MONTES  
SOPHIE JACOBS  
SOUBIRIUS  
STELA MARTINS  
STEPHANIE LI  
SUBHASH MASKARA  
SUSAN PORTER  
SYLVIA BREMER  
TANIYA SHEIKH  
THERESA PASSARELLO  
TYLER YADE  
VALERIE DREW  
VANESSA ESAU  
VIKTOR HERRMANN  
VINCE BLACKALL  
YILIN LI  
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ZUCINNI-CHAN

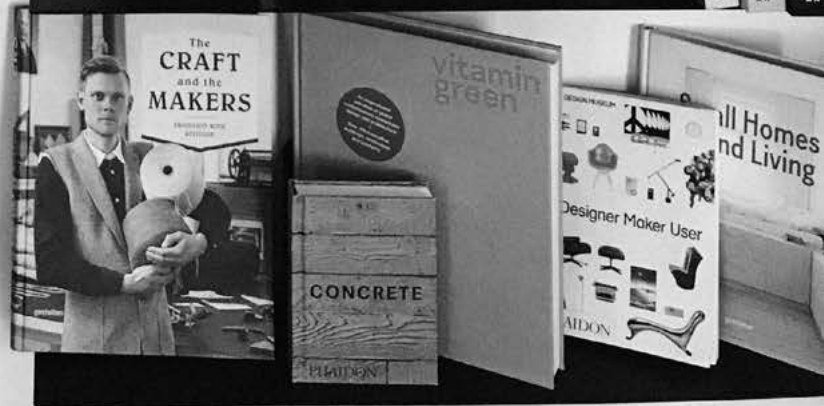




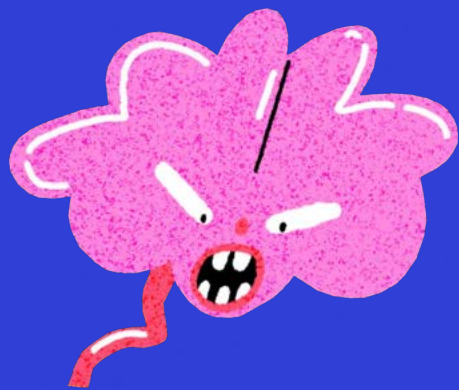


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